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A VACATION STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

I had been in London that year,
And she in lively "Paree;"
We met on the steamer coming across,
And the first look did for me.
You know how it is—in an ocean trip,
How people are thrown together—
That is, providing they are not sick;
And we had splendid weather.

So we were soon the best of friends,
And whether in her steamer chair
Or walking the deck, 'neath sun or moon,
Where she was, you'd find me there.
We talked of everything "under the sun,"
A multitude of songs she sang;
Her voice, like her taste, was of the best—
A contralto—through my soul it rang.

She loved me, too, or I mistook
The look in her big, brown eyes,
When I read to her of that "Palace" with
"It's marble walls" and "softest skies;"
But we parted forever at the dock—
The two most sensible people there—
For how could a "juvenile lead" aspire
To the daughter of a millionaire?

GEORGE REARDON.

A TRAGEDIENNE'S TRAGEDY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

At the time, there was no person living for whom I felt so sorry and so fearful as I did for Erric Dunallyn.

Erric was my dearest friend.

We had been chums in boyhood, intimate companions in college, and trusted confidants always.

He belonged to a proud old family, influential socially and financially. My family, on the contrary, could boast neither riches nor a distinguished ancestry; all that I was I had attained by my own exertions of brawn and brain.

Erric was handsome, with a face and figure like the statue of a Greek God. He had a complexion almost womanish in its alabaster fairness and sensitive coloring. His eyes were the eloquent and luminous black eyes of the Orient. And the beauty of his person was equalled by the charm of his manner, his voice, his every action. I was myself in everything quite his opposite, being rugged of frame and features, blunt of speech and unpolished of bearing.

There was but one point of similarity between us, and that was our common predilection for everything histrionic, and our common determination to make the stage our profession.

Our strong mutual friendship had kept us together during all our career as actors, during all the earlier years of rebuffs and failures and uncertainties, and during our later years of modest celebrity and reasonable successes.

In such close and constant intercourse, that mutual friendship had sometimes been tried, as may be supposed, but never "found wanting."

It had scorned petty jealousies, it had transmuted all rivalry into unselfish emulation; it had withstood all tests—even the painful test of loving and wooing the same adorable woman!

It was by the chances of our profession that we met Iris Lareine.

The leading lady of our company had suddenly married, and had at once left us and the stage for good and all. Somebody had suggested Iris Lareine for the place; our manager had granted her an interview; he had been instantly charmed with her, and he had engaged her immediately.

Miss Lareine was one of the rare beings who have no need to begin their career at the lowermost rung of the ladder. As the "poet is born and not made," so it is occasionally with actors and actresses, and so it was with her.

The knowledge which the large majority can only acquire by hard practical experience, Iris Lareine seemed to grasp as if by instinct. She had been only a year on the stage, but she was already acknowledged as second to none in her profession—or at least in the characters which she had thus far portrayed.

She had enacted several popular emotional roles with a certain naive charm of pathos—with that "touch of nature, making the whole world kin"—which had established her as a favorite at once.

The delineations of Juliet and Camille she absolutely declined to undertake—either in the present or at any time in the future.

"I should fail in either," she always protested. "To be a successful Juliet demands a certain excess and affectation of sentiment which would deaden rather than animate my sympathies; and as for Camille—facinating as it is—it exacts something too subtile for my abilities."

But it was tragic roles Miss Lareine loved best; and in tragedy she was a very queen!—not magnificent and terrible, but all womanly when she was most imposing, and all lovable simplicity when she most awed and thrilled.

She was rarely beautiful, "divinely tall and divinely fair," with a perfect face, sensitive, spirited and refined. Her lovely hair was of the ideal Venetian gold, and a fitting crown for her royally poised head. Her large blue eyes changed with every changing emotion—now dreamy or contemplative, now darkening to darkest violet with feeling, or kindling into dazzling splendor with enthusiasm.

Beautiful and gifted, noble of heart and irreproachable of life—to know Iris Lareine was to love her; and to be loved by her was to be the most honored and blessed among men.

For myself, I loved her from the moment I looked upon her fair, gracious face. And with Erric Dunallyn—the friend of my heart—it was the same.

We were not long in discovering that of all her countless worshippers she encouraged none, unless, perchance, she might favor one of us two more than others.

It was from Erric and me, from us, and from us only, that she accepted the thousand little courtesies and attentions which may mean so much, or which may mean nothing at all.

But she was equally kind to both. If it was Errick's flowers she wore on her sweet bosom during an evening, it was to me that she accorded the privilege of escorting her to her cab when the evening was over. If it was I who had a delightful lunch with her after rehearsal, it would surely be Erric who had a dainty supper with her when the night's play was done.

She had no small coquetries, no tantalizing little airs, like most—or at least some—women in similar circumstances. She always maintained an equable repose of manner. She was frank, but it was the refined frankness which checks rather than promotes familiarity. Even when she was most gay and gracious, there was something in her sweet presence which breathed alike to friend and foe, to the bravest and boldest: "Thus far shalt thou go, and no farther."

And so it happened that months elapsed, and neither Erric nor myself had uttered a syllable of what was in our hearts—neither to our divinity nor to each other!

"Did she love Erric, and was she only kind to me because Erric was my friend of friends?" I often asked myself.

And then, half believing that to be the truth, I would avoid her for days and days.

It sometimes happened that Erric would also keep himself without the charmed pale of her presence for a time.

I afterwards knew that he had felt as I had felt, and that he had acted upon the feeling even as I had done. He fancied she might be gracious to him only for my sake, and, if she had fixed her dear affections on me, he meant to behave with unselfish generosity as would become a loyal friend.

All this Erric confessed to me, with tears in those eloquent, Oriental eyes.

For we had at length broached the delicate subject between us, how, or by which of us, neither he nor I could ever recollect.

"But this must not shadow our friendship, Fred," he said earnestly. "If our darling prefers you, just the same, I shall still be your brother in everything but the tie of blood."

"And if our darling loves you, Errick, then you will be doubly my brother," I answered, just as earnestly. "In making her happy, you will have made a closer bond between you and me."

And it was my friend fair Iris loved.

She rejected me with tears of gentle pity for my disappointment.

"There is no one living I esteem more highly," she said, very earnestly; "and I shall always love you, just as Erric does—as the dearest of brothers."

And so Erric and our young tragedienne were betrothed. And it was settled that their marriage should be consummated sometime during the next Autumn.

It was now the close of the theatrical season, and the company were about disbanding for the Summer.

Miss Lariene, Erric and myself had been invited to spend a few weeks in a delightful Summer resort, and we had unitedly accepted the cordial invitation.

Our host and hostess were theatrical people—she an amiable little body, who had acted minor parts until her marriage, and he a jolly comedian, as blithe in his own household as he ever was behind the footlights.

Besides our party they had several other guests at their mountain villa—a spacious and breezy and old fashioned house, which was our host's recent purchase.

Among these guests was a popular young concert singer—a Miss Maud Ainsley. She was a pretty creature with the figure of a sylph and the face of a seraph. Her hair curled in little tawny rings over her small head and about her milk white forehead. Her great soft brown eyes were as limpid and innocent as those of an infant. Her pouting red mouth had a babyishly plaintive curve, and distracting little dimples lurked about her round pink chin.

When our party entered the parlor that night, she was sitting at the piano, a childish picture in a white gown with fluttering rose ribbons, while she trilled some simple love ballad to her own accompaniment.

As Erric's glance fell upon her in the early gloaming light, he started and then stopped motionless. His whole expression changed, a strange swift color wavered over his wontedly colorless features; there was an expression in his luminous eyes which frightened me.

The expression was like that of one blind from birth and suddenly endowed with sight; like one who ever has groped in darkness suddenly unclosing his eyes to the light; like one touched with the wand of enchantment.

Miss Lareine stood at a little distance. She, too, wore white—a plain and exquisitely simple gown of some creamy, clinging fabric; and her only ornament was a great bunch of flowers at her belt—a bunch of gold and azure iris, her name flower and her favorite also.

Beside our young tragedienne, Maud Ainsley looked as insignificant as a sparrow beside one of Venus' doves, or a china shepherdess beside a marble Palatea just animated to living flesh.

But to Erric, then and forever after, the divinely fair Iris was as nought.

He had indeed been touched with an enchanted wand.

Who can explain the mystery of the human heart—its inconsistencies, its mistakes, its treachery against self, and its defiance to conscience and reason?

From that moment, as the days and weeks rolled on, Erric Dunallyn was the willing captive to the chariot wheels of that dimpling, witching, fairy princess with the face of a seraph, and who sang like a nightingale in the perfumed shades of a moonlight dusk.

"Do you see how it is, Fred? Our brother loves me no longer," Iris said to me once.

During all those days only an occasional quiver of the sensitive nostrils, the pallor of the beautiful face, the dreamy look of the large, grave eyes, had showed that Iris suffered.

I could not answer her. The brother of my heart, the man of my lifelong friendship, had become hateful to me.

And yet, as I remarked in the beginning, there was no person living for whom I felt so sorry and so fearful as I did for Erric Dunallyn.

Knowing him as thoroughly as I did, I knew that his sentiment for Miss Ainsley was a real love; he had simply mistaken his own feelings for Iris; he had now been overmastered by a sudden passion, which he could no more help than he could help the wind "blowing where it listeth." And knowing him, too, as I did, I knew that when he paused to reflect, his remorse and sense of dishonor at the wrong done Iris would half madden him.

I dreaded the moment when his conscience and reason should assert themselves. I could perceive a real tragedy looming up in the near future for our young tragedienne.

At my silence, Iris turned gently away, and resumed her dreamy walk along the mountain path.

She had scarcely vanished amid the shadowy trees, when beside the spot where she had stood the shrubbery was pushed violently apart, and Erric Dunallyn stepped forth.

His face was like the face of a dead man; his luminous Oriental eyes were bloodshot; his expression was wild and unnatural.

"Fred, as Heaven hears me, I have thought of nothing treacherous to Iris until I heard her words just now," he began abruptly. "And she is right; I love her no longer. I have dishonored myself; I have forfeited everything—love, friendship, respect. I have made myself a thing too ignoble to live."

Before I could reply or put forth a hand to detain him, my poor friend stepped back into the thick shrubbery and was gone.

Naturally, I followed him. But I kept the open path and I walked slowly; I wanted time to consider, to ponder how I could best tune these jarring elements, and extricate the threads so fatefully tangled.

Some distance in advance of me the path curved around the mountain side, and at that point a short grassy slope ended in a perpendicular precipice. At the base of the descent, about two hundred feet below, a Summer dried torrent brawled along a ravine of jagged rocks.

It was a dangerous spot, and I shuddered and quickened my steps as I imagined the possibility of my poor, remorse stricken Erric wandering aimlessly toward that fatal and delusive strip of sloping turf.

The place was still some forty rods above and beyond me. But, even as the startling thought occurred to my uneasy mind, I heard a terrified cry from that direction.

A few hasty steps farther, and through a break in the trees I beheld a scene which seemed to turn my brain to fire and my blood to ice.

On the very brink of the slope, his legs dangling over the verge, his body wedged against a decaying tree stump which had checked his downward rush, lay Erric Dunallyn.

He had stepped incautiously from the stony path to the tempting green sod of the slope, which was as slippery almost as polished metal, and far steeper than it appeared in the glaring sunshine. In a second he was down, rolling, slipping helplessly toward the edge. Providentially, the stump of the wind felled tree had been directly in his course, and he was saved for the moment.

The slope was some fifteen feet in width, without the vestige of a shrub or rock to which he might cling. To clamber back unaided would be impossible; meantime, all between him and eternity was that rotting stump, which might yield beneath his weight at any moment.

It was fair Iris Lareine who had uttered that terrified cry. And even in the interval she had already accomplished what might save him.

She had started for a long stroll up the mountain path, and as a protection from a keen wind and a possible storm she had brought with her a heavy, old fashioned, "double fold" woollen shawl.

This, with the assistance of a tiny pocket knife, she had torn into a few long strips, which she had knotted firmly together. It formed a strong line, one end of which she had tied securely to the trunk of a tree, and the other she tossed down to Erric.

"You would be kinder to me and more just to yourself if you would hurry me down to my doom. I cannot take help from you, Iris," the poor fellow groaned, as he let the line drop untouched beside him.

He was really half insane with anguish of spirit. Only for the natural shrinking from death and the nobler abhorrence of suicide, there is no doubt that Erric Dunallyn would have flung himself down to destruction on the rocks.

As he hesitated, our tragedienne erected herself, unconsciously in her familiar attitude of the stage.

"Erric, I command you to save yourself. If you do not, I will fling myself down beside you, and we will perish together," she called, in that familiar voice which countless thousands had applauded.

Erric looked at her for a moment in a sort of awed silence.

Then he did as she bade him, with his knife cutting footholds in the thick, strong turf, as he laboriously climbed upward.

Five minutes later he lay exhausted, but in safety, in the path above. And at the moment, breathless with excitement and my swift run, I arrived upon the scene.

And at that instant the adorable Iris was kneeling by his side, her divine tears falling like angel caresses on his white face.

"Erric, dear," that blessed voice of voices was saying, "I saved you for our Maudie. We both made a mistake, Erric; you love Maudie, and I, too, love another. But you shall always be to me the dearest of all brothers."

That speech electrified my poor friend to fresh life.

He sprang to his feet and bowed his uncovered head low before her, as before a shrine.

"You are more than earthly in your goodness, Iris; no living woman is your equal," he said, reverently. "I love Maudie, but I shall always maintain the supremacy of Queen Iris."

Then he stretched to me the right hand of our restored good fellowship.

"Am I forgiven, Fred?" he smiled.

I clasped his hand in all cordiality, but I relegated the answer of his question to Iris.

"Queen Iris, my beloved, shall we forgive him, or shall we thank him instead?" said I.

She lifted her sweet eyes and laid her dear hands in mine.

"Fred and I thank you, brother," she answered, with a heavenly blush.

And my wife, Iris, and I are well content with the finale of her own tragedy, or of what might have been one, rather.

OLD "POP" REED, A VETERAN OF VETERANS.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 2, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO'S BUDGET.

Theatrical Business Fair—Illness of Dan McCullough and Isabella Coe.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Oct. 2.—"Evangeline" entered last night on the third and final week at the Baldwin. The troupe will return Oct. 22, in "The Corsair." Louis James and Marie Wainwright open 8, for two weeks. Dan McCullough, treasurer of this house, is very ill. Cleveland's Haverly Minstrels open here Nov. 5.

BUSH STREET THEATRE.—"A Tin Soldier" has been running to good business. It closes 6. During the latter part of last week Isabella Coe was too ill to appear. Her part was taken by Bessie Gray. "The Kitty" 8-20.

ALCAZAR.—"The Lights o' London" was presented last night to good attendance.

BIJOU THEATRE.—Last weeks' bill is retained. Billy Emerson retired from the cast the latter part of last week.

NOTES.—"The Mikado," with Julia Glover as Yum Yum, was revived last night at the Tivoli..... Salvini and his trained dogs, monkeys, etc., are drawing nicely at the Grand.....The Ladies Vienna Orchestra is a strong attraction at the Orpheum.

BOSTON'S LATEST.

Inclement Weather Interferes Somewhat with Business.—Wm. F. Daly Sick.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Oct. 2.—Inclement weather had a slight tendency to pare audiences somewhat last night at our theatres, although "Erminie" showed but little, if any, diminution, at the Globe..... Annie Pixley drew a fine audience at the Park in "Zara."..... The Museum accomodated another big house with "Little Lord Fauntleroy," and business was first rate at the Hollis with "Adonis," and the Boston with "The Crystal Slipper" .... Gus Williams was greeted by a crowded auditorium at the Grand, and his inimitable wit and humorous songs gained him marked success in "Keppler's Fortune." .....The Rentz-Santley Co. packed the Howard to "S. R. O." A lively show was presented, and Billy Buckley was the recipient of a number of handsome floral tributes.....Business was prosperous at the Bijou, Austin & Stone's, and the Nickleodeon.....William F. Daly, one of the leading members of the Daly Bros.' Co., is reported to be dying.

NOTES FROM QUAKERDOM.

Several Novelties Attract Throngs to the Theatres.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Oct. 2.—"The Wife" made her bow to a Philadelphia audience at the Chestnut Street Theatre last night, and justified the praises that have been bestowed upon her by theatregoers and critics. The Lyceum Co.'s efforts last night were enthusiastically applauded by a large and fashionable audience. The reception accorded Mr. and Mrs. Walcot was extremely warm, and must have been gratifying to these accomplished and old time Quaker City favorites.....Creston Clarke reappeared in "Hamlet," and showed great improvement both in his reading and acting. He had a splendid audience, and they accorded him a generous welcome. He was recalled at the end of each act, and twice at the finish of the play. Mr. Clarke's performance, considering his youth and the difficulty of the character, was in every way creditable, and leads his admirers to hope for great things in the future. His younger brother, Winfred, made a favorable impression as the grave digger, and strongly recalled his father's methods. [This, we believe, was Winfred Clarke's American debut. It was also the opening of Creston Clarke's tour.—ED. CLIPPER.]..... The new American Opera Co. reappeared at the Grand Opera House, and gave an excellent rendition of "Il Trovatore." Francesca Guthrie appeared as Leonora, in which her well trained voice was heard to great advantage..... Tony Pastor's Co. opened at the Central to the largest house of the season.

NOTES FROM THE WINDY CITY.

The Reconstructed Columbia Opened to the Elite of Chicago.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Oct. 2.—Duff's Opera Co. opened the new Columbia Theatre last evening with "The Queen's Mate" to a "Standing Room Only" house. The theatre looked very pretty with its new furnishings, paint, gilt and electric lights. The management provided a great display of floral decorations, and the opening was in every way a success. Lillian Russell was received with all her old time applause.....Barrett and Booth entered on their second week at the Chicago, with no falling of in either audience or enthusiasm. "The Merchant of Venice" was put on last night, and drew a full house....."Dorothy" continues a drawing card at the Grand.....The Haymarket, Academy and People's all did well, and the other theatres continued about the same.

BIG HOUSES THE RULE.

An Excellent List of Attractions Crowd the Cincinnati Theatres.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Oct. 2.—Every house in town was jammed last night save the People's, and there Mr. and Mrs. James Collins amused friends who had known them in other days....."Mazulm" is a drawing card at Heuck's.....Rose Osborne, with Russell Bassett, opened at Harris', in "Fate,"..... Gormans' Minstrels, at Havlin's, turned people away.....The Standard is booked for another prosperous week for the Leonzo Bros., and Pauline Markham filled the house. "Brother Against Brother" has been withdrawn, and "May's Devotion" succeeded it last night. .....Yesterday afternoon Austin's Australian Novelty Co. appeared at the People's, and at night "The Little Tycoon" was given to a full house at the Grand.....Susie Kirwin got her trunk back in time to leave the city on time, and the Wilbur Carroll-Tyrell war is over.

THE MOUND CITY BUDGET.

St. Louis Crowded With Strangers Who Pack the Theatres.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Oct. 2.—People were turned away from Pope's Theatre Sunday afternoon and evening when the Hanlons presented "Fantasma."... "Held by the Enemy" drew a full house at the Grand. The close of the second act set the audience wild, and William Haworth was called before the curtain...."Zozo" is drawing well at the People's, and is handsomely set..."The Pearl of Pekin" had an immense attendance last night at the Olympic....The London Specialty Co. drew a full house to the Standard, and Schoolcraft and Coes received an ovation....Capt. E. E. Stubbs and his Wild West Show drew big crowds to Compton Avenue Park Sunday....The city is full of strangers on account of the Fair.

NEW ORLEANS SAFE.

Good Houses the Rule—No Canceling—A Noted Horse Dead.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Oct. 2.—People being turned away from three theatres speaks well for the opening of the theatrical season, in spite of senseless panics in neighboring States where frost has fallen. A big old time Sunday night audience greeted Wilson's Minstrels, who gave Billy Carter and George Wilson a genuine ovation....."The Bandit King" by J. H. Wallick's Co. filled to overflowing the St. Charles.....The Avenue was also packed by people eager to see the first New Orleans introduction of "Dr. Jekyll and Mr. Hyde" (Doyle's dramatization). The play made a hit, and will have a tremendous week's run.....Shields' Circus inaugurated its second week to a good house.....Combinations that wanted to cancel engagements with New Orleans managers a week ago are now anxious to fill dates.....Roan Charger, J. H. Wallick's celebrated horse, who once belonged to the James Brothers, died last evening after a few hours' illness.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

CLEVELAND, Oct. 2.—At the Euclid, Mrs. Alice J. Shaw whistled to a large audience last night..... The Park was closed.....At the Cleveland, Frank I Frayne opened to "S. R. O."....At the Columbia, James A. Herne in "Drifting Apart" opened to large audience ... At the Academy, Lilly Clay's Co. turned people away. .....The Museum was well attended .... J. B. Curran, the well known actor, died at his home in this city at 11 M. yesterday. He received a stroke of paralysis. Mr. Curran was about fifty-eight years of age, and had been connected with the theatrical profession since 1:55. He leaves a widow, a daughter and a son.

RICHMOND, Va., Oct. 2.—The city is flooded with visitors, and all places of amusement were packed. Grau's Opera Co filled the Academy. "The Black Hussar" was the attraction, and the company carried the audience by storm. Jessie Hatcher, May Douglas and F. H. Frear were the hits of the evening.....F. A. Robbins played to a full canvas....Putnam's Comique and the Musee were crowded.

MILWAUKEE, Wis., Oct. 2.—Emma Juch drew a large and fashionable audience at the Academy last night..... McNish, Ramza & Arno's Minstrels pleased two good houses at the Grand Sunday..... No Free at the Standard was greeted by large, appreciative audiences, and the "Water Lilies" at the People's left no vacant seats. The show made a great hit ...The Grand Avenue held the usual Monday house.

LOUISVILLE, Ky., Oct. 2.—Macauley's Theatre opened to an immense audience to witness "The Twelve Temptations."..... Harris' Theatre opened with the Wilbur Opera Co., a return engagement to a crowded house. .....Masonic Temple opened with "Beacon Lights" to a large audience ..... The Buckingham Theatre opened with McCabe & Young's Minstrels to a good house..... The Grand Central had a big house.

BUFFALO, N. Y., Oct. 2.—The scenery not being in place, "The Paymaster" could not be produced, and the Lyceum was dark.....A Brass Monkey" drew a large audience at the Academy ....."My Partner" opened at the Court to standing room .....Dennis McCarthy, for having shot his wife, Amy Reynolds, July 11, pleaded guilty to assault in the second degree, and will be sentenced Oct. 3.

PITTSBURG, Pa., Oct. 2.—Jos. Jefferson filled the Grand Opera House ..... "Around the World" turned people away from the Bijou.....Sam Devere's Co crowded Williams' Academy ..... "My Aunt Bridget" packed Harris' Theatre, and the Casino Museum was filled three times yesterday.

WASHINGTON, D. C., Oct. 2.—Kernan's New Theatre was dedicated last night by Hyde's Specialty Co. to immense business.....The other attractions all did good a business. They were: "Siberia" at Albaugh's, Kate Claxton at the National, "The Private Secretary" comes 8, and at Harris' Mrs. McKee Rankin.

DETROIT, Mich., Oct. 2.—Standing room only was the rule last night. The cause was McKee Rankin at the Grand, F. B. Warde at the Detroit, the Kimball Merrie makers at the Whitney Grand, Soler's Wonderworkers at the Casino and a excellent bill at the Wonderland.

ROCHESTER, N. Y., Oct. 2.—At the Grand, May Wilkes opened the week before a large audience, and was well received... At the Academy, "Hoodman Blind" was presented before an audience which filled every available space.

ALTOONA, PA., Oct. 2.—The New Opera House was dedicated last night by the Florences to a house crowded in every part, and people were turned away. At the Theatre the Hanlons had a splendid house.

LOWELL, Mass., Oct. 1.—Floy Crowell opened to "S. R. O." last night, having the largest advance sale in the history of Huntington Hall at popular prices.

UTICA, N. Y., Oct. 2.—N. S. Wood, in "The Waifs of New York," opened to a crowded house at Jacobs & Proctor's Opera House, despite a heavy rain.

PORTLAND, Me., Oct 2—Bennett & Moulton's Opera Co. commenced a week's engagement at the Portland Theatre last night, to "S. R. O."

WINNIPEG, Man., Oct. 2.—Rhea opened a week's engagement last night to the largest house of the season and scored an immense hit.

TOPEKA, Kas., Oct. 2.—Sam Erwin Ryan's Co opened at the Grand Opera House to the capacity of the house.

READING, Pa., Oct. 2.—"The Boy Tramp" packed the Grand and made a hit.

ATKINSON, Kas., Oct. 2.—A. R. Wilber's New Co. opened last night to standing room only.

AUGUSTA, Ga., Oct. 2.—Goodyear, Cook & Dillon's Minstrels opened here to large business.

GEORGIA.

Atlanta.—The New Orleans Juvenile Opera will be the attraction at De Gives' Oct. 1, 2. Goodyear, Cook & Dillon's Minstrels played to fair business Sept. 26, 27. "Lost in London" comes 28, 29. Eight companies have wired Manager De Gives to cancel dates on account of the yellow fever scare. Among the number are "A Grass Widow" 3, 4, Roland Reed 8, 9, Wallack-Van Dyke Co. 15, 16, and W. J. Scanlan. The last three have reconsidered and will not cancel. I think others will reconsider, and keep engagements here, as there is absolutely no danger at this point. Kendall's "Pair of Kids" come Oct. 12, 13, "Ivy Leaf" Co. 19, 20, Grau's Opera Co. 22, 23, Sol Smith Russell 26, 27, Kate Claxton 29, 30.

Hamilton.—At the Grand Opera House, Anderson closed a week of fair business Sept. 29. Coming: "Grandfather's Clock" Oct. 5, 6, Rosina Vokes 8, 9, Regan's Illustrated Tours 10, 11, McGibney Family 12, 13.... The XIII Battalion Band have engaged the Hungarian Band for 13 at the Drill Hall.

Quebec.—At the Academy of Music, Philion's Gymnastic, Acrobatic and Pantomime Co. comes Oct. 2 and week. Oct. 8, Mendelssohn Quintet Club of Boston.

Macon.—The season opened here Sept. 26 with the Wilson-Rankin Minstrels at the Academy. The house was packed. "Lost in London" played to fair business 27. The Juvenile Opera Co. comes Oct. 3, 4.

Columbus.—The Wilson-Rankin Minstrels played to a packed house Sept 27. The New Orleans Juvenile Opera Co. comes Oct. 5, 6.

ARKANSAS.

Hot Springs.—The opening of the Opera House, which was to have taken place Monday, Sept. 24, and for which a large advance sale had been made, was unavoidably postponed. Minnie Maddern was advertised as the opening attraction, but the lady was unable to reach here, owing to the Memphis quarantine. She left Lexington, Ky., by way of Memphis, but Manager Butterfield received a telegram stating that she was not allowed to pass through Memphis and had to make her way to St. Louis and enter the State by way of the Iron Mountain R. R. It is expected she will fill a later engagement. Hallen and Hart Oct. 5.

Little Rock.—Minnie Maddern opened the Capital Theatre Sept. 26, 27 to a large audience. The theatre has been repainted and recarpeted, incandescent lights introduced all over the house, and will be more comfortable this Winter than last.....Howe's Circus has been playing the week to good attendance, and the Barnum-Bailey Circus come 29.

DELAWARE.

Wilmington.—Monroe and Rice did a good business at the Grand Opera House Sept. 24-26. "True Irish Hearts" had medium houses 27-29. Shefter & Blakeley's Co. opened to big business Oct. 1. They remain 2, 3. "Jim the Penman" (May Brookyn, leading) 4, "The Kindergarten" 5, 6, Claire Scott 9, 10, Annie Berlein 11-13.

ACADEMY OF MUSIC.—The Fleming Dramatic Co. did poor business Sept 24-26. "The Boy Tramp" had good houses 27-29. George Ulmer comes Oct. 4-6, "Black Flag" 8-10.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Aldrich's, Louis—N. Y. City Oct. 1-13.
Atkinson's, Maude—Pinckneyville, Ill., Oct. 1-6, Cape Girardeau, Mo., 8-13.
Arden's, Edwin—Paterson, N. J., Oct 4-6, Boston, Mass., 8-13
Akestrom's, Ullie—Northampton, Mass., Oct. 4, Turner's Falls 5, 6, Holyoke 8-13.
Anderson's, Hattie—Brantford, Can., Oct. 5, 6, Galt 8, 9, Guelph 10-13.
Arizona Joe—N. Y. City Oct. 1-6, Brooklyn 8-13.
Arnot's, Louise—Pittston, Pa., Oct. 1-6
Adams & Cook's—Carbondale, Pa., Oct 8-13.
"A Midsummer Night's Dream"—Philadelphia, Pa., Oct. 1-6, Brooklyn, N. Y., 8-13.
"A Legal Wreck"—N. Y City Oct. 1, Indefinite.
"A Hole in the Ground"—Brooklyn, N. Y., Oct. 1-6.
"A Tin Soldier"—San Francisco, Cal., Oct. 1-6.
"A Possible Case"—Williamsburg, N. Y., Oct. 1-6, New Haven, Ct., 8-10.
"A Noble Outcast"—Lawrence, Kas., Oct. 6, Topeka 8-10, Ottawa 11, Paola 12, Garnett 13.
"A Sky Scraper,"—John Dillon's—Kansas City, Mo., Oct. 1-6, St. Joseph 8, 9, Galesburg, Ill., 13.
"A Postage Stamp"—Springfield, Mass., Oct. 4, Fitchburg 5, Marlboro 6, Milford 8, Newport, R. I., 10, Rockland, Mass., 11, Taunton 12, New Bedford 13.
"A Dark Secret"—N. Y. City Oct. 1-13.
"Adonis," Rice & Dixey's—Boston, Mass., Oct. 1-13.
"Arabian Nights"—Milwaukee, Wis., Oct. 4-6, Grand Rapids, Mich., 8-10, Detroit 11-13.
"Alone in London"—Philadelphia, Pa., Oct. 1-6, N. Y. City 8-13.
"Around the World," W. J. Fleming's—Pittsburg, Pa., Oct. 1-6, Philadelphia 8-13.
"Across the Continent"—Toledo, O., Oct. 1-6, Columbus 8-13.
Aladdin"—Philadelphia, Pa., Oct. 8-13.

Booth-Barrett—Chicago, Ill., Oct. 1-13.
Baker's, P. F.—Chicago, Ill., Oct. 1-6, Kalamazoo, Mich., 8, Jackson 9, East Saginaw 10, Bay City 11, Flint 12, Mt. Clemens 13.
Berleur's, Henriette's—Worcester, Mass., Oct. 5, 6.
Blythe's, Helen—Mendota, Ill., Oct. 4, La Salle 5, Moline 6.
Bane's, Maude—Port Huron, Mich., Oct. 4, London, Can., 5 6.
Berlein's, Annie—Westerly, R. I., Oct. 6.
Brown's, T. M.—Conneaut, O., Oct. 1-6.
Barry Comedy—Cherokee, Kas., Oct. 1-6, Webb City, Mo., 8-13.
Baldwin Comedy—Hamilton, O., Oct 1-6, Lancaster 8-13.
Baird's, R. P.—Lindsay, Can., Oct. 4, Brighton 5, 6, Gananogue 8-13.
Barlow's Metropolitans, No. 1—Bethany, Mo., Oct 1-6
Barlow's Metropolitans, No. 2—Grant City, Mo., Oct. 1-6.
Bretonne's, May—Charles City, Ia., Oct. 4.
Bindley's, Florence—Toronto, Can., Oct. 1-6.
Boston Theatre, G. W. Lowe's—Miller, Dak., Oct 1-6.
Barry & Fay's—Taunton, Mass., Oct. 8, Springfield 9.
Burgess' Neil—Philadelphia, Pa., Oct. 8-13.
"Black Flag"—Lancaster, Pa., Oct. 4, 5 Sunbury 6, Wilmington, Del., 8-10, Wheeling, W. Va., 11-13.
"Bunch of Keys"—Williamsburg, N. Y., Oct. 1-6, Paterson, N. J., 8-10 Hoboken 11-13.
"Boy Tramp," Mme. Neuville's—Reading, Pa., Oct. 1-6, Williamsburg, N. Y., 8-13.
"Beacon Lights"—Nashville, Tenn, Oct. 4-6, Lexington, Ky., 10, 11.
"Burr Oaks"—Somerville, N. J., Oct 4, Carbondale, Pa., 5 6.

Coquelin-Hading—N. Y. City, Oct. 8-27.
Claxton's, Kate—Washington, D. C., Oct. 1-6, Baltimore, Md., 8-13
Castleton's, Kate—Buffalo, N. Y., Oct. 4 6, Scranton, Pa., 8, Pittston 9, Wilkesbarre 10, Allentown 11, Elizabeth, N. J., 12, Trenton 13.
Curtis, Geo. J.—West Sullivan, Me., Oct. 1-6, Ellsworth 8-13.
Crowell's, Floy—Lowell, Mass., Oct. 1-6, Exeter, N. H., 8-10, Chelsea, Mass., 11-13
Cleveland's, Edwin—Sioux City, Ia., Oct. 1-6, Sioux Falls, Dak., 8-13.
Chamberlain-Anderson—Ware, Mass., Oct. 4, Haverhill 6.
Corbman's, Rose—Newark, N. J., Oct. 1-6, Providence, R. I., 8-10.
Coombs, Jane—Steubenville, O., Oct. 8.
Clarke's, Marlande—New Castle, Pa., Oct. 5, Butler 6, Mercer 8, Connellsville 9, Uniontown 10.
Clayton's, Estelle—N. Y. City Oct. 1-27.
Clarke's, Creston—Philadelphia, Pa., Oct. 1-6.
Cody's, Agnes—Huntington, Pa., Oct. 6.
"Corner Grocery"—Port Huron, Mich., Oct. 4, East Saginaw 6, Bay City 7, Saginaw City 9, Flint 10, Lansing 11, Ionia 12, Grand Rapids 13.
"Corsair" and "Evangeline," E. E. Rice's—San Francisco, Cal., Oct. 1-6, Los Angeles, 8-13.
"Cold Day," No. 1—Martin's Ferry, O., Oct. 4, Bellaire 5, Cambridge 6, Parkersburg, Va., 8.
"Cold Day," No. 2—Davenport, Ia., Oct. 9, Rock Island, Ill., 10.
"Checkered Life"—Baltimore, Md., Oct. 1-6.
"Chip o' the Old Block"—Duluth, Minn., Oct. 9, 10.

Daly's, Aug.—N. Y. City Oct. 9, indefinite.
Daniel's Frank—Cleveland, O., Oct. 4-6, Buffalo, N. Y., 8-10, Syracuse 11-13.
"Dan Darcy"—Louisville, Ky., Oct. 4-6, New Albany, Ind., 8, 9, Ironton, O., 10, Portsmouth 11, Zanesville 12, Steubenville 13.
"Drifting Apart" J. A. Herne's—Cleveland, O., Oct 1-6.
"Dr. Jekyll and Mr. Hyde," Ober's—Chippewa Falls, Wis., Oct. 4, Menominee 5, Eau Claire 6, Wabasha, Minn., 8, La Crosse, Wis., 9, Sparta 10, Winona, Minn., 11.
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Titusville, Pa., Oct. 5.
"Dr. Jekyll and Mr. Hyde," Theodore Hamilton's—Minneapolis, Minn., Oct. 1-6.
"Daniel Boone," Peck & Fursman's—Lebanon, Pa., Oct. 4, Carlisle 5, Chambersburg 6, Johnstown 13.
Ellis', Charles T.—N. Y. City Oct. 8-13.
Evans', Lizzie—Columbus, O., Oct. 1-6, St. Louis, Mo., 8-13.
Evans & Hoey's—Harlem, N. Y., Oct. 1-6, Columbus, O., 8-13.
Earle's, Graham—Kendallville, Ind., Oct. 1-6, Auburn 8-13
Elsler's, Effie—Baltimore, Md., Oct. 1-6, Washington, D. C., 8-13.
Florence's, Mr. and Mrs W. J.—Binghamton, N. Y., Oct. 4, Scranton, Pa., 5, Trenton, N. J., 6, Baltimore, Md., 8-13.
Frayne's, Frank I.—Cleveland, O., Oct. 1-6, Youngstown 8, Johnstown, Pa., 9, Altoona 10, Tyrone 11, Pottstown 12, Norristown 13.
France's, Sid C.—Chicago, Ill., Oct. 1-6.
Free's, Nellie—Lansing, Mich., Oct. 4, Mason 5, Jackson 6, Peru, Ind., 8, Marion 9, Muncie 10, Anderson 11, Columbus 12, New Albany 13.
Farron's, T. J.—Springfield, Ill., Oct. 4, Decatur 5, Bloomington 6
"Fascination"—N. Y. City Oct. 1, indefinite.
"Fashions"—Dayton, O., Oct. 4, Chillicothe 5, Cumberland, Md., 6, Baltimore 8-13.
"Fate"—Cincinnati, O., Oct. 1-6, Chicago, Ill., 8-13.
"Fair Play"—Steubenville, O., Oct. 4, Coshocton 5.
"Fantasma," Hanlons'—St. Louis, Mo., Oct. 1-6, Chicago, Ill., 8-13.
Goodrich's, Eunice—Newton, Kas., Oct. 4-6, Hutchinson 8-13.
Goodwin's, N. C.—Kansas City, Mo., Oct. 1-6, Chicago, Ill., 8-20.
Gardner's, C. A.—Evansville, Ind., Oct. 1-6, Decatur, Ill., 8.
Gray's, Ada—Kokomo, O., Oct. 4, Fort Wayne, Ind., 5, 6, Chicago, Ill., 8-13.
Gray & Stephens'—Williamsburg, N. Y., Oct. 1-6.
Gilman's, Ada—Auburn, N. Y., Oct. 4, Senaca Falls 5, Lyons 6, Syracuse 8-10, Utica 11-13.
Golden's, Martin—Carthage, Mo., Oct. 4-6, Fort Scott, Ark., 8-11.
Glassford's, Kate—Bellows Falls, Vt., Oct. 1-6.
Grismer-Davies'—Butte City, Mon., Oct. 1-6.
"German Detective," Frank S. Davidson's—Monticello, Ind., Oct. 4, Remington 5, Goodland 6, Kentland 8, Sheldon, Ill., 9, Watseka 10, Hoopestown 11, Covington, Ind., 12, Clinton 13.
"Golden Giant Mine"—Washington, D. C., Oct. 1-6, Providence, R. I., 8-13.
"Grandfather's Clock"—Hamilton, Can., Oct. 8, 9.

Hardie & Von Leer's—N. Y. City Oct. 1-6, Danbury, Ct., 8, Waterbury 9, Springfield, Mass., 10, Ware 11, Waltham 12, Lowell 13.
Harrigan's, Edward—N. Y. City Oct. 1, indefinite.
Holman's, Jennie—Booneville, Mo., Oct. 1-6, Jefferson City 8-13
Huntley-Gilbert—Sherman, Tex., Oct. 8-13.
Howard's, Catherine—Dubuque, Ia., Oct. 10.
Hamilton-Sommerville—Newman, Ill., Oct. 4-6, Tuscola 8-13.
Hayden's, Florence—Eagle Grove, Ia., Oct. 1-6, Hampton 8-10.
"His Royal Highness"—Dubuque, Ia., Oct. 6, Chicago, Ill., 8-13.
"Harbor Lights"—Omaha, Neb., Oct. 4-6, Kansas City, Mo., 8-13.
"Hilarity"—Topeka, Kas., Oct. 1-6, Newton 8, Hutchinson 9, Arkansas City 10, Winfield 11, Wichita 12, 13.
"Hoodman Blind"—Rochester, N. Y., Oct. 1-6, Troy 8-13.
"Her Husband"—Allentown, Pa., Oct. 6, Williamsburg, N. Y., 8-13.
"Held by the Enemy"—St. Louis Mo., Oct. 1-6, Peoria, Ill., 8, 9, Springfield 10, Keokuk, Ia., 11, Hannibal, Mo., 13.
"He, She Him and Her"—Omaha, Neb., Oct. 4 6, Council Bluffs, Ia., 8, Des Moines 9, Cedar Rapids 10, Dubuque 11, La Crosse, Wis., 12, Winona, Minn., 13.
"Hearts of Oak," J. A. Herne's—South Framingham, Mass., Oct. 4, Natick 5, Clinton 6, Fitchburg 8, Gardner 9, Athol 10, Turner's Falls 11, North Adams 12, Adams 13.
"Ivy Leaf"—New Orleans, La., Oct. 8-13.
"In His Power"—Bradford, Pa., Oct. 4, Jamestown, N. Y., 5, Rochester 8-10.
James-Wainwright—Portland, Ore., Oct. 1-6, San Francisco, Cal., 8-20.
Jefferson's, Joseph—Pittsburg, Pa., Oct. 1-6, Chicago, Ill., 8-20.
Janauschek's—Charlotteville, Va., Oct. 4, Staunton 5, Lexington 6, Roanoke 8, Lynchburg 9, Norfolk 10, Petersburg 11, Richmond 12, 13.
"Jim the Penman," Ada Dyas, leading—Philadelphia, Pa., Oct. 1-6, Harrisburg 8, Scranton 11
"Jim the Penman," May Brookyn, leading—Elizabeth, N. J., Oct. 4.

Kendall's, Ezra—Columbia, S. C., Oct. 4, Charleston 5, 6, Savannah, Ga., 8, 9, Augusta, 10, 11, Atlanta 12 13.
Kennedy's Lillian—Mahanoy City, Pa., Oct. 1-6, Plymouth 8-13.
Kimball's Merriemakers—Detroit, Mich., Oct. 1-6, Toledo, O., 8-13.
"Keep It Dark"—Parsons, Kas., Oct. 4, Joplin, Mo., 5, Springfield 6, 8, Eureka Springs 9, Fayetteville, Ark., 10, Van Buren 11, Fort Smith 12, 13.
"Kindergarten"—Wilmington, Del., Oct. 5, 6, Pittsburg, Pa., 8-13.
"Katti"—N. Y. City Oct. 1-13.
"Kentuck"—Baltimore, Md., Oct. 1-6.

Lyceum Theatre, Frohman's—Philadelphia, Pa., Oct. 1-6.
Leonzo Bros.'—Cincinnatti, O., Oct. 1-6, Philadelphia, Pa., 8-13.
Labadie-Rowell—Allegan, Mich., Oct. 5, Paw Paw 11.
Lyon's Comedy—Newark, O., Oct. 1-6, Coshocton 8-13.
Loranger's—Port Austin, Mich., Oct 4, Bay City 5, 6.
"Later On"—Kansas City, Mo., Oct. 1-6.
"Little Nugget"—Logansport, Ind., Oct. 4, Indianapolis 8-13.
"Lost in London"—Memphis, Tenn., Oct. 4-6, Lebanon 8, Columbia 9, Clarksville 10, Hopkinsville, Ky., 11, Paducah 12, Cairo, Ill., 13
"Le Voyage en Suisse," Hanlons'—Erie, Pa., Oct. 5, 6, Pittsburg 8-13.
"Lights and Shadows"—Baltimore, Md., Oct. 1-6, Pittsburg, Pa., 8-13.
"Lights o' London," H. R. Jacobs'—Brooklyn, N. Y., Oct. 1-6, Newark, N. J., 8-13.

Madison Square, A. M. Palmer's—Denver, Col., Oct. 1-6 Kansas City, Mo., 8-10, St. Joseph 11, Omaha, Neb., 12, 13.
Morris', Clara—N. Y. City Oct. 1-6, Newark, N. J., 8-13.
Mansfield's, Richard—London, Eng., Oct. 1, indefinite.
Moulton's, J. S.—Gloucester, Mass., Oct. 1-6, Newburyport 8-13.
Mayo's, Frank—Troy, N. Y., Oct. 1-6.
Mitchell's, Maggie—Minneapolis, Minn., Oct. 1-6, St. Paul 8-13
Mayo's, E. F.—Lexington, Ky., Oct. 4, 5, Parkersburg, W. Va., 6, Wheeling 8-10, Newark, O., 11, London 12, Springfield 13.
Murray & Murphy's—Colcago, Ill., Oct. 1-6, Aurora 8, Elgin 9, Rockford 10, Beloit, Wis., 11, Madison 12, Baraboo 13.
Mantell's, R. B.—Burlington, Ia., Oct 4, Keokuk 5.
Morton-Bayer—Canal Dover, O., Oct. 4-6, Orrville 8-12.
Maddern's, Minnie—Galveston, Tex., Oct. 4, San Antonio 5, 6, Austin 8, 9, Waco 11, Fort Worth 12, 13.
Monroe & Rice's—Pittsburg, Pa., Oct. 1-6, Cincinnati, O., 8-13.
Mora's—Glens Falls, N. Y., Oct. 1-6.
Metropolitan Theatre—Washington, Ind., Oct. 1-6, Mount Vernon 8-13.
"Mazulm," Imre Kiralfy's—Cincinnati, O., Oct. 1-6, Cleveland 8-13.
Mathias Sandorf," Kolossy Kiralfy's—N. Y. City Oct. 1-13.
"Monte Cristo," James O'Neill's—Lawrence, Mass., Oct. 4, Worcester 12, 13.
"Monte Cristo," Aiden Benedict's—Decatur, Ill., Oct 4, Lincoln 5, Sullivan 6, Champaign 8, Englewood 9, Sycamore 10, Aurora 11.
"Monte Cristo," Horace Lewis'—Milwaukee, Wis., Oct. 4-6.
"Monte Cristo," Gustave Clark's—Providence, R. I., Oct 1-6
"My Partner"—Buffalo, N. Y., Oct. 1-6, Cleveland, O., 8-13.
"Michael Strogoff"—Detroit, Mich., Oct. 4-6, Lima, O., 8, Findlay 9, Van Wert 10, Fort Wayne, Ind., 11, Coldwater, Mich., 12, Elkhart, Ind., 13.
"Muldon's Picnic"—Indianapolis, Ind., Oct. 1-6.

Nobles, Milton—Youngstown, O., Oct. 4, Springfield 5 Dayton 6, Cincinnati 8-13.
Noble's, Warren—Auburn, Neb., Oct. 1-6, Weeping Water 8-13.
"Natural Gas"—Lincoln, Neb., Oct. 4, Hastings 6.
"Night Off"—Green Bay, Wis., Oct. 4, Neemah 5, Oshkosh 6, Fond du Lac 8, Wausau 9, Chippewa Falls 10, Eau Claire 11, Duluth, Minn., 12, 13.
"One of the Old Stock," Chas. L. Davis'—New Haven, Ct., Oct. 6, Harlem, N. Y., 8-13.
"One of the Bravest"—Wooster, O., Oct. 4, Bucyrus 5, Lima 6 Grand Rapids, Mich., 8-13.
"One of the Finest"—Grand Rapids, Mich., Oct. 8-13
"Over the Garden Wall," F. F. Proctor's—N. Y. City Oct. 1-6.
"Our Railroad Men"—Fremont, O., Oct. 1-6.
"Our Picnic"—Port Henry, N. Y., Oct. 4 Burlington, Vt., 5, St. Albans 6, Pottsdam, N. Y., 8, 9, Canton 10, Gouveneur 11, Antwerp 12, Watertown 13.
"Old Put."—Brooklyn, N. Y., Oct. 1-6, Westerly, R. I., 11
Potter's, Mrs. J. B.—Newburg, N. Y., Oct. 5, Elizabeth, N. J., 6 Philadelphia, Pa., 8-13
Pixley's, Annie—Boston, Mass., Oct. 1-13.
Putnam's, Katie—Topeka, Kas., Oct. 8, 9.
Polk's, J. B.—Ithaca, N. Y., Oct. 4, Elmira 5.
Prescott-McLean—Le Mars, Ia., Oct. 4, Sioux City 5, 6, Omaha, Neb., 8-10, Plattsmouth 11, Lincoln 12, 13.
People's Theatre, G. A. Hill's—Trumansburg, N. Y., Oct. 1-6.
Pizzarello's "Frolic"—Hoboken, N. J., Oct. 8-10, New Haven, Ct., 11-13.
"Philip Herne"—N. Y. City Oct. 1-Nov. 10.
"Peck's Bad Boy," Atkinson's—Richmond, Me., Oct. 4, Brunswick 5, Biddeford 6, Dover, N. H., 8, East Weymouth, Mass., 9.
"Private Secretary," Palmer's—Washington, D. C., Oct. 8-13.

Robson & Crane's—Syracuse, N. Y., Oct 4-6.
Rhea's—Winnipeg, Man., Oct. 1-6, Fargo, Dak., 9, 10, Jamestown 11, Bismarck 12, 13.
Rehan's, Arthur—Rochester, N. Y., Oct. 4-6, Newburg 10, Waterbury, Ct., 11, 12.
Rankin's, McKee—Toledo, O., Oct. 4-6
Reed's, Roland—Montreal, Can., Oct 1-6, Atlanta, Ga., 9, Birmingham, Ala., 10, 11, Mobile 12, 13.
Robinson's, Walter—Wooster, O., Oct. 4, New Philadelphia 5, Geneva 6
Russell's, Sol Smith—Columbus, O., Oct. 1-6, Elgin, Ill., 11.
Redding's, Francesca—New Brunswick, N. J., Oct. 1-6.
Rooney's, Pat—Hoboken, N. J., Oct. 1-6, Williamsburg, N. Y., 8-13.
Riley's, W. H.—North Manchester, Ind., Oct. 1-6, Defiance, O., 8-13.
Rosa's, Patti—*En route* through Great Britain.
"Romany Rye," H. R. Jacobs'—Troy, N. Y., Oct. 1-6, Montreal, Can., 8-13.
"Ranch 10"—Philadelphia, Pa., 8-13.

Sully's, Daniel—Seattle, W. T., Oct 12, 13.
Salsbury's Troubadours—Duluth, Minn., Oct. 4, La Crosse, Wis., 5, Joliet, Ill., 6, Chicago 8-13.
Sothern, E. H.—N. Y. City Oct. 1-Nov. 10.
Scott's, Claire—Lancaster, Pa., Oct. 8-10.
Stanley's, Carrie—Westfield, Pa., Oct. 1-6.
Stuart's, Edwin—Mitchell, Dak., Oct 1-6 Huron 8-13.
Spooner Bros.'—Centreville, Ia., Oct. 1-6
Southern's, Edwin—Plymouth, O., Oct 1-6, Attica 8-13.
Scanlan's, W. J.—Chicago, Ill., Oct. 1-6, Milwaukee, Wis., 10-13.
Seymour-Stratton—Asbury Park, N. J., Oct. 1-6, Clinton 8-13.
Sawtelle Comedy—Cape Vincent, N. Y., Oct. 1-6, Brockville, Can., 8-13.
Standard Theatre, Ramage & Freeman's—Mt. Pleasant Ia., Oct. 1-6, Canton, Ill., 8-13.
'Skipped by the Light," Fowler & Warmington's—Arkansas City, Kas., Oct. 4, Winfield 5, Wichita 6, Kansas City, Mo., 8-13.
"Streets of New York"—Richmond, Va., Oct. 4-6, Wil

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Abrams, Ida L.
Adams, Eva
Andrews, Pearl
Andrews, Carrie V.
Alcott, Gipsey
Alberta, Millie
Armstrong, Lillie M.
Alberta, Mlle.
Berkeley, Gertrude
Brown, Mollie
Bailey, Mrs. Don
Bachelor, Pauline
Bell, Emma
Ballinger, Allie
Brady, Jennie
Bernard, Mary
Bowers, Bella(tel.)
Bernard, Ada
Cunningham, Alice
Cleveland, Lillie
Carlisle Marie
Carroll, Lillie
Courtland, Helen
Collins, Kate
Clinton, Essie (tel.)
Dalgleish, Kittie
Drew, Kittie
De Vere, Viva F.
Deer, Minnie A.
Dyencourt, Lottie
Dewey, Anna E.
Du Bois, Emma
Devere, Grace
Dorst, Mme.
Doris, Mrs. W. J.
Earle, Agnes
Elma, Lillian
Evans, Rose
Edwards, Carrie
Evans, Alice
Elliott, Lottie
Ezier, Carrie
Emersly, Lillie
Fry, Mme.
Farmer, Mrs. H.
Fiske, Kate W.
Granville, Ella
Graham, Elsie
Gilbert, Bertie
Granger, Lillian
Gilchrist, Marie
Grinnell, Hattie
Howard, May
Hayden, Belle
Homer, Mrs. Geo.
Hogaboon, Alice
Hughes, Mrs Nick.
Hodgson, Ethel
Holm, Helen
Hull, Carrie
Hunter Op. Co., Maude
Harding, Mrs. R.
Hague, Nellie
Hunter, Maude
Huber, Aggie
Isaacs, Miss A.
Ingles, Miss (of Putnam Co.)
Johnstone, Mrs. E.
La Verde, Bella
Lynch, Lizzie
Lawrence, Mrs. C. A.
Larkell, Lillie
Lowande, Rosina
Lowande, Mrs. M.
Moore, Sophie
Monroe, Nellie
Mayell, Miss J.
May, Georgie
Morris Hattie
Newcombe, Carrie D.
North, Victoria
Neville, Louise
Olliffe, Miss J.
Osborne, Georgie
Palmer, Florence
Peck, Lily
Picquette, Myrtle
Parker, Laura
Palmerhart, Annie
Radcliffe, Sadie
Riversdale, Mrs. J.
Rice, Lottie
Robeson, Erba
Russell, Irene E.
Rhinehart, Mme. & Goldie
Russell, Mrs Fred
Salisbury, Emma
Spencer, Kate
Stevens, Kittie
Stromberg, Natta
Stewart Josie D.
Schroeder, Palma
Sheppard Sisters
Stanwood, Daisy
Sully, Nellie G.
Scott, Claire
Squires, Mme.
St. Claire, Jessie
Sara, Mme.
Selbini, Mrs.
Storms, Etta
Stanford, Rita
Shaw, Alice J.
Storey, Clitherow, Flora
Sinclair, Edith
Tuecla, Millie
Taylor, Irene
Thorne, Sophie
Thompson, Mrs. E. C.
Vaughan, Beatrice
Vaughn, Mabel
Villa, Lucia
Winston, Jennie
White, Mrs. V.
Webb, Miss M. H.
Woodward, Sarah
Weldon, May
Wenger, Lillian
Wesner, Emma
Weglein, Mrs. C.
Warde, Emma
Wesner, Ella
Worrell, Mrs. W.
Wonderly, Hattie A.
Whittier, Delia

Gentlemen's List.

Allen, C. C.
Allen, F. M.
Aborn & Petrie
Austin, R. G.
Ashton, B. R.
Ashton, J. L.
Avery Bros.
Armstrong, John R.
Andress, Chas.
Anderson, Ed. (manager)
Arno, Chas.
Ahern, Willie
Ashton, Harry
Ammous, J. H.
Arnold, Harry
Abraham & Russell
Bell, Fred
Blake, Harry
Brooks, John A.
Bellaire, Clarence
Brickwood, Chas.
Barbour, W. W.
Barrackman, E. E.
Barlow Bros.
Bushnell, Mons.
Bickel, Geo.
Belzac, —
Butler, Frank
Bryant, H. C.
Babel, A. O.
Barry, Billy
Burk, John T.
Butler, Tom
Bell & Jester
Belding, Ed.
Blake, O. W.
Barner, J. S.
Bessenger, John
Bower, Harry
Bruns, Harry
Boyd, W. C.
Bishop, W. H.
Bryan, Frank
Beach & Bowers
Burton, W. E.
Baggessen, C. E.
Baldwin, C. S.
Braham, Harry
Burton, J. H.
Bradley, J. H.
Barnum, B.
Big Four
Braham Bros.
Beckley, Geo. B.
Brazil, A. L.
Branch, Harry
Byron, Jas.
Belcher, J. E.
Baches, C. R.
Burton & Burke
Bell & Jester
Bernardo, Frank
Bruck, Leopold
Balabrega, —
Barron, B.
Bernard, Junius
Bartine, Chas.
Burleigh, J. F.
Bickell, Geo.
Belcher, M. L.
Baxter, W. A.
"Banker's Daughter" Co.
Bryce, John V.
Cary, O. S.
Christie, Frank
Courtney, Harry
Crowley, Herbert
Clark, V. K.
Cleveland, W. S.
Clarke, Kit
Clark, Ned
Craig, W. W.
Cutter, Sam
Carr, Frank B.
Casad, Billy
Coupe, Geo. R.
Conkling, C. J.
Chapman, — (of C. & Sellers)
Castrone, G. M.
Champ, F. P.
Crosbie, W. C.
Carroll, Lew
Collins, Dan
Cardello, C. W.
Chrissie, Ed.
Clifton, John
Cooper, J. B.
Collins, Fred
Clark, Hen
Che Mah, —
Caufield, W. F.
Clark & Williams
Clark, V. K.
Clark & Buskirk
Collius, Dan
Cook, De Witt
Carrier, J. T.
Clark & Buskirk
Cummings, F. J.
Conroy, Pat
Cody, Tom
Crotty, Joe
Cassella, J. W.
Crandall, W. E.
Cornell, F.
Coons, Chas.
Carver, W. F.
Clarke, Mariande
Clark, V. K.
De Camo, Chas.
Daly, W. M.
Davis, W. E.
Dare, Frank S.
Devan, Willie
Davis, C. L.
Dolan, Roger
Ducrow Louis
Duffy & Shelton
Dodson, Ben F.
Doyle, Johnnie
Daige, Wm.
Donaldson, S. O.
Davies, E. C.
Doody & Daly
Dolan, Jas.
Dana, Percy
De Laney, J. C.
Dolson, J. L.
Doane, F. H.
Davis, J. H.
De Wees, W.
Drayton, Billy
Davidson, W. H.
Demonio, Sig.
Duncan, Jas.
Devere, G. M.
Devean, Chas.
De Lacey, Wm.
Del Monto, Sig.
Del Fuego, —
Eugene, Jas.
Etoile, F.
Eggleston, Lall
Emerson, Harry
Elmendorf, W. C.
Evans, J. S.
Ellis, C. G.
Eugene, T.
Ernest, Harry
Edison, Will
Emery, Will
Erichs, L. H.
Emery, G. A.
Fenton, J. C.
Fletcher, J. W.
Fullerton, Chas.
Foster, J. W.
Ferris, Wiley
Ferres, Antonio
Flaxman, Harry
Fitzpatrick, D. H.
Florence, E.
Francis, G. E.
Flynn, Zitella
Freund, C. V.
Farrell, Harry
Fish, Ch s.
Fleury, F.
Fleming, P. E.
Farrell, Louis
French, Chas.
Fanshaw, A. L.
Fourshell, W. A.
Collan, Campbell
Grieves, J. S.
Gentry, J. B.
Gorman, Jas.
Granger, Frank
Grove, Ernest L.
Gunn, Scott
Griffin, C. E.
Golden, Frank
Galetti, Sig.
Goodwin, E. S.
Grau, Matt
Gregory, Geo.
Griste, C. B.
Gardner, C. A.
Gildersleeve, J. R.
Gilbert, Geo.
Goodman, Hank
Goldie, W. M.
Gardner, J. W.
Glenroy, W. B.
Gabig, Billy
Guiness, Chas.
Hepp, Joe
Hall, Gus
Harrington, J. C.
Healy, Frank L.
Hamilton-Sumerville Co.
Hardman, W. J.
Hollywood Family
Hall, Milt. H.
Haverly, J. H.
Haywood, Tommy
Hennessy, — (cornettist)
Higgins Bros.
Hails, The
Harland, Paul
Highley, Geo.
Hawley, Victor
Hu el, Emil
Hawley, W. R.
Hutchins Family
Hayward, J. K.
Hill, Harry H.
Hart, John (comedian)
Hunter, H. T.
Hyde, J. M.
Hickey, S. J.
Hendricks, W. H.
Henderson, A. C.
Hayes, G. M.
Hawkins, Lew
Hillyer, Geo. L.
Hoey, Geo.
Hunter, Harry
Hefferon, E. J.
Harky, J. B.
Harding, Chas.
Hulse, J. A.
Hardie & Von Leer
Healy, Harry
Hoyt, Chas.
Hunting, Bob
Hodge, Jos. H.
Healey, T. L.
Hammond, Larry
Henry, Hi
Irwin, Fred
Jones, Bert
Johnson, Jas. T.
Jack, Sam T.
Johns, W. B.
Johnson, Fred A.
Johns, J. T.
Jackson, Andy
Johnson, Spader
Jerome, Billy
Jarvis, Tom
Johnson, Wm.
Kissell, —
Kent, S. M.
Knott, Geo. P.
Kramen, C. H.
Kelsey, Alfred
Kennedy, Tony
Kaufman, Max
Kelly, Harry
Knoil, A. H.
Kiernan, Frank
Long, Frank L.
Lester & Williams
Lester, Frank
Leon, H.
Livingston, Arthur
Leslie, Eddie
Lewis, J. E.
Lang, Prof.
Langley, E. D.
La Barre, Eddie
La Marr, Harry
Leonhart, Eddie
"La Cremation"
Leroy, Frank
Lessenger, John
Lowande, Tony
Le Clair, John
Lynch, John
Linton, H. J.
Lorella, Thos.
Levi, Prof. M.
Lee, Chas.
Lyons, Louis
Lawrence, N
Langan, Eddie
Lyon, Chas.
Leech, Al.
Learock, Geo.
Mann, Ben M.
Martin, Chas.
McKanlass, Prof.
Miller, Prof. J.
Meredith, Albert
MacFlinn, Sam
Mallon, J. A.
Maley, Steve
Marshall, E.
Mann, H. W.
Moran, Frank
Maxwell, Barry
Montague, Harry
Maxwell, —
Miller Jr., Geo.
Metz. T. A
Marriott, Chas.
Mi co & Morris
Mack, Jas. W.
Mack, Chas.
McCarthy, Chas. C.
Mooney, P.
McGregor, J. E.
Monzly, J. C.
McNeice, Geo.
Melville, W. J.
McGleenen, Jack
Morris, Prof.
Mowry, J. C.
Mignani Bros.
Melville, Wm.
Martineau, F. W.
McNany, Hugh
Mortimer, Fred
Motley, W. F.
Millis, Fred W.
Morrissey, Dave
Martin, Ike
Murray, J. F.
Miaco, T. E.
Meader, F. G.
Marshall Bros.
Montague, Harry
McNealet, D.
Neval, Major
Neville, Geo.
Nelsonia, Frank
Nugent, Dick
Nichols, Gus
Norman, H. J.
Neal, W. W.
Norris, Joe
Ordway, W. H.
O'Brien, Wm.
Osborn, C. E.
Orville, C. T.
Oliver, N. T.
Oregon Charlie
Orrin Bros.
Onofri, O.
O'Gorman, —
Ott, Joe A.
Oscar, — (Zulu)
Opperman, Frank
O'rien, Billy "Over the G. W." Co.
Odell, Chas.
Quigley, M. P.
Perkins, R. J.
Picos, The
Powers, Andrew
Price, C. A.
Patten, Johnnie
Perkins, Si
Paul, W. M.
"Parma"
Peck & Fursman
Posselt, Emil
Paulscraft, P. A.
Price, Chas.
Patten & Perry
Phillips, W. F.
Payne, Geo. E.
Pieri, John
Pro, J. P.
Reed, Harry
Revere, C. D.
Richards, W. G.
Rip ey, H. G.
Rowe, Geo. H.
Riley, Will
Ray, Geo. W.
Ramza, F.
Reilly, Jas.
Ricketts, Harry
Rignold, H. H.
Ricketts, Geo.
Roach, John
Rice, J. H.
Redmund-Barry Co.
Remington, Lew
Reilly, Pat
Shelby, Dan
Sparks, J. H.
Sheffer & Blakely
Sullivan, J. H.
Strickland, W. H.
Shea, W. J.
Slocum, E. F.
Smith, Herman
Seymour, C. G.
Sherman, Dan
"Streets of N. Y." Co.
"Struck Gas" Co.
Stirk, Dennie
Saunders, M. P.
Shearer, T. J.
Standish, Walter
Smith, A. C.
Skelding, Geo.
Sutton, Jack
Sinclair, Ernest
Siddons, Geo. W.
Salvail, Prof.
Shunk, Harry
Stetson, John
Smith, Albert
Smith, C. S.
Smith, Matt
Sullivan, N. J.
Shields, Chas.
Topack, Geo.
Thall, Sam
Thayer, Com. Co.
Tracey & Price
Thomas, Ned
"Texas Jack"
Thorpe, Harry
Towers, Cal.
Tobin, W. P.
Taylor, J. C.,
Tyler, Geo.
Ulmer, Geo.
Vanleer & Barton
Verona, Sig.
Van Devanton, C.
Virginia Trio
Vino, Billy
Vokes, Harry
Volocq, Will
Ward & Lee
Weibeck, —
Wheeler, F. H.
Wallace, Prof. P.
Whittier, F. W.
Williams, R.
Wilber, A. R.
Whiting, Bert
Winter, Banks
Woods, G.
Williams, Bart
Wingfield, Jas.
Willis, Richard
Woolsly, W. H.
"Wonderful Success"
Weldon, W. F.
Wood & De Rosay
Winney, Will
Wagenha's, L.
Weston Bros.
Wooling, W. H.
Welman, Dan
Wilson, Al.
West, W. H.
Woodward, H. A.
Wood, Harry
Wood, Frank
Wentworth, Walter
Whitlock, W. C.
Worlein, Jess
Wood, Alf
Watson, Fred
Xavier, Francis
Young, Edwin

MINNESOTA.

St. Paul.—At the Grand Opera House, Emma Abbott comes Oct. 1 for a week. Maggie Mitchell comes week of 8. Business week of Sept. 24 was good, "Natural Gas" delighting full houses 24, 25, 26. "The Arabian Nights" drew well 27, 28, 29. There seems to be some hitch in the transfer of the Grand to a veteran soubrette star, although the contract of sale was made and earnest money paid down subject to the title being good. The sale was reported in all the city papers. Of course the house will be transferred subject to contract made by the former proprietor. Misunderstandings and complications have arisen in arranging the details determining what the new proprietors were to assume, and there is a strong probability that the sale may not go through. I am informed that the sale will be perfected or declared off by the end of this week. The contract of the Davidson estate with manager L. N. Scott cuts a very prominent figure in the deal.

PEOPLE'S THEATRE.—Announced for Oct. 1 and the week: "Martha, the Factory Girl." In preparation: "Rosedale," "The Marble Heart," "As In A Looking Glass," "Dr. Jekyll and Mr. Hyde." "Camille" was the bill week of 24, with Loduski Young in the title role, A. S. Lipman as Duval and the other characters strongly cast. Business is good.

OLYMPIC THEATRE.—Announced for 1 and the week: Minnie Burrough's Majestic Burlesquers, introducing an olio by the Vernon Sisters, Jerry Cunningham, Minnie Patterson, Chas. and Minnie Burroughs, Belle Bowers, Frank Gay and Florence Levanion, Mabel Rivers, P. C. Foy and the stock. Business was good week of 24.

KOHL & MIDDLETON'S DIME MUSEUM.—Could give no dates at this writing for week of 1. Business is good.

NOTE.—The People's Theatre have tendered their house and the stock for a benefit for the yellow fever sufferers 29. A musical concert will also be given at Market Hall the same evening for the same object.

Minneapolis.—At the Grand Opera House, Maggie Mitchell holds the boards for six nights commencing Oct. 1. Emma Abbott comes 8, for a like time. "The Arabian Nights" had good houses Sept. 24, 25, but a cold, drizzling rain 26 kept away all but a fair sized audience. "Natural Gas" did a large business 27, 28, 29.

PEOPLE'S THEATRE.—"Dr. Jekyll and Mr. Hyde," with Theodore Hamilton, week of Oct. 1. Sept. 28 the company went to Anoka and played "The Stranglers of Paris," giving way for that evening to the Swedish Dramatic Co. of Chicago, who produced "Preciosa." Business is good.

PENCE OPERA HOUSE.—The bill for this week was not obtainable at the time of sending this letter. The place is well patronized.

THEATRE COMIQUE.—New people 1: Joe J. Sullivan, the Montelieus, Johnson and Keating, Ray Irvin and Murray and Williams. Business is fair.

KOHL, MIDDLETON & CO'S DIME MUSEUM.—Week of Oct. 1: Curio Hall—Sol Stone (lightning calculator), Osmond Daniff (tattooed Circassian), George (turtle boy), Walter Stewart (armless artist). Theatre No. 1—Prof. Beattie's London Ghost Show. Theatre No. 2—Bob and Lulu Theiss, Joe Earle, Hughes and Farren, J. G. Fletcher, Little Mignon and the National Four. The attendance is large.

THE MINNEAPOLIS EXPOSITION closed its third very successful season Sept. 29. Prof. Le Roy, in his rope walking act, was one of the cards last week. It is generally understood that this season places the Exposition Co. out of debt, with a valuable property in its hands, and, possibly, a dividend from this year's business.

Duluth.—The Grand Opera House has been dark since Sept. 18, and will be until 27, when Emma Abbott comes. Nearly all the choice seats were sold for the three nights on the first day the sheet was opened. The engagement is for three nights and a matinee. Oct. 1, 2, "The Arabian Nights;" 4, Salsbury's Troubadours; 8, Emma Juch; 9, 10, "Chip o' the Old Block." ..... The People's Theatre had a fine house for the first night of last week. The new faces were: James Devine, James Fitz, John H. Clark and John Manning, Freddy Peasley and James Lowry. Cora Auburn, J. J. Riley, Lizzie Smith, May Parker, Friskey Barnett and the stock remained. Business last week was very fair.

OHIO.

Cincinnati.—At the Grand Opera House, "The Little Tycoon" was presented Oct. 1. Johnson & Slavin's Minstrels closed Sept. 30 to good business. Nearly every member of the troupe suffered from cold last week.

HEUCK'S OPERA HOUSE.—"Mazulm" is booked for a second week. The new "Ballet of Sports," is taking.

HAVLIN'S THEATRE.—Although Gormans' Spectacular Minstrels "camped out" here in July, and remained a month giving performances in an ice cold theatre, they were royally welcomed back Sept. 30. "The White Slave" did the best week's business of the present season, and at three performances people were actually turned away. Milton and Dollie Nobles open Oct. 7.

HARRIS' THEATRE.—Rose Osborne gave "Fate" Sept. 30. The Wilbur Opera Co., after a seven weeks' engagement, closed 29, and Susie Kirwin, Miss Verona, Miss Christie, Messrs. Conley, Kohnle, Duffy, *et al.*, have gone to conquer other worlds. Several nights last week people were turned away.

GOTTHOLD'S STANDARD THEATRE.—The Leonzos began a week's engagement 30. "The Shamrock" closed 29 after a week of fair financial success. Nellie Irving, formerly Mrs. Melbourne McDowell, is with this company. "Under the Lash" Oct. 7.

PEOPLE'S THEATRE.—The Australian Novelty Co. was due Oct. 1, succeeding the Wallace Sisters. Not much was expected, for the company was hurriedly gotten together to fill in a week. The people in it scatter from here, some returning to Chicago. On Sept 30 Mr. and Mrs James Collins (Martha Wren) appeare i in "Amateur Theatricals," supported by their own company.

KOHL & MIDDLETON'S MUSEUM.—This place has been crowded all week. New faces Oct. 1: In Curio Hall—Oscar Moore, the Siberian exile; Kelly (human hammer), Methuselah and James Carr (Albino Prince). The Parlor Theatre will be occupied by the New Era Noveity Co., introducing Burns and Ames, May Ashton, James Collins, and John Sadler. The Mitchell Sisters remain another week.

LOBBY CHAT.—There was a tempest in a teapot, sure enough, at Harris' Theatre last week. It was all about a twelve dollar bill which Programmer J. S. Carroll said Manager Wilbur ought to pay for a few lines "ad" for chorus girls, which was printed in the bill of the play Mr. Wilbur referred the matter to the management of the theatre, and Mr. Carroll secured a bill of attachment on all the scenery and wardrobes of Mr. Wilbur's Opera Co. They were released on a writ of replevin after a battle between rival constables and police. The row was general. On warrants sworn out before Squire Tyrrell, Manager Wilbur, Manager George Baker, scenic Artist Talbot and several non-professionals were arrested, and then the squire himself was "run in" for oppression in office. Mr. Carroll may not have received his $12, but the total costs will run up into the hundreds, and somebody will have to pay..... The tilt between Imre Kiralfy and John Rettig has not taken anything from the personal popularity of either. They have been engaged in a useless war of "cards." The young Cincinnati artist has made his own way to the front, and deserves all the success that has crowned his efforts..... The season at Coney Island closed Sept. 30, when Cora Rollison went up in a balloon and came down in a parachute..... J. J. Rosenthal is here ahead of "The Little Tycoon."..... Will Downing came to clear the way for Gormans' Minstrels. ..... The Exeter Club Minstrels are to give an entertainment soon for the benefit of the yellow fever sufferers. It will be under the auspices of the Chamber of Commerce of Cincinnati. ..... Harvey Hapgood, of the Leonzo Brothers, was in town last week..... Annie Friedman was arrested for incorrigibility on complaint of her parents, who didn't want her to get into "the profession." As she was too old for such a charge to stand, she was dismissed..... Manager James E. Fennessy went to Louisville early in the week..... Director Bush W. Foley, of the Apollo Club, and Louis Ehrgott, the violinist, are home from Europe, where they attended the musical festivals at Beirut, Birmingham and London. They were entertained by Edward Lloyd, the tenor, while in London."..... "Press Night" occurred 24 at "The Fall of Babylon."..... Manager Jos. Mack, Robert Downing's chief, was here 26, *en route* South. The yellow fever interferes materially with the tragedian's plans, and a good many dates will have to be canceled in consequence of the scourge..... "Mazulm" will be given one night for the yellow fever sufferers..... Will Owens is remarkably happy because Manager Havlin has booked Daly's new attraction..... Cappa's Band has been the musical magnet at the Centennial for the past week. ..... Lizzie Evans will show us "The Buckeye" at Havlin's New Year's week..... Larry Reist, manager of the Dayton Opera House, was in the city this week.

Cleveland. — At the Euclid Avenue Opera House, Mrs. Alice J. Shaw, the whistler, gave two entertainments Oct. 1, 2. Frank Daniels opens 4 for the remainder of the week. Due 8: Imre Kiralfy's "Mazulm." May Wilkes did a fair business Sept. 24, 25, 26. Jane Coombs closed a satisfactory three nights' engagement 29.

PARK THEATRE.—This house remains closed this week. Prof. Morris' Equine and Canine Paradox comes Oct. 8. "The Twelve Temptations" closed a successful engagement Sept. 29.

CLEVELAND THEATRE.—Frank I. Frayne came Oct. 1 for one week. Chapman & Sellers' "My Partner" Co week of 8. The Kimball Merriemakers did a good business week of Sept. 24.

COLUMBIA THEATRE.—James A. Herne commenced a week's engagement Oct. 1, to be followed by Sheffer & Blakely's Co. week of 8. "Michael Strogoff" closed a satisfactory week's business Sept. 29.

DREW'S MUSEUM.—This week Bennett, the O'Days, Frank Lamonda, Chas. Whiting, the Randalls and Mr. Wallace. Business is good.

ACADEMY OF MUSIC.—Lilly Clay's Co. opened Oct. 1 for one week. A fairly successful week was closed Sept. 24. MENTION.—Florine Arnold plays at the Park Oct 15 ..... The farce comedy "Caught On," presented for the first time Sept. 27 at the Cleveland Theatre by the Kimball Merriemakers, turned out to be "Mam'zelle." Harry Le Clair did the leading part. The company will certainly make a hit in "Caught On" after it gets to going more smoothly.

Columbus.—At the Metropolitan Opera House, Sol Smith Russell opened Sept. 30 for the week. Frank Daniels did well week of 23-29.

GRAND OPERA HOUSE.—The Hanlons' "Fantasma" did a good business week ending 29. They were followed 30 by Lizzie Evans.

WORLD'S MUSEUM.—Business is first-class. Arrivals Oct. 1: Curio Hall—"Shu-Sun-See" and Fiji Family. Stage—Bobby Carroll, E. Stanley, Nellie Hayden, Wm. Wells, Charles King, Annie Nelson, the Two Ricketts and Prof. De Jalma.

CASINO THEATRE.—Business is fair. A specialty company continues.

EICHENLAUB'S AMUSEMENT HALL.—Business continues fair. Arrivals Sept. 30: Eight lady fencers, Blanche Boyer, Elsa Renz and Hedwig Markart. The Quigley's continue. C. W. Eichenlaub and Henry Buck benefit Oct. 18

PEOPLE'S THEATRE.—Business is light. Opening 1: Dan and Cora Cooley, Van and Wilson, Myra Cantrie, Cummings and Bach, Nina Van Leer and the Lawrence Sisters.

Toledo.—At the Wheeler, Frank Daniels comes Oct. 1, 2, McKee Rankin 4, 5, 6, C. E. Verner 11, 12, 13, the Hanlons' "Le Voyage en Suisse" 16, 17..... At the People's, "Across the Continent" opened 1, for six nights and five matinees. "Zitka" closed a week's good business Sept. 29. Kimball's Merriemakers come week of Oct. 8. ..... At the Toledo Dime Museum: Auditorium—Miss Melville, Gertie Melville, Prof. Delphey's Royal Marionettes. In curio hall: Fat lady, the vanishing lady illusion..... At Dixon's Standard: The Sells, Ed. and Jennie Gorman, Bob Brannigan, Lake and Main, May Gurt, Olive Armstrong, Bettina Leslie, Mollie Millard..... Billy Sheppard has closed with the Locke & Long's Show, and returned to his home in this city..... Gus Lee is visiting friends here.

Findlay.—The Ebenezer McKinley Comedy Co., booked for Sept. 26, 27, 28, are reported to have stranded in Marion 25. The Villa Comedy Co. come 29 in "Caught by a Telegram." [This, we believe, was its initial presentation.—ED. CLIPPER.] "Michael Strogoff" is booked for an early date. Stetson's "U. T. C." Co. drew a good attendance 25..... Wallace & Co.'s tents were crowded at each performance.

Akron.—At the Academy of Music, the Villa Comdey Co. played to poor business Sept. 24. A fair house welcomed Ada Gray 27. Gormans' Minstrels come Oct. 13. Montegriffo Opera Co. 16 ..... The Phœnix Opera House, under the management of Mr. Guth, will be opened next week by the National Theatre Co.

Ashtabula.—Stetson's "Uncle Tom" Co. is due at the Opera House, Oct. 4. Manager J. L. Smith is East on a visit..... Dick Freund, leader of Park Opera House Orchestra, Erie, Pa., writes me that he is about to resign his position there, to take the leadership in the new People's Theatre, in that city.

Canton.—At Shaeffer's Opera House, the Baldwin-Melville Co. did an immense business. Coming: Oct. 2, George W. Baker and Maud Leigh..... At the People's Theatre business was good the past week. Oct 1: George W. Allen, Lottie Delmain, Dan and Jessie Randalls, Hattie Neville, James and Gertie Hallie, and Irene Hamilton.

Ashtabula Harbor.—The New Standard Theatre continues to do a big business. This week: The Bowers, Ed. Gorman, Gusie Williams, Ed. Fields, Willard Sisters, Collins and Mack, Nellie St. Clair. Next week: West and Ward, Gilmore Sisters, Barney McCauly, Helen Marr. Remaining: The Bowers, Willard Sisters, Ed. Gorman.

New Philadelphia.—At Eagle Hall, G. W. Kraft, with his stereopticon views of California, gave a pleasing entertainment to a fair house Sept. 24, 25..... At the Opera House, the Rinehart Operatic Comedy Co. came to light business. Coming: Ada Gray 29.

Sandusky.—Jane Combs appeared before a fair business Sept. 26. Stetson's "U. T. C." Co. played matinee and evening 29 to fair business. "Michael Strogoff" played to good business Oct. 1.

Steubenville.—At City Opera House, Geo. A. Booker, in "Fair Play" Oct. 3, 4, Dore Davidson 6. Jane Coombs 8, "Dan Darcy" 13. H. C. Noxon, in advance of "Fair Play," is in town.

Salem.—The Reinhart Opera Co. opened the season here Sept. 27 to a good house. Booked: McAllister's "Pat Muldoon" Co. Oct. 10, Lewis' Comedy Co. week of 29.

Tiffin.—Stetson's "U. T. C." Co. drew a fair audience Sept. 27. Coming: "Michael Strogoff" Oct. 2.

RHODE ISLAND.

Providence.—The attendance the first half of the past week was not large at any of the theatres, owing to the inclement weather. Business improved considerably the latter portion of the week. Evans & Hoey's "Parlor Match" pleased fair sized audiences at the Providence Opera House Sept. 24, 25, 26. The Howard Athenæum Specialty Co. followed 27 to big business for the remainder of the week. "The Kindergarten" enjoyed a prosperous week at the Gaiety. The Musee was crowded.

PROVIDENCE OPERA HOUSE.—"The Stowaway" began a week's stay Oct. 1. Rose Coghlan comes 8, 9, 10, "Shadows of a Great City" 11, 12, 13.

KEITH & JACOBS' OPERA HOUSE.—Clark's "Monte Cristo" opened a week's engagement 1. Week of 8, Mrs. McVee Rankin.

WESTMINSTER MUSEE.—Week of 1: The Star Four, Glenroy Bros., Littlefield, the Howes, Herr Emil Mueller, the Middletons, King Sisters, Three Milo Bros. and Senator Frank Woodson. In the exhibition halls, last week's attractions hold over.

NOTES.—Manager Dale Armstrong leaves for Toledo, O., Oct 2..... Chas. Stirk, of the Stirk Family, is at his home in this city..... Lulu Mortimer and Lottie Elliot will rest this season, so I am informed..... The show people who were located under canvas at the State Fair Grounds Sept. 26, suffered considerable loss from the gale which prevailed during the forenoon of that date. The large pavilion of Eva Perry was almost entirely demolished. Big Hannah, while fleeing to a place of shelter, came near meeting her death by the falling of a flying horse machine which pinned her to the ground. E. R. Branch, manager of the double udder cow, had his tent blown down, and Frank Miner, his assistant, only saved the life of the valuable bovine by strenuous efforts..... Thos. H. Davis, in advance of "The Stowaway," was in town last week..... Will De Barr, of the De Barr Bros., has returned from Hot Springs, Ark., much improved in health..... Wm. H. Crane was in town last week, and attended the performance of Evans and Hoey, at the Providence Opera House 24..... Frank Leonard, special officer of the Gaiety, was attacked by five roughs night of 24. He succeeded in arresting one of his assailants, who was fined $10 and costs in the police court 25..... Arthur Jones closed at the Gaiety 24..... Frank Cook, business manager of Seeman's Electra Co., was in town 25, *en route* to Boston..... John R. Harty closed with Barlow Bros.' Minstrels at Bangor, Me., 21. ..... M. B. Leavitt is negotiating with Sanford and Wilson to join his Rentz Santley Co..... Frank and Fanny Davis have signed with Peter Rice for twelve weeks, and will join his company early in November..... Tommy Morgisey, the dancer, is arranging dates in Europe for next season..... Edgar Smith, late manager of the Soldene Co., has arrived at his home in this city after a six months' stay in Chicago and vicinity..... Herbert Moore, chief usher at the Gaiety, closed 29, to join the Corinne Co..... Chas. Wilson, of Sanford and Wilson, is suffering from a severe sprain of the right leg, caused by an accident 26..... Manager W. F. Macomber visited Boston 26..... Manager Geo. H. Batcheller, of the Worcester, Mass., Musee, was in this city 27..... Dave Fulmer arrived home from Chicago Sept. 27..... Managers Macomber & Stone of the Musee were the guests of Manager Bradenburgh, Philadelphia, during a recent visit to that city..... Manager Ed. Albee visited Boston 26, 27..... Manager M. B. Leavitt was in town 27, and witnessed the performance of the Howard Athenæum Co. Manager Frank P. Stone also came down from Boston for the same purpose..... Upwards of 40,000 people attended the State Fair 27..... The great card was a wedding, the ceremony being performed in the car of Prof. James K. Allen's balloon "Common wealth." The contracting parties were Margaret A. Buckley and Edward T. Davis, of this city, their aerial honeymoon trip ending safely at North Easton, Mass. ..... Openings Oct. 1: A cold drizzling rain hurt business materially all round. "The Stowaway" was presented at the Providence Opera House to a small but enthusiastic audience. At the Gaiety, "Monte Cristo," with Gustavus Clark in the leading role, opened to fair business in the afternoon and a well filled house at night. The attendance at the Musee was rather light in the afternoon, but in the evening a large audience witnessed one of the best entertainments of the season..... Herne's "Hearts of Oak" was presented at Music Hall, Pawtucket, 1. "The Three Blind Mice" will be presented 3..... Manager Dale Armstrong is suffering from an attack of acute rheumatism..... Frank Edwards was quite severely injured during the hurdle race at Narragansett Park 29. He was watching the race at a point near a hurdle, and was struck on the head by a board knocked from its position by a horse. He was picked up insensible, and medical aid was rendered..... Verne, the artist, and family have returned from a two weeks' visit to Boston..... Frank and Annie Howard have been laying off in this city for the past few days.

Westerly.—At Bliven's Opera House Sept. 29, Seeman's Electra Co. drew a small but appreciative audience. Oct. 6, Annie Berlein in "Warning." ..... Barry's "Old Put," Co., booked at Armory Hall Oct. 11, canceled..... Otto Yeager, musician, of this city, left Sept 27 to join the Wallace Sisters' Burlesque and Specialty Co..... Thomas McVeigh, of this city, is leading the band with the Wilson-Rankin Minstrels..... W. T. Burnside left town 27 for New York, where he will organize his "A Registered Letter" Co.

COLORADO.

Denver.—At the Tabor Grand Opera House, Oct. 1 and week, A. M. Palmer's Madison Square Co. The advance sale is one of the largest in the history of the house. Cleveland's Haverly Minstrels crowded this house for week ending Sept. 29.

EDEN THEATRE.—Oct. 1 and week, the stock in "Uncle Tom's Cabin." "The Banker's Daughter" drew large houses, and the prospects, under the new management, are brighter.

OLYMPIC VARIETY THEATRE.—New people: Jennie Melville, Billy Doyle, Alfred Liston, La Rose Bros., Tom J. Sullivan. Remaining: Nellie Oxford, Kitty Francis, Nellie Markham, Dollie Mitchell, Lizzie Parker, Mabel Sterling, Paddy Hughes, Rose De Bar, J. W. Jess, Ida Howell, Mason and Titus. Business is good.

PALACE VARIETY THEATRE announces McCoy, Mike and Susie Whalen. Remaining: Clara Edwards, Jennie Fowler, Emma Moulton, Maude Davoy, the Morrells, Hattie Wade, Josie Keyes, Sanford and West, Maude Clayton, Susie Stokes, Wm. Milton, Nola Forrest, George Walker. Crowded houses prevail.

LAURA LE CLAIR'S CENTRAL THEATRE.—Frank Cushing, Jennie Wade, Ed. Darnay, Lottie and Gertie Thornton, Gates and Jones. Remaining: Carrie Belmont Madge Heath, Lulu St. Cyr, Pearl Ardine, James Kelly, Bessie Carlton, Harry Robinson, James Gilday, Miranda Sisters Business is good.

Leadville.—At the Tabor Opera House, "A Tin Soldier" played to good houses Sept. 18, 19. Cleveland's Haverly Minstrels will be the next attraction, but no date is stated as yet..... At Ben Loeb's: Fielding (jug gler). Billy Behan and Eva Deakin come Oct. 1. Ida Lavelle opened Sept. 24. All last week's attractions are retained. Business is good..... At Mike's Carbonate, no announcements were obtained for Oct 1. No new faces Sept. 24. The olio week of 24 was filled by the attractions of last week. Billy Forrest is doing good work for this house, and business is good..... A Leadville young lady, very respectably connected, has for several months past been secretly practicing under competent guidance for the gymnastic profession. A few days ago she quietly left for the East, where, under an assumed professional name, she will make her first bow at a prominent theatre in an Eastern city. The secret of her training for the profession was jealously successfully kept to the last, in order not to scandalize the exquisites. She is said to be clever, and does a very striking and artistic aerial act.

IOWA. —[See Page 477.]

Fort Madison.—James C. Roach played to "S. R. O." Sept. 26. Coming: "A Cold Day" Oct. 4..... Mr. Bennett has secured Gilmore's Band for a date in November at the Bennett Opera House.

ILLINOIS

Chicago.—Booth and Barrett have had a great week of it, at the Chicago Opera House. "Julius Cæsar" was given to full houses, and much money has been the result. While Chicago can hardly be called the home of high tragedy, and there is no doubt that other classes of amusement pay better here in the long run, yet it has received Messrs. Barrett and Booth very kindly, and will doubtless continue to. "The Merchant of Venice" is being given this week; "Othello" and "Hamlet" next.

COLUMBIA.—Duff's Opera Co. opened Oct. 1, in "The Queen's Mate." The advance sale was very large, and it se

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Niblo's Garden (Continued).

On Sept. 1, 1863, was presented for the first time in New York John Guido Methua's adaptation from the German of Brachvogel, entitled "Narcisse, or the Last of the Pompadours." The cast:

Narcisse Rameau	Diderot ..... Mr. Hall
D. E. Bandmann	Cheva ier Salvaudry ..... John Walsh
Duke de Choiseul ..... John McCullough	Chevalier D'Outreville .. Mr. Rendle
Marquis Silhouet .. Mr. Post	Marquise de Pompad ur. Mme. Ponisi
Chancellor Maupeau ... Mr. Styles	Marquise D'Epinay ..... Mrs. Emma Skerrett
Chamberlain Dubarre ... Mr. Kingsland	Marquise de Boufflers .. Mrs. Reeves
Eugene de St. Lamberte. J. W. Collier	Mlle. Doris Quinault .... Mrs. J. H. Allen
Baron D'Holbach ..... J. T. Martin	
Grimm ..... W. H. Leak	

This play was repeated Sept. 5, 8, 12, 15, 19, 23. Mr. Bandmann's engagement terminated 26 with "Hamlet." Mr. McCul lough played the Ghost, L. R. Shewell the Laertes, Mme. Ponisi the Queen and Mrs. Allen the Ophelia.

Mr. Forrest played "Hamlet" Sept. 7, 9, 10, 11; "Brutus" 14, 16, 17; "Othello" 18, 21; "Virginius" 22, 24, and "King Lear" 25, 28.

Felicita Vestvali, surnamed "The Magnificent," made her first appearance in English drama, 29, in a new play, adapted by Matilda Heron, with music by Robert Stoepel, entitled "Gamea, or the Jewish Mother"—Gamea, Felicita Vestvali; Bianca, Mrs. Brougham-Robertson; Silvia, Mrs. J. H. Allen; Martha, Mrs. H. P. Grattan; Theresa, Mrs. Emma Skerrett; Rutchioni, L. R. Shewell; Octavio, J. W. Collier. The play was repeated Oct. 3, 6, 10, 13, 20, 23 and 24.

Mr. Forrest appeared Sept. 30 and Oct. 19 as Damon; Oct. 2, 5, 7 and 12 as Spartacus in "The Gladiator;" 8, 9, as Macbeth, on which occasion John Nunan of the New Bowery Theatre made his first appearance here, acting Banquo; 14, 15 and 16, as Jack Cade; 21, 22, as Metamora. He was announced to repeat the latter Oct. 23, but the sickness and subsequent death of his sister, in Philadelphia caused him to break his engagement for a few days, and his place was taken by Vestvali as Gamea.

On 26 and 27 Matilda Heron appeared as Camille. Mary Wells and John S. Hall now joined the company. On 28 Forrest reappeared as Febro in "The Broker of Bogota," Mr. Wheatley effecting his reappearance, after two months' sickness, as Caberero. "The Broker of Bogota" was repeated 29 and 30. Matilda Heron played Medea in the tragedy of that name 31. On Nov. 2 "Coriolanus" was played for the first time in Niblo's Garden. Mr. Forrest was the Coriolanus, Shewell the Tullus Aufidius, J. G. Burnett the Menenius Agrippa, McCullough the Comnius, Mme. Ponisi the Volumnia and Mrs. Allen the Virgilia. This tragedy was again represented 3, 5, 6, 9, 10, 12, 13 and 20, the latter being the benefit and last appearance of Mr. Forrest.

This was Mr. Forrest's first appearance in that character in seven years. Mr. Wheatley eclipsed all his former efforts in the production of "Coriolanus." The scenery was gotten up regardless of expense. There were one hundred and fifty-four persons on the stage in the last scene of the first act. Mr. Forrest acted "Richard III" 19. Matilda Heron appeared in "Edith, the Earl's Daughter" (her own dramatization of "East Lynne"), Nov. 4. This was followed by Thomas B. De Walden's version of "Adrienne the Actress." Ada Clifton, who had now become a member of the company, acted in it. An Italian opera troupe, under the management of Jacob Grau, opened Nov. 11 in "La Favorita." The company consisted of Mlles. Vera Lorini, Pauline Castri and Morensi, and Signors Luigi Stefani, Morelli, Barili and Madame Ficher. The cast of "La Favorita" was as follows: Leonora, Mlle. Vera Lorini (first appearance in America); Inez, Mme. Ficher; Fernando, Signor Luigi Stefani; Alfonso, Signor Morelli; Balthasar, Signor Barili. The musical conductor was Signor Muzio. Pauline Castri made her American debut Nov. 14 as Lucia; 18, Matilda Heron acted Camille, and for her last appearance, 21, she acted Edith. Mr. and Mrs. Barney Williams commenced 23 in "The Fairy Circle," "Customs of the Country" and "Pat's Blunders;" 30, "The Lakes of Killarney;" Dec. 7, "Irish Assurance" and "The Irish Boy and Yankee Girl," for one week, followed 14 by "The Magic Joke" and "The Fairy Circle."

W. A. Chapman, Harry Pearson and Mr. and Mrs. C. Walcot Jr. were now engaged. "All Hallow Eve" and "Yankee Courtship" were offered during the week commencing Dec. 21, and "Shandy Maguire," "In and Out of Place," and "The Happy Man" 28. "Shandy Maguire," "Law for Ladies," "The Irish Tutor" and kindred pieces filled up the time until Jan. 11, 1864, when Charles Gayler's Irish drama, "The Connie Soogah," was produced for the first time on any stage:

Lord Berrysford ..J. Nunan	Tim Regan ..J. W. Blaisdell
Hon. Redmond O'Connor. B. T. Ringgold	Phil Grogan .....Mr. Styles
Lacey O'Conner ..J. W. Collier	Mrs. O'Gorman ..... Mrs. H. P. Grattan
Corney McGrath ..... Barney Williams	Eileen O'Gorman ..... Ada Clifton
Jeffrey Trickett ..J. G. Burnett	Nelly Nolan ..... Mrs. Barney Williams
Squire Maitland ..... E. B. Holmes	Elsie of the Glen ..... Mary Wells
Mike Foley ..J. C. De Forrest	Dennis O'Hara ..J. Seymour
	Mary Regan ..Mrs. Reeves

After a five weeks' run "The Duke's Motto" was revived Jan. 22 for one week. Feb. 29 the Caroline Richings English Opera Co opened in "The Postilion of Longjumeau," with Caroline Richings as Madelaine, Peter Richings as the Marquis De Courcy, W. J. Hill as Chapelon, Edward Seguin as Bijou and Henry Peakes as Bourdon. Mrs. E. D. Hardy and Walter Birch were also with the company. March 3, "Linda di Chamounix;" 7, "The Daughter of the Regiment;" 10, "La Sonnambula," 11, "The Bohemian Girl" was given for Miss Richings' benefit, and S. C. Campbell appeared. "The Enchantress" was done 14 with Mlle. Elise (Mrs. Jacques Kruger) and Lina Windel in the ballet. Edwin Booth commenced an engagement 28, with "The Fool's Revenge" for the first time in New York. The cast was as follows:

Bortuccio ..... Edwin Booth	Bernardo Ascolti ..... C. De Forrest
Galeotti Manfredi ..J. Nunan	Francesca Bentivoglio ..... Ada Clifton
Guido Malatesti ..... E. B. Holmes	Fiordelsia (first appear ance) ..... Rose Eytinge
Serafino Del Aquila ..... J. W. Collier	Brigitta ..... Mary Wells
Baldassare Farelli ..... B. T. Ringgold	Ginevra ..... Mrs. Reeves
Giau Maria Ordelaffi ..... J. W. Blaisdell	

A benefit was given to the Sanitary Commission April 16, afternoon and evening. "Cinderella" was acted at the matinee 17 by children, and in the evening Edwin Booth appeared in "The Iron Chest" and "Katherine and Petruchio." For the succeeding week, Mr. Booth played Raphael in "The Marble Heart." On 23, Jas. H. Hackett played Falstaff in "Henry IV" for the benefit of the Central Park statue of Shakespeare Fund. Mr. and Mrs. Barney Williams commenced an engagement April 25 in "The Connie Soogah," which held the stage for two weeks, and for the next fortnight of their engagement a variety of plays was produced. On May 17, "Bel Demonio," a love story, was first presented. This romantic spectacular drama of Brougham's was in preparation for a long time. The music was composed by R. Montgomery, under the direction of Harvey B. Dodworth. The Tarantella ballet was composed by Sig. Ronzani, and was executed by Mlles. Katarina, Ella, Elise, Rosina and a large *corps de ballet*, with a very full auxiliary aid. The cast was as follows:

Rannuccio ..J. G. Burnett	Luigi ..... Mr. Rendle
Angelo ..Feucita Vestvali	Marti ..... Mr. Murray
Count Campireali ..J. Nunan	Captain of Guard Mr. Styles
Fabio Campireali ..... J. W. Collier	Lena ..... Rose Eytinge
Cardinal Montalt ..... J. F. Hagan	Countess Campireali ..... Mary Wells
Matteo ..... Mr. Houpt	Abbess De Castro ..... Mrs. Moore
Tomaso ..... J. W. Blaisdell	Margarita ..... Mrs. Emma Skerrett
Bruno ..... John Walsh	Sister Agatha .. Miss Everett
Giotto ..... E. B. Holmes	

Vestvali sang a new song, entitled "You Are the Star?" written expressly for her by Stephen Fiske. "Bel Delmonio" continued the attraction until July 2, when "The Duke's Motto" was revived for one week, with William Wheatley as Lagardere.

Lucille Western reappeared July 11 in "The Sea of Ice," and kept the stage four weeks, followed Aug. 8 by Lucille Western in "East Lynne." On 27 she terminated her engagement, and was followed 29 by Matilda Heron in "Camille," Barney Macauley appearing as Armand. The season closed Sept. 3, 1864, but the house was reopened 5 with the following company: John McCullough, J. G. Burnett, James W. Collier, James F. Hagan, George Becks, J. E. Nunan, James Seymour, E. B. Holmes, Danvers, Barry, Mrs. George Farren, Isabella Freeman and Mrs. Emma Skerrett. This was Miss Freeman's first appearance in this city. She was one of Charlotte Crampton's pupils, and is at present residing in retirement in this city, the wife of Capt. Geo. Norton, formerly of the Cromwell line of steamers, afterwards a government official in New Orleans, and now the editor of a nautical journal here. Edwin Forrest was the first star this season, appearing on Monday, Tuesday, Thursday and Friday. He played "Coriolanus" the first eight nights, "Richelieu" the next four evenings, "Othello" two nights, "Virginius" one night, and closed with "King Lear." "The Duke's Motto" was given Wednesday and Saturday evenings. Oct. 3 Forrest played "Hamlet," with Mme. Methua Scheller as Ophelia. "Damon and Pythias," "Macbeth," "Jack Cade" and "Metamora" were also given, and Forrest closed this engagement with "Coriolanus."

William Wheatley played Claude to Methua Scheller's Pauline in "The Lady of Lyons" Oct. 21. Maggie Mitchell opened an engagement 24 in "Fanchon," with J. W. Collier as Landry. "The Corsican Brothers" was produced Nov. 21. Wm. Wheatley appeared as the Twin Brothers, and Charles Pope as Chateau Renaud. This play had a two weeks' run. On the evening of Nov. 24 there was a cry of "The house is on fire!" This was occasioned by the noise of the fire engines getting ready for their operations on the Metropolitan Hotel, which, in common with several other establishments, had been fired by rebel incendiaries. Mr. Wheatley calmly addressed the audience, assuring them that there was no fire, nor signs of fire, and a placard bearing the words, "No Fire," was exhibited. This quelled the fears of the audience, and the performance was then proceeded with.

The next stars were Mr. and Mrs. Barney Williams, who continued until Feb. 4, 1865. During their stay they presented "The Connie Soogah," "Customs of the Country," "The Fairy Circle," "In and Out of Place," "The Happy Man," "All Hallow Eve" and "Barney the Baron." The new Irish play, "The Shamrock," written for them by J. Burdette Howe, was first acted here Jan. 3, 1865. Jean Davenport made her first appearance since her marriage to Gen. Lander, Feb. 6, in "Mesalliance, or Faith and Falsehood," cast as follows:

Ferdinand D'Orby ..... Charles Pope	Finesse ..... Geo. Becks
Count D'Orby ..J. W. Blaisdell	Magistrate ..... E. B. Holmes
Marquis de Brevannes. J. F. Hagan	Countess D'Orby ..... Mary Wells
Master Goodwill ..... J. G. Burnett	Louisa ..... Mrs. Reeves
	Leonie Arnaud ..... Mrs. F. B. Lander

"Adrienne the Actress," "The Lady of Lyons," "Love," "The Belle's Stratagem," "The Hunchback" and "Much Ado About Nothing" were her repertory. A benefit to the Shakespeare Statue Fund occurred Feb. 23, when "Camille" and "Much Ado About Nothing" were done. Jean Davenport Lander's engagement closed March 4. D. E. Bandmann opened in "The Beauforts" 6. This was an adaptation, in German, from the English of Lord Lytton's novel, "Night and Morning," by Charlotte Birchpfeiffer, and especially retranslated for Mr. Bandmann into English by Alfred Ayres, a gentleman well known in the profession as actor, author and teacher of elocution. Mr. Ayres has been very successful as a teacher of the stage struck damsel, having brought out several ladies who now occupy prominent positions on the stage. During this engagement, Bandmann acted Shylock and Narcisse. Lucille Western commenced March 20 in "East Lynne," and continued up to April 1. Edwin Forrest was again the attraction from April 3. He played "Richelieu," "King Lear" and "The Corsican Brothers" on Wednesday and Saturday until Friday, April 14, when the theatre was closed in consequence of the assassination of President Lincoln. It was reopened April 26, with "The Corsican Brothers." Forrest played "Jack Cade" 28, and "The Gladiator" 29, and his engagement was brought to an abrupt termination by his illness. Maggie Mitchell came May 1 in "Fanchon," followed by "The Pearl of Savoy," which kept the stage until June 5. It was during Miss Mitchell's engagement that a fire broke out in the property room, and Wm. Wheatley's entire wardrobe (except his Antonie de Carberro dress in "The Broker of Bogota") was destroyed. On the 10th, Lucille Western made her farewell appearance at a matinee prior to her departure for Europe, and on 21 was produced, for the first time in this city, the drama of "Little Barefoot." July 3, "Fanchon" was revived, Maggie Mitchell making her last appearance 8. The theatre was closed 10 and 11, and 12 Boucicault's drama, "Arrah na Pogue, or the Wicklow Wedding," was presented for the first time in America:

Shaun the Post ..... T. H. Glenney (His first appearance in America).	Sergeant ..George Jamison
Col. Bagenal O'Grady ..... J. G. Burnett	Winterbottom ..... Charles Peters
Beamish McCoul ..... W. E. Sheridan	Michael Feeny ..Wm. Scallan
Major Coffin ..J. W. Blaisdell	Tim Coogan ..C. T. Parsloe
Lord Lieutenant ..... W. H. Norton	Andy Regan ..E. B. Holmes
	Peasant ..... Mr. Danvers
	Arrah Mellish ..Josie Orton
	Fanny Power ..... Mrs. Marie Maeder
	Katty ..... Mary Wells

This play ran until Sept. 16, and was succeeded 18 by the Ravels, comprising Gabriel and Antoine Ravel, Young America, Mathieu, Vandris, Garcia, Schmidt, and the Miles. Vandris, Marzetti and Desiree and the Marzetti family. The ballet of "The Alchemist" was the initial performance. They were followed Nov. 10 by Mr. and Mrs. Gomersall in a dramatic entertainment. This closed the season. The house reopened Nov. 13 with Edwin Forrest as the star. John McCullough, J. G. Burnett, J. W. Collier, D. E. Ralton, J. Nunan, George Becks, William Scallan, J. W. Blaisdell, W. H. Danvers, E. B. Holmes, E. Barry, Neil Rendle, Mrs. Agnes Perry (now Agnes Booth Schoeffel), Mrs. Farren, Marie Maeder, C. Burke and Miss Everett were in the company. Mr. Forrest played on Mondays, Tuesdays, Thursdays and Fridays until Dec. 22 in "Richelieu," "King Lear," "Othello," "Virginius," "Hamlet," "Jack Cade," "Damon," "Metamora" "Spartacus," and Febro in "The Broker of Bogota." "Arrah na Pogue" was played on Mr. Forrest's off nights.

[TO BE CONTINUED.]

WEST VIRGINIA.

Wheeling.—Spenser's "Little Tycoon" Co. appeared at the Opera House Sept. 28, before a large audience. There is nothing booked for week of Oct. 1. Oct. 8, 9, the Rising & Hamilton Operatic Co ..... At the Grand Martin Hayden held the boards last week to light business. Booked: "A Cold Day" Oct. 1-3, Sheffer & Blakeley's Co. 4-6, Edwin F. Mayo 8-10, "Black Flag" 11-13. Charles Feinler has succeeded Chris. Seibke as treasurer at this house. Mr Seibke's duties as Deputy U. S Collector of the Port prevented his giving sufficient time to the treasurership.

Parkersburg.—The Gymnasium Minstrels (a local organization) gave an entertainment at the Academy Sept. 24, to a packed house. Manager M. C. Van Winkle gave the house free for the occasion, which was for the benefit of the yellow fever sufferers. Manager Van Winkle was one of the end men. Gus Williams comes 28 and Al. G. Field's Minstrels Oct 1. ..... At the Casino business is unlagging and the ghost walks regularly. Johnny Price resigns the stage managership and goes to Ohio. Billy Stanford succeeds him. The following appear Oct. 1: Billy Stanford, Jenny Stanford, Ed. Leslie, Annie Clifton and James Mack ..... Mr. Sheridan, of Sheridan and Wright, was here Sept. 26 to see his wife, who was at the Casino.

DRAMATIC AND MUSICAL NOTES.

— THE CLIPPER has no correspondent at Warsaw, N. Y. This is in the nature of an explanation to the traveling managers who have recently extended favors to a person in that town representing himself as our correspondent there. This imposition would not have been possible if the deceived managers had observed our long standing rule, and requested the exhibition of credentials before passing alleged CLIPPER correspondents. The credentials bear the stamp of this office, and are dated each year, on June 1. Expired credentials are worthless, and should never be recognized. Managers will further oblige us by taking up such credentials, and returning them to this office. Our credentials for the present year are printed on yellow paper, and bear the following warning, which should protect all managers from frauds: "Special Notice.—If these credentials are presented by any person other than the one whose photograph is attached, managers or agents will retain them and forward them to this office. Expire June 1, 1889." To this we may add that no CLIPPER correspondent has the right to use his credentials in any city other than that for which they are issued.

— While preparing for his performance at Shreveport, La., Sept. 21, J. H. Huntley, of the Gilbert-Huntley Co., had his hands severely burned. He was cleaning a pair of kid gloves with benzine, and, placing his hands too near the gaslight, the inflammable fluid became ignited, and before the unfortunate man could have the tight fitting gloves torn off or the flames extinguished, his hands were quite severely burned, the skin being stripped off in places. Dr. J. F. O'Leary was summoned, and every effort made to subdue the pain sufficiently to enable him to go on, but without avail, and the performance could not be given.

— Frederick Wich, property man for the "Lights and Shadows" Co., playing at the Amphion Academy, Williamsburg, N. Y., last week, fell through a hatchway over the boiler room, Sept. 26, and died before medical assistance arrived.

— Johnston McFadden, who successfully piloted the Hicks-Sawyer Minstrels to the Pacific Coast, prior to their departure for Australia, is now business representative of the Hettie Bernard-Chase Co. The company are now making a successful tour of the Pacific Slope, and will journey Eastward in November, under W. A. Thompson's management.

— The roster of the Helen Schuyler Co.: Helen A. Schuyler, Lida Wells, Libbie Washburn, Clara Knott, J. J. Jennings, Dell Knott, Frank Palmer, S. M. Griffith, W. A. White, Mrs. G. H. Robinson, Mrs. Frank Palmer and G. O. Cadman, with G. Bonow, musical director; G. H. Robinson, general agent; Eddie Treville, business manager, and J. H. Cornell, proprietor.

— John W. Palmoni, manager of the Palmoni Star Stock Co., was a CLIPPER caller Sept. 26. He reports good business. Lena Rand, formerly of the Warner Sisters, has been engaged by him. Della Shirely has recently secured some taking songs. While in the city Mr. Palmoni called upon Seibert Bros. to push his lithographic work.

— Annie Robe and her husband are visiting Paris. Miss Robe is said to be a frequent visitor at the theatres.

— On Sept. 25 several professionals visited the grave of Charles Churchhill, at Warren, R. I. Prof. Hall's band rendered suitable selections, and Charles Brickwood closed the exercises with appropriate remarks.

— J. E. Nugent has engaged Ralph Delmore, J. F. Hagan and James Wells for "The Fugitive."

— George T. Ulmer has secured the late John T. Raymond's play, "In Paradise," by Geo. H. Jessop, and will shortly begin a starring tour in it.

— Peter Blow sailed for Europe Sept. 29.

— Willard Spenser's "Little Tycoon" Co. will include: Fred Lennox, Aldrich Libby, J. H. Wilson, Joseph Mealey, J. McGovern, W. S. Reeves, J. Mulholland, Dan Wolf, Katharine Linyard, Sadie Wells and Marie Sanger, with Willard Spenser, manager; Chas. Borgman, treasurer; S. Stackhouse, musical director, and J. J. Rosental, advance.

— Arthur Percy has signed with the Montegriffo Opera Co.

— Percy Marsh is to manage Harry Lindley in a Canadian farce comedy.

— Ed. Fletcher, treasurer of the Broadway Theatre, this city, was to have been married to-day, Oct. 2, in Boston, Mass., to Miss Wheathers of Dedham.

— Little Ada Bealy has been engaged for Sol Smith Russell's Co.

— Phil Goatcher has been engaged to paint a drop curtain for Al. Hayman's new California Theatre. Mr. Goatcher is also working on some scenery for the production of "Held by the Enemy" at Palmer's Theatre, this city.

— Irene Avenal secured a judgment against Geo. L. Harrison for $32 in the Fourth District Court, this city, last week. Miss Avenal was engaged for Harrison's "In His Power" Co., which stranded last month, owing her $40. She was given $8 on account, and brought suit for the remainder. The judgment was given by default.

— Ellsler's "Aladdin" Co. includes: Josie Robinson, Grace Addison, May Fox, Mlle. Itoccione, F. B. Pierce, Bob Butler, Mr. Adams, Allie Marshall, Clara Palmer, Charles McDonald, W. F. Lavelle, R. Hayden, O. B. Coleman and M. Romeo, with Harry Ellsler, manager; Chas. W. Mitchell, business manager; O. Q. Tanner, advance agent; Prof. G. P. Barnard, musical director, and Harry Loerch, property man. They open Oct. 8 in Philadelphia.

— Our types made us say that P. S. and A. L. Strawpecker were with the Georgie Hamlin Co. It should have read P. S. and A. L. Strohecker. Maggie Dillon is also with the party.

— Harry Williams (and not Harry M. Williams) is the proprietor of "The Kindergarten" Co. The complete roster is: Katie Hart, Alfred McDowell, Edward Giguere, Barney McDonough, F. S. Sanford, E. A. Archer, Ida Lilian Abrams, Laura Howe, Gussie Hart and Fred Mendoza, with J. A. Smith, musical director; F. S. Sanford, stage manager; J. A. Reed, business manager; Myer Elsas, treasurer, and Harry Williams, sole proprietor and manager.

— William Garen is the business agent of the Kimball Merriemakers, and not the Kimball Opera Co.

— Below is the roster of the W. H. Riley Co. supporting Esther Lyons: Mrs. W. H. Riley, proprietress; W. H. Riley Jr., manager; Georgie Briar, Carrie Spencer, Bess Riley, W. H. Riley, Robert Wayne, Frank King, Geo. Mahare Jr., Cliff McOwen, Line Kibbey, Nelson Austen and Master Willie Stant, with John T. Nunn, musical director.

— It is possible that Bella Moore will retire from the stage. Her health has been poor for some time, and a recent event, which added a baby girl to the family of W. A. Gregg, her husband, has had much to do with her intention of retiring to private life.

— Captain Alfred Thompson, the constructor of "The Crystal Slipper," will go to Europe next month in search of novelties for the spectacle which he is to prepare for production at the Chicago Opera House next Summer.

— William and Maggie Davidge evidently enjoy their trip through the West with J. C. Roach's "Dan Darcy" Co. They write us from Fort Madison, Ia., that they are having a good time. Together with Mr. Roach they were entertained at the Depot Hotel at a collation by W. J. Watson, CLIPPER correspondent. The met Lizzie Evans' Co. and exchanged compliments. On the train were W. J. Scanlan's Co., and the two parties had a right royal time. Maggie Harold's brother, Donald, has joined Lizzie Evans' Co. They report "Dan Darcy" doing a good business, and feel confident that it will be an immense success.

— "The Three Blind Mice" Co. write us that they did *not* close their tour at Chelsea, Mass., Sept. 22, as has been stated. They opened in Lynn 24.

— Rudolph Aronson, by his failure to produce "The Oolah" at the Casino, this city, Sept. 17, forfeited $2,000 to Francis Wilson, the author, and has also had to return the manuscript to Mr. Wilson.

— Fanny Davenport and Melbourne McDowell arrived in this city Sept. 26, overland from 'Frisco. Several members of Miss Davenport's company are due on the steamer, Oct. 2.

— This is the complete roster of the Boston Ideal Opera Co., who open tour Oct. 15 at Troy, N. Y.: Zelie de Lussan, Pauline L'Allemand, Sig. Parisotti (an Italian tenor and his American debut), Minnie Dilthey, W. H. Merton, Helen Dudley Campbell, W. H. Clark, Frank Baxter, J. C. Miron, Clement Bainbridge, a chorus and an orchestra. "Queen Topaz" will be sung for the first time in this country at Buffalo, N. Y., Oct. 22. The company are now rehearsing in this city.

— Word has been received by a gentleman in this city, by means of a private letter, that Henry Irving is already making preparations for another American tour, with Ellen Terry and the Lyceum company. The letter states that the English actor contemplates a visit to this country during the Winter of 1890, when he will present "Macbeth," provided the production of that tragedy at the Lyceum in London is as successful as he expects it to be.

— Will R. Wilson, of *The New York Sun*, author of "Among the Pines," has written a play called "Betsy" for Lizzie Evans.

— John H. Robb retires as manager for Gus Williams Oct. 6, and will go to Europe on a business speculation in which he and his partner (John H. Havlin) are interested.

— J. H. Haverly is reported to be taking out good paying ore from his mines near Trinidad, Col. He put a great deal of money in those mines years ago, and his friends hope that his find may be abundant.

— H. C. Miner's "Paul Kauvar" Co. will open their tour in this city Nov. 12.

— Mrs. Langtry sailed from London, Eng., for this port Sept. 29.

— F. W. Byrdsall denies the report that his company, in "That Boy Next Door," has closed its season. He says he is making money, and intends staying out.

— Minnie Varrell has joined Kate Castleton's "A Paper Doll" Co.

— Tony Williams does not go with Howe's "Lost in London" Co., but has joined W. W. Dayton's "A Night With the Spirits" Co.

— Leon Deutsch writes us that he is no longer connected with the National Theatre, Milwaukee, Wis. He is tired of the variety business, and will go back to his first love as advance agent for a comic opera company.

— J. J. Showles, advance manager for Joseph Murphy, has been having a very enjoyable time on his poultry farm at Port Elgin, Can. His poultry took the premiums at the Fair there Sept. 26. Mr. Murphy's tour opens at Hamilton, Can., Nov. 12. The season is booked well up into next Spring.

— The following, from Ettie Cogswell, will explain itself: "Having successfully tested my new work, 'The Keystone,' at the Grand Opera House, Pittsburg, Pa., I am thoroughly convinced I have a fortune in it, and will begin the regular season Nov. 19."

— Louise Anderson, the soubrette, having recovered from her recent attack of yellow fever, has left Houston, Tex., and is expected in this city shortly.

— "Lady Margaret," by Henry Lee and George H. Jessop, will be acted for the first time on any stage Oct. 13, at Washington, D. C., by Effie Ellsler.

— The Opera House at Washburn, Wis., was recently burned to the ground.

— Alma Fohstrom, the Swedish prima donna, who sang here a few seasons ago, is shortly to wed Basil de Rode, a young Russian army officer.

— Mme. Fry's Concert Co. opened their tour at Boston, Mass., Sept. 29.

— T. J. Farron, it is said, is soon to revive Joseph Murphy's "Help."

— May Jordan and Harry W. Wright have joined the "Kindergarten" Co

— Evelyn Granville will soon return to England.

— John H. Gilmour, Franz Reinau, Alfred Kline and Frank Mordaunt are additional engagements for "Mr. Barnes of New York," to be produced at the Broadway, this city, Oct. 15.

— Bessie Dunn is now with Duff's Opera Co. Ed. Dunn is with a veteran soubrette star as advance agent.

— Klaw & Erlanger are to manage the out of town dates for Prof. George R. Cromwell, the lecturer.

— Fannie Francis will not be in the cast of "Katti" after all. She retired at rehearsals.

— Manager J. W. Bingham, of Providence, R. I., has been made a proud papa. Mrs. Bingham is doing well.

— A. C. Henderson has left the Edwin Arden Co.

— William R. Hatch has joined the Stetson Opera Co

— Although she had booked passage, Nina Boucicault did not sail for England, as stated last week. She will remain here through the Winter.

— Mrs. Potter will give a performance for the benefit of the yellow fever sufferers Oct. 10, in Philadelphia.

— The will of the late William Warren gives the testator's books, manuscripts, etc., to his sister, Mary Ann Rice. Miss Fisher gets his furniture in the Bullfinch Place rooms and $3 000 in money. Emma Marble and Sarah Jefferson, nieces, get $5,000 each. The silver cup, "Loving Friends," goes to Joseph Jefferson. Emma B. Dunlap, a niece, gets the silver salad bowl given Mr. Warren by the Museum Co. and the pitcher given him by the Boston Theatre Co. The residue of the estate goes to the testator's brother, Henry Warren, and his sister, Mary Ann Rice.

— Sig. Campanini sails for this country Oct. 20. Del Puente and the others of his company follow him a few days later. The route of their concert tour is already made out.

— Clara Louise Kellogg and her husband (Carl Strakosch) sailed from England for home Sept. 27.

— Emma Juch is the responsible party behind the coming tour of her concert company, though Chas. E. Locke's name is signed to the contracts.

— Minnie Palmer is not going to stay abroad very long, after all. She will sail from London, Eng., for this city Dec. 2, and open a tour here Christmas week at Hooley's Theatre, Chicago. She will play here until the following May.

— Ella Russell returned to London, Eng., Sept. 26, after a three weeks' visit to her native land.

— "The Romance of an Actress," which was done by the Henrietta Berleur Co. at Newport, R. I., Sept. 20, is a translation from the French, poorly done. The manuscript was procured in England by Fred Lawrence. Herbert Jones and Claude H. Brooke have left the company, claiming unpaid salaries. Edward Rue, husband of Miss Berleur, is the manager.

— Gilmore's Band is now at the St. Louis Exposition but will play at the Kansas City Exposition Oct. 21 to Nov. 1. Thence it will take the road, working back to New York about Dec. 20. Z. Blakely is managing the trip, with Frank Christianer as business agent and Howard Pew as press agent.

— The Crago Comedy and Specialty Co. opened their season Sept. 22 at Humestown, Ia., to reported good business. In the company are: Chas. K. Crawford, Little Mary, Blanche Brooklyn, Cora Cameron, Willie Randall and Joseph Crago.

— Jennie Schuman, owing to a misunderstanding with the management, has severed her connection with the "Our Jonathan" Co.

— James E. Nugent is busy preparing for an elaborate production of Tom Craven's melodrama, "The Fugitive," which will be given its first American representation Nov. 12 at Boston, Mass. Phil. Goatcher is painting new scenery for it, and promises to surprise the public with a sensational shipwreck scene. Ralph Delmore and William Cullington are among those secured for the cast, which Manager Nugent says will be an unusually strong one.

— Harry Elting, who is doing much good work in advance of the Wallace-Villa Comedy Co, was last week presented with an elegant gold headed cane by the management of the St. Paris, O., Opera House.

— Will E. Harland closed his "U T C." Pavilion Show Sept. 27 at Terre Haute, Ind. He will shortly go out in support of Ollie Wettlien, playing Sandy in "The Danites."

— Mabel Leonard retires from the cast of "Romany Rye" Oct. 6. Her role will be filled by Kittie Blankie, who joins the company at Troy, N. Y., and makes her first appearance Oct. 8 at Montreal, Can.

— Bert Stubblebine, more familiarly known as Bert Stubble, and last season with the "Alvin Joslin" Co., was married Sept. 21 at Ilion, N. Y., to Rilla Day, a non professional and resident of that place.

— Helen Kingdon closed her engagement with the "Siberia" Co. last week in Baltimore, Md., on account of ill health.

FOREIGN SHOW NEWS.

"CRIME ET CHATIMENT" received its *premier* Sept. 15 at the Odeon Theatre, Paris. It is a translation and adaptation by Paul Ginisty and Hugues Le Roux from a Russian novel by Dostoievsky.

PATTI ROSA will probably be seen at a London theatre at or near Christmas. This bright young soubrette has met with success in provincial England.

THE KENDALS have purchased the English rights of a German romantic drama called "Urbain Sansom, the Jester."

"CHAT EN POCHE," a three act farce comedy by George Feydeau, was produced Sept. 19 at the Theatre Dejazet, Paris.

"A FAIR BIGAMIST," by W. Benford, received its *premier* Sept. 20 at the London Royalty.

MRS. FRANCES HODGSON BURNETT is to be presented with a testimonial by the London Society of Authors, in consequence of the position taken by her in the "Little Lord Fauntleroy" case, the Judge in which laid down the precedent that dramatists must have the consent of the author of a novel before they can legally dramatize it.

"FAUST" is soon to be done in modern Greek. It has recently been translated into that language.

MRS. LANGTRY is said to have ordered a play from Robert Buchanan.

THE new Gilbert and Sullivan opera may be done Oct. 3 at the London Savoy. It is all ready, and the final rehearsals are set down for 1 and 2.

"MR. BARNES OF NEW YORK" has been done in burlesque under the title of "Good Old Barnes of New York."

THE rights of German authors in Great Britain have been recently established by the European copyright convention.

"THE WEAKER SEX" A. W. Pinero's new piece, was acted Sept. 29, for the first time, at Manchester, Eng.

PATTI will sing for the benefit of the Swansea, Wales, Hospital, Oct 11. For her thirty nights in South America next Spring, she will receive $217,500.

MAX MARETZEK has been elected an honorary member of the Italian Society of Musicians and Composers, in recognition of his services in the cause of Italian opera.

AMONG THE WHITE TENTS.

THE BLACK BROS.' SHOW, now touring Colorado made a trip to the top of Pike's Peak, Sept. 21. Here is what C. C. Mathews, equestrian director, says of the trip: "We left Colorado Springs at 4 A. M., on horseback, and arrived at the Peak at 10.45 A. M., a distance of seventeen miles. We remained on the top about one hour, and had the honor, at least the signal officer says so, of eating in the highest inhabited house in the country. We were all more or less affected with the light air, some of us being quite sick. The feeling is like that of seasickness. We could see Leadville, Denver, Pueblo and Colorado Springs. There was plenty of snow up there, and we had a snowball fight among ourselves. The officer in charge has to melt the snow to get water to cook by, as there is no water within eight miles, for the Peak is all rock. The top occupies about one hundred acres. We paid twenty-five cents per cup for our coffee. At twelve o'clock we commenced to descend, going a little faster than we did when ascending. We arrived at Colorado Spring at 5.30 P. M., in time for the night show, very much tired out, having traveled on horseback thirty-four miles. Jessie Daire, our female gymnast, was the only lady who accompanied the party, and she stood it much better than the rest of us. The day was lovely, but cold, on top of the Peak. It was the grandest sight we ever witnessed, and we were well pleased with our journey."

NOTES from the Oregon Indian Medicine Co., Party No. 4.—The company has been doing good business. Dr. Rella and son were presented with a gold watch each by Mrs. Rella. Mrs. Hawthorne was also presented with a gold watch by her husband Sept. 24. We close the tenting season at Columbia City, Ind., and take to the halls at Cherrybusk, Ind. The roster is: Dr. Harry Rella, manager; Mrs. Harry Rella, Master Eddie Rella, Prof. M. K. Hawthorne, Mrs. M. K. Hawthorne, Maud Hawthorne, Kittie Hawthorne, Master Louie Hawthorne, Frank Huddleson, Chas. E. Childs and four Indians.

FRED PAULSEN, the equestrian manager of the Great Eastern Circus, left New York last week for Hamburg to join the Renz Circus.

WALTER L. MAIN will close his circus season Oct. 20, and on 22 will sell the entire outfit at auction. Mr. Main says this season has been the best he ever had.

JAMES BURNS, a son of the animal importer, Donald Burns, was bitten by a copperhead snake at his father's store, this city, Sept. 26. He has entirely recovered from the effect of the poison. Young Burns was trying to charm the snake when the reptile sank its teeth in his finger.

AS FOREPAUGH'S CIRCUS was being unloaded at Du Bois, Pa., Sept. 25, John Poggy, an elephant trainer, of Salem, N. J., was attacked and killed by the elephant "Tip." Mr. Poggy was trying to get the animal out of the car, but it had been angered by men and boys feeding it apples which contained tobacco and pepper.

MEAD WERNTZ, clown and equestrian director of the G. W. Hall & Bingley Show, was the recipient of many very handsome presents at Estillville, Va., Sept. 22, on the occasion of his birthday.

BOB WALLAC

Found in Dakota.

From Mlle. Rhea's Manager.

GRAND FORKS, Dak., Sept. 23.—Of all the show and theatrical journals issued, THE CLIPPER was solitary and alone here for sale on the principal news stand this morning, and of the three copies left your humble servant got one. I am now on my way to Winnipeg, where we play one week, commencing Oct 1. J. H. LAINE.

SOME NEW PRODUCTIONS.

Estelle Clayton's Production of "The Quick or the Dead?"

"The Quick or the Dead?" Estelle Clayton's production of Amelie Rives' strange novel of that name, was originally seen at the Fifth Avenue Theatre, this city, Oct. 1. The authorship is as yet kept anonymous. The action of the play opens at the time when Barbara returns to the old homestead a widow. Everything reminds her of Val, her late husband. She seems to feel his actual presence as she once again looks upon the many objects about her which are inseparably connected with his memory. Aunt Frisby and the maid, Martha Ellen, are members of the household. Col. Sam Buzzy is a friend of the family and a frequent visitor. He is constantly waiting for an opportunity to ask Barbara to be his wife, but the opportunity fails to present itself. Jack Dering enters Barbara's presence unannounced, through an error, and startles her by his remarkable likeness, both in face, voice and manner, to his cousin, her late husband. The second act is located in the woods adjoining Barbara's residence. She meets a strange little "nigger," who sings and dances for her. Jack tells Barbara he loves her. She acknowledges an intense passion for him, but insists that the memory of the dead husband will prove an insurmountable barrier between them, and sends him from her. In the next act the pickaninny appears in the costume of a page, much to his disgust. Barbara, reading in a paper that Jack has been dangerously wounded in a railway accident, telegraphs him she will come and nurse him. She afterwards learns it was his brother who was injured, and endeavors to stop the telegram, but Jack arrives, and, having intercepted the message on its way to the office, declares he knows she loves him, and that it is useless for her longer to deny it. She yields to his entreaties, and consents to become his wife. At the opening of the last act both are happy in their love. Col. Buzzy finds an opportunity to declare himself, but Barbara convinces him he ought to marry Aunt Frisby, and he is accepted by that lady. Doubts again assail Barbara, and, while she is uncertain what course to pursue, the visible presence of her dead husband appears before her, and she sends Jack from her, fully convinced that she can only be happy by remaining true to the memory of the dead.

"A Postage Stamp."

The above is the title of a new musical farce comedy, by Henry C. Stanley, which was originally acted at Lawrence, Mass., Sept. 3, and is reported to have made a hit. It has some funny situations, and serves to introduce some singing and specialties. The story: Mrs. Mabel Stillwater is the niece of John Firebrace, who has disinherited her for marrying an actor and adopting the stage as a profession, and has left his fortune to his old friend, Jason Duckfoote, who saved Firebrace's life during the war. Having abandoned her husband, Morris Stillwater, Mrs. Stillwater is determined to secure possession of the lost fortune, and accordingly stops the office boy who is carrying a letter, written by her uncle's lawyer, to mail to Jason Duckfoote, informing him of his fortune. She tears off the stamp, leaving a portion of it on the letter, and drops the envelope in the letter box, knowing it will be held for postage and sent to the dead letter department at Washington, thus giving her time to win Duckfoote and marry him, thereby regaining the fortune. But the act is witnessed by Noah Parent, a supposed tramp, who picks up the stamp and keeps it for future reference. Old Duckfoote does not take kindly to the lady's lovemaking, for he is in love with his own son's (Hiram) affianced, Dottie Pitts, who lives near by with her cousin, Huldah Pitts, a giddy old maid, who is in love with old Duckfoote. Squire Wood, Dollie's guardian, has promised his consent to her marriage with Hiram Duckfoote, when that young man can bring with him three thousand dollars of his own honest earnings. Hiram goes to Boston, and, after two years' hard work, is returning home with the required sum, which he has placed in a secret pocket in his overcoat. At a railway station where he stops for supper, in the general rush for the train his coat is accidentally exchanged for one similar in cloth and color. The mistake is not noticed until he reaches his home. He is very much disheartened at his ill luck, and his father advises him to immediately return to Boston and again earn the stipulated sum, the old man meaning to win Dollie and marry her during his absence. On the eve of his departure he receives a letter from his friend, Charley Hyde, asking him to come to the village near by and run his barber shop for him while he takes a vacation. With Rasper, a farm hand, to black boots, he takes charge of the shop. While here he falls in with Noah Parent, who informs him of Mrs. Stillwater's scheme. They get the letter and together go to a church fair and find Mrs. Stillwater. They disclose to her their knowledge of her scheme, inducing her to return to her husband, who proves to be Noah Parent, the tramp, and give to Jason Buckfoote the letter informing him of his fortune. Jason then goes to find Dollie, and sees her in the arms of Hiram, who has found his coat on Chauncey Took, the dude, who was at the "Fair" with Mrs. Stillwater. As the money is safe in the secret pocket, Dolly is Hiram's, and Jason, seeing them happy, goes to find Huldah. They embrace and all ends happily.

"The Black Spider."

This romantic melodrama, by Percy Laidman, received its first presentation Sept. 1 at the Crawford Grand, Wichita, Kas., under the auspices of A. R. Wilber. Though not entirely new, the author has departed so far from the novel from which the play was taken that it is almost an original production. The play runs through a prologue and four acts. In the prologue there are two scenes in one, the first taking place, as it were, in a dream. In Buenos Ayres a certain Marquis attempts the life of his wife, an opera singer. Believing her dead, he escapes to the Pampas, and, by some fatality, falls in with an old friend and his wife's lover. He confesses his crime, fights a duel with the lover, and is killed. His friend had at one time been his tutor. Guided by this man, the lover escapes to France and takes the place of the dead Marquis. He has been tracked by the opera singer. They meet, and she is about to stab him, when she recognizes, not her husband, but her lover. She is overjoyed. Now they can be happy. Suddenly she remembers he is married, but that is nothing, and she bids him fly with her. He refuses and she departs, apparently contented, but really enraged. He thinks himself secure, but the opera singer has an interview with his wife and declares herself the lawful Duchess (the old Duke being dead). The supposed Duke, being called to account, acknowledges that she is the Duchess; but, unable to witness his wife's grief, he finally declares that he is not the Duke, and therefore not the husband of the opera singer, who is now checkmated. He determines to die; his wife tells him it is right he should. Just as he is about to shoot himself, she enters and bids him live, because, in spite of his crimes, she loves him. In the last act the opera singer determines to forego her revenge, but, as she cannot live without the man she loves, is about to end her life, when she hears her child's voice singing. The knife falls, and she is determined to live for her child. With her voice she will renew her old triumphs, and with her farewell to the man who was once her lover the curtain descends. A vein of comedy runs through the play. Music plays an important part.

"A Paper Doll"

Kate Castleton's new play, "A Paper Doll," is by Arthur Law, and was acted for the first time in this country at the Wieting Opera House, Syracuse, N. Y., Sept. 24. As "Chirruper's Fortune" it was originally produced at the Theatre Royal, Portsmouth, Eng., Aug. 31, 1885. Since its first performance the piece has undergone many alterations. Some of the characters have also been changed. Miss Castleton is, of course, the central figure of the play, a waif called Dolly, who, having been left at the door of the workhouse and from thence removed to the Foundling Hospital, finds herself, in the first act, launched upon the world to get her living as a servant girl in a boarding house. Being good looking and exceedingly lively, she becomes a great favorite with the boarders, one of whom is a Mr. Dovetail, a poet, who falls desperately in love with her. Sir. Noble, another boarder and a gentleman who lives by his wits, obtains by subterfuge from an elderly spinster, Miss Buckley, a locket containing a portrait of her sister holding in her lap a paper doll. The sister some years ago had eloped, taking her child with her, and had not been heard from since then. Mr. Nobles pretends great admiration for the spinster, but, as the locket is valuable and Mr. Nobles is greatly in need of funds, he sells it to Mr. Dovetail, who is in search of a present with which to adorn Dolly. Two of these lockets had been made, and when Miss Buckley finds Dolly in the possession of one of them, she at once comes to the conclusion that Dolly is no other than her dead sister's child, and the rightful owner of her mother's estate, worth $70,000. Nobles swears that he still has the locket Miss Buckley had given him, and the situation of things leads to endless and amusing complications. Dolly takes up her residence with the Buckleys, who have rented a house, and Dovetail, in order to be near Dolly, disguises himself as a servant in the Buckley mansion. Nobles there overhears Dolly telling Dovetail that her mother's name was Pickering, and, acting upon this, tells Miss Buckley that he was married to Dolly Pickering three and twenty years ago, that during his absence from home she gave birth to a child, and on his return was told that both were dead. Mrs. Buckley concludes that Nobles is the husband of her lamented sister, and gives him the income from the share of her estate. Dolly leaves her relatives and goes to live with her supposed father, when a Mr. Freeman is introduced, who proves himself the real father of the servant girl. Dolly thus finds herself in the arms of her real parent, and Mr. Nobles is at this juncture claimed by the washer woman as her husband. Freeman consents to Dolly's engagement with Dovetail and everything is lovely.

"Little Gretchen."

Last week, in our Norwich, Ct., letter, we gave the cast of Ullie Akerstrom's new play, "Little Gretchen," which was originally acted in that city Sept. 22. It is an emotional drama in five acts, and it said to have been successful. It will be one of the features in Miss Akerstrom's repertory this season. The first two acts are taken from incidents in one of Auerbach's novels, the last three being original. The story is as follows: Gretchen falls in love with the younger son of an impecunious family (Gilbert Norman), who in turn loves a beautiful titled woman (Lady Florentine), who rejects him. Shortly after, Norman inherits a title and great wealth through the death of a relative; but stung by Lady Florentine's rejection, he mixes in all kinds of dissipation, until a friend (Mons. Stephen), in hopes of saving him from ruin, persuades him to go again to the village, Gretchen's home. He does so, and eventually, hoping in that way to forget his former disappointment, and partly owing to the persuasion of Mons. Stephen, marries Gretchen. Just on the eve of his marriage he receives a letter from Lady Florentine, urging him to return to her, which, by Mons. Stephen's advice, he leaves unanswered. After his marriage society brings him again in contact with Lady Florentine, and his former passion for her returns. In the midst of a passionate declaration of affection they are interrupted by Gretchen. Gretchen's father (Jacob Hoskin) hears of his daughter's trouble, and comes to take her home. She goes, after a scene where Norman tells her their marriage was a mistake, and that he loved Lady Florentine always. Gretchen dies of a broken heart in the last act, sending for Norman and Lady Florentine, and reconciling them before her death. The comedy is supplied by Gretchen's old aunt (Tabitha) and a youth with military aspirations (Chris. Berger).

Kernan's New Washington Theatre.

This new and elegant place of amusement was opened Oct. 1, as our Washington correspondent notes, by Hyde's Specialty Co. The old theatre, a brief history of which was published in THE CLIPPER of June 2, has been entirely swept away, and in its place stands a magnificent edifice. From the imposing main entrance, which remains on Eleventh Street, down to the ample stage, which brings the theatre out to the building line, there is evidence of the adequacy of accomodations Manager Kernan has sought to give his patrons. His architect, William Scantlebury, has introduced a number of new features, both in the method of construction and in architectural design. The building has been erected at a cost of over $50,000, under the superintendence of the resident manager, Eugene Kernan. The whole is an improvement that the patrons of the vaudeville at the National Capital will appreciate. The entrance to the gallery is entirely separate from the main entrance. The imposing main entrance opens on one of the handsomest lobbies in the United States. It is laid in tile, handsomely wainscoated, and elegantly finished. Annexed is a magnificent bar room. The orchestra, on which this handsome lobby opens, is on a level with the street, ample and comfortable, with wide aisles, cushioned chairs and carpeted floor. The view of the stage is perfect, not only here, but all over the house. There is not a bad seat in the entire auditorium. Attention is at once drawn to the handsomely adorned private boxes. There are six, running up in tiers of one. They have been constructed, according to a new idea, flush with the wall. Formerly, or in the old style of boxes, the auditor, placed at an angle, had only a partial view of the side of the stage at which his box rested. These new boxes afford a full view of the stage. They are elegantly furnished, and are provided with separate stairways and private exits. The stage is ample in every respect, seventy-one by thirty-six feet, and thirty-one by forty-two at the proscenium opening. It is supplied with all modern appliances and stocked with new scenery, made and painted expressly for the new house. The scenery is the work of Milton Siemmer, as well as the rich curtain, which represents a Venetian fishing scene. It is provided with comfortable dressing rooms and every convenience. It is capable of accommodating anything, not only specialty shows and burlesque, but the most difficult spectacular productions. The chief object sought in building a new theatre was to provide greater accommodations for the increasing patronage. The orchestra, besides the advantage of being reached without steps, seats double the number the orchestra of the old house seated. Over this is the grand dress circle, which, in point of seating capacity, is vies with it, and in point of comfort is in every respect equal, provided as it is with chairs. Above is the huge gallery in which the gallery gods are guaranteed as much comfort as the other patrons of the house. Bars are attached to both the upper floors. The seating capacity of the new house is nearly three thousand. The most has been made of the interior. Besides elegantly fitted up, it is handsomely wainscoted and superbly finished. A diamond shaped panel ceiling of great beauty crowns the whole, down which a lattice work is seen connecting with the sliding roof above and promoting ventilation. Each floor has been built with special regard to ventilation, making the means of ventilation perfect. Care has been taken to perfect the acoustics as well. Everything has been done to insure comfort and safety. The wall between the lobby and the auditorium is fire proof, as well as the wall dividing the stage. The theatre is brilliantly lighted. Heat is supplied by steam. Prices of admission: A good seat on first floor, 25c.; orchestra, 50c.; a few front seats reserved, at 75c.; dress circle, 25c.; gallery, 15c.; general admission, 25c.; matinee, 25, 15 and 10 cents.

KANSAS.

Topeka.—At Crawford's Opera House, "Keep It Dark" had fair houses Sept. 20-22. Fowler & Warmington's "Skipped" Co. pleased a good audience 24. T. J. Farron's "A Soap Bubble" kept things lively 25. Little's "World" Co. came 26. Eunice Goodrich played a return engagement 27, 29 and a matinee. Billed for the Reunion week, C. A. Loder's "Hilarity;" Katie Putnam Oct. 8, 9.

GRAND OPERA HOUSE.—John Dillon did a good business week of 17. J. D. Clifton's "Ranch King" Co. week of 24 met with success. The Sam E. Ryan Co. will hold the boards week Oct. 1; "A Noble Outcast" 8-11.

NOTES.—J. H. Dobbins, T. J. Farron's manager, informs your correspondent of the purchase of Jos. Murphy's play "Help," but will not produce it till about Jan. 1..... M. L. Berry, in advance of Katie Putnam, was here Sept. 25..... E. J. Gosney of "Hilarity" was in the city 26..... Several Topekans attended the opening of the Grand Opera House at Excelsior Springs, Mo., 28.... The Sam Erwin Ryan Co., organized here last week, includes: Sam E. Ryan, Fred J. Wildman, Ed. J. Carnes, treasurer; Dr. L. Howard, acting manager; Steve Richardson, H. M. Holden, C. W. Curtis, Frank Weed, James T. Burton, John Halligan, agent; Rose Watson, Iola Pomeroy, Lillie Burton and Jennie Leonard..... The Royal Hungarian Band, under the direction of E. Rosner, came direct from the Pacific Coast and played under the management of L. M. Crawford at Music Hall. This is without a doubt one of the finest bands in the country. Mr. Crawford will probably take them on a tour through the Eastern States.

Fort Scott.—At Patterson's Opera House, "Keep It Dark" comes Oct. 3. Lizzie Evans came Sept. 22 to a well filled house. Donnell Herold made his second appearance with Miss Evans here, taking the place of Frank E. Dumm. He deserves credit. Miss Evans makes a return date Oct. 16.

MANITOBA.

Winnipeg.—Frank G. Campbell has joined W. H. Leach in the management of the Princess Opera House. The new management have made extensive repairs and improvements, so that the house is now more attractive and comfortable than it has ever been. The stock held the boards last week to good business. It includes Frank G. Campbell, George S. Grey, Nagle Barry, R. Cohns, R. Marshall, T. Findlay, Alice Newton, Clara Otis and Louise Newton. Rhea opens Oct 1 for a week.

OREGON.

Portland.—At the New Park Theatre, Hudson & Bulkley's Juvenile Opera Co. come week of Sept. 24. Louis James and Marie Wainright Oct. 1 and week. Emma Abbott, Katie Putnam and the Carleton Opera Company are also booked. The Grismer-Davies Co. and Stockwell's Co. played to excellent business Sept. 3-15..... The Standard Theatre is continuing to large houses.

"OLD POP" REED.

The kindly features of a veteran of veterans among theatrical people look at you from the first page of this week's CLIPPER. John Roland Reed, or "Old Pop" Reed as he is familiarly known, the father of the widely known Roland Reed, is the oldest theatrical employe in the United States, if not, indeed, in the world. He was born in 1808, in Philadelphia. His father, John Adam Reed, was born in Germany, immigrated to this country in 1807, and located in the city of brotherly love. In 1807 John Adam Reed married Charlotte Blackenburg of Lancaster County, Pa., and was the father of four children (two sons and two daughters), the subject of this sketch being the first born. John Roland Reed, after finishing his pay school education, was apprenticed to a Mr. Barnhurst, a brass founder, from the age of sixteen until he was twenty-one; but his ambition to become an actor was even then strongly developed. He entered the Walnut Street Theatre in 1824 at the age of sixteen, and remained there until 1880—*fifty-six consecutive years, and a record to be proud of.*

On the anniversary of his fiftieth year in the above house, he was presented with a beautifully inscribed gold medal, by his manager, John S. Clarke, for faithful and consecutive service. His first appearance was in the circus at the old Walnut Street Theatre in 1824. Joseph Cowell was then manager and a quite celebrated comedian, playing Crack in the old farce of "The Turn Pike Gate." In this circus a Mr. Hunter was the first rider in this country that ever rode a bare backed horse. The performances would commence with a "grand entree" act of twenty riders, twelve in the ring and eight on the stage, dressed as Turks, the ring performances concluding with a melodrama such as "Timour the Tarter," "The Secret Mind," "The Forty Thieves," etc.

Mr. Reed made his first appearance in the "grand entree" act mounted on the then celebrated stallion, Lord Nelson; but, possessing more ability for acting than for riding, he was naturally very nervous, and Lord Nelson, being cognizant of this fact, became unmanageable, commenced to snort and quietly ducked young Reed in the centre of the ring. This was the first and last horse he ever rode. When "St. George and the Dragon" was produced, the management was unable to find a suitable dragon, and young Reed was requested to assume the part. Nothing daunted by his first fall, he asked: "What am I to do?" The stage manager informed him that he was to get into the dragon and fight the horse. At that moment Mr. Reed said he felt like renouncing the ring forever. However, he replied that he would not fight, but he was assured that there was no danger attached to it; all he had to do was to get into the dragon, and every time the horse came towards him he was to work a spring that ejected fire from the dragon's nose. Fortified with these combustibles, he consented, and every time the horse came near the dragon Reed worked the spring to such an extent that he nearly killed the horse. The stage manager was frantic and yelled out "Stop those fire works! *the horse must kill you!*" And Reed quietly succumbed, for the sake of the author—which is more than many a modern actor would do. Mr. Reed was next employed to assist the lamp man to light the theatre, and when F. C. Wemyss became manager and instituted a stock company Reed contracted to light the three principal theatres in Philadelphia, viz., the old Chestnut, under the management of Wood & Warren; the Arch Street Theatre, under the management of "the three Bills" (Wm. Forrest, brother of Edwin Forrest; Wm. Duffy and Wm. Jones), and the Walnut, under the management of Mr. Wemyss. The lamps were made in acorn shape, the footlights representing 150 lamps. All were ignited by oil.

When a dark scene was necessary, at a signal from the stage manager the lights were lowered under the stage. Around the boxes there were chandeliers representing three lamps each on three prongs. When severe cold weather came on the oil would freeze, and the lights would, of course, go out. Then Mr. Reed was forced to go around with hot irons and thaw them out.

Mr. Reed has heard the sound of the voices of nearly all the distinguished players of this century. He remembers the elder Kean in "Richard III" at the Old Chestnut; the elder Booth's performance of Richard, Sir Giles, Brutus, Pescara, etc.; young Kean in "Richard" in most elaborate style at the Walnut for eight nights to bad business when he had ninety supernumeraries on the stage, while the elder Booth's nights in "Richard," with only twelve in the army, would play to as much money in one night as young Kean did in eight. The elder Jefferson was a comedian at the old Chestnut, and was worthy the name of comedian, as is the present Joseph Jefferson. Mr. Reed says it delights his old heart to see the present Jefferson as the representative comedian, for he won the honor through application and study, and deserves his great success. Mr. Reed has also seen the following Irish comedians: Tyrone Power, John Drew, the husband of Mrs. John Drew and father of the popular young comedians, John and Sidney Drew; and Barney Williams, whom Mr. Reed remembers when he made his first appearance at a nominal salary, dancing "La Cachuca" in black face. While Mr. Reed was gas-man at the theatre he had also charge of the supers, and gave John E. Owens his first opportunity to go on the stage. There was also Charles Burke (half brother of the present Joseph Jefferson), whose ability as a comedian in those days stood out in the galaxy of talent like a beacon light. Mr. Reed also remembers Barnes and Hackett as the Two Dromios, and says their individuality was so akin that the characters represented were as one. Then there was Augustus Addams, one of the rising tragedians in the olden times. Mr. Reed was in the theatre when Mr. Forrest originally played "Jack Cade," "The Gladiator" and "Metamora." The stock companies in those days contained such artists (who became famous afterwards) as E. L. Davenport, Wm. Wheatley, Tom Placide, Harry Perry, Peter Richings and daughter Caroline, who was the first prima donna in English opera in this country (Reed's daughter Emily singing second roles), Mr. and Mrs. E. M. Thayer, Lewis Baker, Mrs. Alexina Fisher Baker, Charlotte Cushman, Susan Cushman, Mr. and Mrs. D. P. Bowers, Edmon S. Conner, Joseph Proctor, A. H. Davenport, Thomas Hadaway, Mrs. Duffield, Edwin Adams and scores of others. Besides these acting members, each stock company had a regular ballet, utility and chorus master for such plays as "Macbeth," "Guy Mannering," etc.

Mr. Reed says that the stage has improved wonderfully in appointments and decorations since the "palmy days," but has not made the same improvement in regard to general acting, simply because there is not the same opportunity for application as there was in the olden days of stock companies, when they played tragedy, comedy, farce, etc. Then an actor or actress possessed of natural ability had the opportunity to find out the groove for his or her especial fitness. "This idea of creating actors through elocutionary methods," says Mr. Reed, "is ridiculous. An actor is born, not made, and experience is the great producer of great actors. I often wonder, when reading the play bills of late dramas featuring *real* yachts, *real* horses and *real* water, how much better it would be to see *real* actors. I don't mean to say that there is less talent now than in the olden times. The country is full of it. But it needs development."

After Mr. Reed was fifty-six consecutive years at the Walnut, he was engaged at the National Theatre, Philadelphia, in 1880, and remained there until 1885, where he retired, after sixty-one years of constant employment. In view of this long and faithful service Mr. Reed was tendered by his professional friends and citizens of Philadelphia a grand testimonial benefit at the Chestnut Street Theatre April 30, 1885. It was a magnificent success. He then determined to retire, at the earnest solicitation of his son, Roland Reed, who presented him with a cosy home in which to pass his declining years in peace and happiness; but, being of such an active temperament, his inforced idleness nearly broke his health, so he secured an engagement at the Temple Theatre in 1887, and remained till fire destroyed it. He is now enjoying private life with his devoted wife, to whom he has been attached sixty years.

LOUISIANA.

New Orleans.—Now that the yellow fever panic has subsided the regular theatrical season is to open Sept. 30. J. H. Wallick will appear at the St. Charles Theatre, to be followed Oct. 7 by R. L. Downing. The Wilson-Rankin Minstrels are to open the Academy, to be followed by "The Ivy Leaf." "Dr. Jekyll and Mr. Hyde" will make its first bow to a New Orleans audience at the Avenue by the Howard Co. on the same date, while McCabe & Young's Minstrels are billed to hold Faranta's patrons..... In keeping with the requirements of custom, Manager Richard J. Lowden of the Avenue, during the Summer, has been busily engaged beautifying the interior of his popular theatre. The proscenium arch has been retouched, the walls decorated, and pretty curtains now fall in graceful folds about the parquet windows, adding in their richness of color to the pretty effect of gilt and gold which shines throughout the house. One of the special features is the addition of five boxes or stalls on either side of the centre aisle, in the direct front of the orchestra chairs. These boxes are arranged to accommodate parties of four, and while something on the order of the booths in the French Opera House, they are still a novelty. The scenery has all been overhauled, which, together with the number of new sets added, gives the Avenue a plentiful supply. This popular house was opened Sept. 23 for its fourth season, introducing "Struck Gas" by Carrie Tutein, who has had a successful week's business. .....At Faranta's Theatre, J. H. Shields' Circus and Australian Novelty Show opened to fine business, which they kept up for three nights, but since that time the audiences have been slim..... The city is full of advance agents and stage managers.

CALIFORNIA.

San Francisco.—Birch & Cotton's Minstrels have returned from their interior trip, and have disbanded.....Hallet and Raymond have gone East to fulfill an engagement.....Clarence and Bessie Hall, Gardiner and Bernard, Wm. J. Morton, Morton and Goldie, Julia Bennett and Belle Almont (variety) have arrived in this city from the Northern Circuit.....The dramatic season at the Standard Theatre has again closed, with disastrous results to all engaged. Even the low price of admission (ten cents) would not tempt the public to patronize the ill fated house.....Huffman & Singleton's Dime Museum was attached and closed by the Sheriff Sept. 20. Despite the unfortunate termination of this institution, there is room and profit for a good museum in this city..... Harry MacCarthy, a popular and well known professional, especially in the Southern States, where he wrote his famous song, "The Bonny Blue Flag," is a mental and physical wreck, and is dying in want, in a cheap lodging house, this city. His case is really deserving of assistance from kind hearted professionals..... Harry Orndorf has gone East to join Bobby Gaylor's Co..... Byron and Hogan's engagement terminated at Emerson's Bijou 23, and hereafter they will work single..... Carroll and Nealey, and Ward and Lee appear at the Cremorne 23..... In the absence of his partner, Mr. Mack, Mr. Ferguson has been compelled to go it alone during the last week of the Orpheum engagement..... Mr. Clifford, of Hickey and Clifford, has been suffering from a severely injured knee, leaving his partner to appear alone at the Orpheum..... Apple's Congress of Novelties opens at the Orpheum Oct. 8..... The Sells Bros.' Circus have concluded not to Winter in California, but will continue their triumphs Eastward via the Southern route..... "Our Strategists" was presented at Morosco's, Sept. 24, by the stock, assisted by James T. Kelly, Essie Tittle and Jessie Morton..... Sells Brothers presented Charles H. Day with an immense floral horse..... Under the management of Sam Mott, the Rochester Musical Comedy Co. (whose recent engagement at the Bush Street Theatre was a fiasco), will leave this city for Eureka, Humboldt Bay, 26. They contemplate producing "Senior and Junior" and "Widow O'Brien" through the Northern portion of the State, thence through Oregon and Montana..... Bessie Bell will appear at the Bella Union, Oct. 8..... Bobby Gaylor and Lillie Morris have been engaged to appear at Brown's Comique, Sacramento..... Johnnie Cain has been appointed stage manager at the Cremonne..... The Wigwam will reopen Nov. 10..... Wm. De Orne of Varney and De Orne, was married Sept. 12 to Edna Earle..... Heeley Brothers, Wills and Harron, Del Barbino, Flora Story and Adams Sisters are the latest attractions at the Fountain..... Maurice Hageman and Harry Moore have joined forces, and will hereafter do black face specialties together..... Martini Bros., Reano and Bentley, Gardner and Bernard, Carrie Manning, Jessie Reed, Annie Suits and Prof. Kline's naval panorama are the latest engagements at the Orpheum..... Thomas Dunphy, the well known billposter, is an incurable lunatic, and has been sent to the insane asylum..... Charles A. Jackson, banjoist, is expected here..... Clyde Harron is on a visit to her family in this city..... Manager Walters has secured the Pastor Opera Co., a Spanish organization, for an early appearance at the Orpheum. The admission will be increased to one dollar during this engagement..... Harry Crawford broke his nose during his act at Emerson's, Sept. 17..... Wm. Dutton, of Sells Bros.' Circus, injured his foot recently so severely as to incapacitate his performance during the week..... Annie Mayer, late leading lady of the California Theatre, has gone East..... The Vienna Ladies' Orchestra, with Julie De Bertrand, leader, will appear at the Orpheum Oct. 1..... Lester Howard was engaged to appear at the Bella Union Sept. 10 and secured an advance of salary, but failed to appear. Ned Foster removed the obligation by horsewhipping the delinquent..... Harry F. Thompson, husband of Henrietta Vaders, was "railroaded" to Australia per the last steamer..... No flower presentations over the footlights are permissible hereafter at the Baldwin.

San Diego.—At Louis' Opera House, Herrmann drew crowded houses Sept. 17, 18. Both the Rose Wood and Silbons' companies have gone under during the past week, so their dates are canceled. Hettie Berard Chase returns 24, 25, "Kitty" Oct. 1, 2, Vernona Jarbeau 9, 10..... At the D Street Theatre, Billy Arlington and local talent gave "Black Diamonds" Sept. 22 for the benefit of the Florida sufferers..... Geo. E. Stoneburner was in the city 18, making arrangements for Sells Bros.' Circus, which exhibits here Oct. 15..... Herrmann made several purchases in real estate here.

IOWA.

Des Moines.—At the Grand Opera House: Mattie Vickers Sept. 27, "Harbor Lights" Oct. 2, 3, Geo. H. Adams 9, "Cold Day" 15, 16. No attractions have played since my last letter.

FOSTER'S OPERA HOUSE.—The Prescott-McLean Co. Sept. 28, 29, Conreid Opera Co. Oct. 5, 6 and matinee, "His Royal Highness" 12, 13. N. C. Goodwin Jr. came to crowded house in double bill Sept. 25.

CAPITAL CITY.—Gibney, Gordon & Gible's Co. week of Oct. 5. Louie Lord's Co. did a good business Sept. 21, 22.

NOTE.—Huiskaup's "Panorama of Jerusalem" tent blew down 26, causing considerable damage.

Davenport.—At Burtis' Opera House, the Templeton Opera Co. Sept. 29, "Harbor Lights" Oct. 1, Conreid's Opera Co. 9, 10. The Prescott-McLean Co. came to fair business Sept. 22 and matinee; N. C. Goodwin Jr. 24, and W. J. Scanlan 28 played to very good houses..... At the Turner Opera House, Fisher's "A Cold Day" Oct. 9, "Monte Cristo" 14. Beach & Bowers' Minstrels played to good business Sept. 27. Your correspondent was wrongly informed as to the Templeton Opera Co. being booked for Oct. 7.

Keokuk.—At the Opera House, R. B. Mantell is due Oct. 5, the Conreid Opera Co. 8, "Held by the Enemy" 11, "A Night Off" 27, Mrs. Langtry 30, Vernona Jarbeau 31. A full house greeted W. J. Scanlan Sept. 25. The Deshon Opera Co. opened their three nights and matinee engagement 27 to a packed house. W. J. Scanlan's friends pleasantly entertained him after the performance 25..... It is highly probable a lodge of Elks will be organized in this city at an early day..... Rain interfered with the afternoon performance of King & Franklin's Circus 21. The night tent was fairly well filled.

Council Bluffs.—At Dohaney's Opera House, Conreid's Opera Co. Oct. 1, is the only attraction this week. "The Arabian Nights" came Sept. 21, 22, to good business. "A Noble Outcast" 25, 26, had small houses. They deserved good ones. Mattie Vickers followed 29. After the performance 22, the members of the "Arabian Nights" Co., in honor of Manager F. A. Powell's thirteenth, and Stage Manager Siegrist's eighth wedding anniversaries, tendered those gentlemen a supper on the stage. Silver souvenirs were presented, and an enjoyable time was had.

Dubuque.—At Duncan & Waller's Opera House, Rentfrow's Jolly Pathfinders had good houses Sept 24 and week. Coming: Conreid Opera Co. Oct. 4, "His Royal Highness" 6, Catherine Howard 10, "He, She, Him and Her" 11, "Monte Cristo" (Benedict's) 13..... Frank Christian was here Sept. 22, making arrangements for Gilmore's Band, Nov. 19.

Burlington.—At the Grand, the testimonial concert to Prof. Hans. Albert, leader of the orchestra, drew a fine audience. J. C. Roach came Sept. 26 to fair business. The advance sale for W. J. Scanlan 27 is large. R. B. Mantell comes Oct. 5, Jane Coombs 17.

Cedar Rapids.—The Conreid English Opera Co. is billed for Oct. 3. Helen Blythe comes 9, Geo. H. Adams and Toma Hanlon 10, "A Cold Day" 12, Maggie Mitchell 15. The Prescott McLean Co. presented "The Merchant of Venice" Sept. 26, pleasing a fair house.

Marshalltown.—At the Odeon, Mattie Vickers pleased a large audience Sept. 24. Coming: Marshalltown Mastodon Minstrels 28, 29, Prescott-McLean Co. Oct. 1, Conreid's Opera Co. 4.

Boone.—At Phipps' Opera House, "A Cold Day" is booked for Oct. 18. Louis Lord came Sept. 24, 25, 26 to fair houses. Edwin Clifford canceled his engagement Oct. 1, 2, 3.

Clinton.—At Davis' Opera House, the Deshon Opera Co. Sept. 24-27 gave good performances to large audiences. "A Cold Day" Oct. 11, W. J. Scanlan 16.

Ottumwa.—W. J. Scanlan appeared at the Turner Sept. 26 to "S. R. O."

WASHINGTON TERRITORY.

Seattle.—At Frye's Opera House, the Grismer-Davies Co. Sept. 21, 22 and matinee. Coming: Louis James and Marie Wainwright 27, 28, 29, Daniel Sully Oct. 12, 13..... The Standard Variety Theatre has been running to packed houses with Annie Rich, Annie Donivan, Lottie Burton, Lillie Hastings, Flora Franks, Annetta, Dollie Sharpe, Irene Stall, Martin and Lonsdale, Florence Clayton, Morrissy and Stehle, Franks and Morrison, Burt St. Claire, Andy McKee, Sam Long, Walter Leroy, George Kidd, Black Diamond Quartet. Week of 12: Vienna Lady Fencers and Prof. and Mme. Girard Geyer..... The Bijou Variety Theatre is running to good business.

NEW YORK CITY.

Review of the Week.—The distinction of monopolizing all that possessed actual novelty in the city's theatrical fare last week was enjoyed by Florine Arnold, an earnest and ambitious young actress, whose work THE CLIPPER has frequently, in past seasons, found occasion to commend. Miss Arnold and her company were at the WINDSOR in Annie Lewis Johnson's drama, "Her Husband." It was the first metropolitan performance of the play and the stellar debut here of Miss Arnold. The plot of the play has already been published in THE CLIPPER. For the lady the record must be one of popular success. She is fortunate in her engaging personality, and in the unaffected manner in her art. In scene of pathos she is strongest; in her gayer moments weakest. Her elocution is not perfect, by any means. Her stage presence, on the other hand, is graceful and natural. Miss Arnold, in a word, deserves hearty encouragement. Handicapped in a measure by the conventionality of her role, she was yet able to win warm approval nightly at the Windsor. Her support contained Luke Martin (who, we believe, left the company Sept. 29), E. L. Walton, W. A. Whitecar, Louise Muldener, Georgie Reignolds and others. Mr. Martin deserves credit for smooth stage management and careful preparation of the piece. Miss Lewis has somewhat disappointed us in "Her Husband." The drama is sketchy, constructed faultily, and weak in its climaxes. The comedy lines are utterly ineffective. The revision that has already been made needs to be extended before "Her Husband" shall be a play to command thoughtful notice. [Even since the foregoing lines were put in type we learn that the play has been given into the hands of a city dramatist, for a radical remodeling. We append the full cast: Paul St. Vincent, W. A. Whitecar; Col. Lee, Luke Martin; Dr. Lindsay, Chas. Inwood; Lawyer Lester, E. L. Walton; Pete Jackson, Thomas Meegan; Servant, James Fields; Cecile Havens, Louise Muldener; Jane Jinks, Georgie Reignolds; Mrs. St. Vincent, Mrs. Anna Wallace Britton; Marjory Lee, Mrs. Hastings, Florine Arnold. The executive staff of the company, which is under the management of Chas L. Andrews, includes A. F. Bradley as general agent and Arthur V. Gibson as stage manager. .....'Nadjy" at the CASINO, "Lord Chumley" at the LYCEUM, "Waddy Googan" at HARRIGAN'S PARK, Roland Reed in "The Woman Hater" at the BIJOU, "The Kaffir Diamond" at the BROADWAY, "Mathias Sandorf" at NIBLO'S, Cora Tanner in "Fascination" at the FOURTEENTH STREET, "A Legal Wreck" at the MADISON SQUARE, "Philip Herne" at the FIFTH AVENUE, "Boccaccio" by the McCaull Opera Co. at WALLACK'S, "The Old Homestead" at the ACADEMY and "The Paymaster" at the STAR were continued bills. "Mathias Sandorf" reached its fiftieth performance at Niblo's night of 29, when souvenirs were distributed. The fortnight of "The Paymaster," by Duncan B. Harrison's Co., at the Star, closed 29 to good business. Roland Reed's month engagement at the Bijou ended on the same date. The Jacksonville yellow fever benefit, given at the Lyceum Theatre afternoon of 26, with E. H. Sothern and company in "Lord Chumley," yielded $900.25 gross receipts, the capacity of this theatre. Manager Frohman sent that sum to Mayor Hewitt. The six weeks' stay of "Philip Herne" at the Fifth Avenue finished 29 and Manager J. M. Hill, with commendable daring, this week transferred play and company to the STANDARD..... DALY'S, the STANDARD, METROPOLITAN, TONY PASTOR'S and UNION SQUARE are the dark houses..... DOCKSTADER'S new bill of minstrelsy drew large houses throughout the week. Business at this theatre exhibits a gratifying increase over last season's..... The week stands closed 29 were these: Winnett's "Passion's Slave" Co. at JACOBS' THALIA, Kate Claxton in "The World against Her" at the PEOPLE'

MONDAY NIGHT'S NOVELTIES.—Uncommon interest attached to the performances at the Fifth Avenue, Bijou and Star Monday night, Oct. 1. At the first named house Estelle Clayton opened her tour and gave the first representation on any stage of "The Quick or the Dead?" the plot of which we print on another page. The house was large and brilliant. The play made an irretrievable failure. .....At the Bijou Frank W. Sanger's Co., in "Katti," supporting Marietta Nash, was seen in this city for the first time. A good sized audience was entertained by the clever work of Miss Nash (always a favorite here), Harry Bell and George Lauri. The farce in itself is slow in action and dull in dialogue. A synopsis of its plot appeared in THE CLIPPER shortly after its first American performance, at the Boston Museum July 30. It is to stay two weeks at the Bijou.....At the Star, W. W. Tillotson's "Zigzag" Co. made their first city appearance, and a crowded house gave them a verdict of success. The plot and cast have already appeared in THE CLIPPER. Next week we will treat each of the above productions in greater detail than our space now permits.

THE CORKERS and their friends had an enjoyable time at the Lexington Avenue Opera House (Terrace Garden) Sept. 25. A large assemblage was present, and the excellent programme offered, which consisted of solos, duets and recitations, was enjoyed by all. These people helped make the affair a success: H. W. Frillman, Lillie Heckler, Ruby Brooks, Master Chas. A. Heckler, Smith and McElroy, Emily Zeiss, Mrs. Robert J. Fordham, Joseph Nugent, Walt. Hampshire, Mabel Stephenson, Thomas F. Casey and Nicholas Engle Jr. Dancing followed, and it was a late hour when the party dispersed.

THE following engagements were made by Simmonds & Brown the past week: For Margaret Mather—Milnes Levick, J. N. Long, Mrs. M. L. Berrell, H. A. Weaver Sr., Chas. Hager, J. C. Padgett, Howard Kyrle, E. Charles and J. Howard. For Rose Coghlan—E. T. Webber and Albert Roberts. For J. K. Emmet—Frank Webb (leader), Carlos St. Aubyn, H. W. Brinkley, Ed. Chase, Walter Osmond, Marion Warren, Estelle Cline and Jennie Kent. For "Lights and Shadows"—J. P. Conyers. For Joseph Murphy—John Stanton, Ella Baker, Marsh Kaler, W. T. Sheehan, Belle Melville and Maurice Drew. For R. B. Mantell—W. D. Ingram and Kendall Morrow. For W. J. Scanlan—Charles Dade and Robert McNair. For "Romany Rye"—Katie Blancke. For Conreid's Opera Co.—Lulu Kline and Max Figman. For Joseph Jefferson—Mrs. C. W. Kidder and child, Emma Vaders, George F. Nash and wife, and E. Carlton. For Clara Morris—F. H. Tyler and C. Stanwood. For "The Crystal Slipper"—E. Boehm, C. Taylor and Ella Saunders.

WORTH'S PALACE MUSEUM.—The curio hall attractions here for week of Oct. 1 are: Princess Ida, Capt. Hall, Handsome Harry, Montana Sam, Rob Roy, Major Herman, Lillie Randall, C. F. Rogers, Prof. Feggetter and Adrian. The stage performances will enlist the services of The Two Highleys, Flora Shields, John L. Manning, Adolph Popper, the Ventinis, Joe Fields, Minnie Schult, Manhattan Quartet and others. Business is most satisfactory.

"A LEGAL WRECK" was acted for the fiftieth consecutive time at the Madison Square Theatre Oct. 1. Souvenirs were given.

THIS is the last week of the McCaull Opera Co.'s long season at Wallack's. Next week the house becomes Palmer's Theatre, signalizing its new era by a most important event—the debut in America of M. Coquelin (*aine*) and Mme. Jane Hading, with their special French company. They stay three weeks.

THE members of Aug. Daly's Co. arrived on the Servia Sept. 30. Business Manager Richard Dorney and his family were with them, and so was Critic William Winter, of *The Tribune*. Daly's Theatre will open its season of 1888-9 Tuesday night, Oct. 9, with a new comedy.

RICHARD BARKER, of the London Savoy, arrived in this city Sept. 30, to stage manage the new Gilbert and Sullivan opera at the Casino.

EMMA STOCKMAN (formerly Mrs. John W. Norton) is in this city, endeavoring to secure an engagement.

AFTER a five weeks' run at the Fifth Avenue Theatre, "Philip Herne" was transferred to the Standard Theatre, and opened there Oct. 1 for a six weeks' stay. The first performance was largely attended. Manager Hill will infuse new life into the business, and the present run should be profitable.

LONDON THEATRE.—Gus Hill's World of Novelties made their first city appearance this season afternoon of Oct. 1, before an immense audience. It was easy to see that the show was a success, by the hearty reception accorded to each performer on his appearance. The Newcomb Trio were first on the list, and their songs and dances were happily greeted. Frank O'Brien (formerly of Flynn and O'Brien) was on hand in great shape, in a meritorious black face act. Estelle Wellington caught the house in fine style with her graceful terpsichorean and vocal endeavors. Marion and Belle, ever a favorite duo here, quite outdid themselves in a bright repertory of songs, dances and character effusions. Gus Hill himself was the recipient of marked attention, and his artistic manipulation of the clubs was of as high class as ever. He is truly the "King of Clubs." Bryant and Saville in "Just Enough" were in bright array, and "got away" with the house in clever style. Minnie Schult, one of the brightest of our vocalists, was heard in choice vocal selections, and responded to several well deserved encores. This young lady has come to the front very quickly, and her pleasing voice has improved much since it was last heard in our vaudevilles. The Three Phanions showed themselves to be masters in all varieties of acrobatic feats, their act going exceeding strong. John E. Drew was not a whit behind the rest, and made a well deserved hit in his vocal and dancing endeavors. Hamlin and Hamlin were warmly greeted in their black face specialties. Luigi Dell 'Oro, in his unique musical performance, was pleasingly heard. "The Lawyer's Clerk" ended the long and meritorious bill, and gave splendid opportunities to the funmakers of the troupe. Manager Hill has the best company he ever put out, and his London week should be a banner one. Leavitt's English Folly Co. will make their first city appearance here 8.

DOCKSTADER'S.—A fair house was on hand Monday night, Oct. 1, and laughed heartily over the jokes of this jolly troupe of corked entertainers. There were some changes in the first part sentimental songs, which were well received and deservedly encored. M. H. Rosenfeld's new ballad, "With All Her Faults I Love Her Still," was exquisitely rendered by R. J. Jose. J. E. McWade sang "Pictures of Home" in an effective manner, while appropriate scenes of home pictures were shown upon canvas during the song. The feature of the evening's performance, however, was the boy soprano, announced on the bills as "Master Harri," but easily recognized as Harry Brandon, from the surpliced choirs of this city. The little fellow appeared in knickerbockers, was self possessed and made an immediate success. He is gifted with a remarkably clear soprano voice, quite pure in tone, except in its lower register, when it is inclined to show a slight harshness or grating. His burnt cork debut, however, may be considered a success, for he was enthusiastically encored. The rest of the programme was made up of the sketch, "Is Marriage a Failure?" in which Dan Collyer, A. C. Moreland, Gus Mills and Sam Marion were very amusing; madrigals, by the "District Messenger Boys;" Baker and Jones, and Manning and Davis in song and dance; Lew Dockstader's specialty, and the afterpiece, "On the Fence." John J. Jennings has been engaged for the business staff of this house. He resigns the editorship of a St. Louis Sunday paper to join the minstrels. His special duty will be to look after the press work of the house. There will be no changes in the present staff. M. W. Tobin continues as business manager for Mr. Dockstader.

JOHN B. DORIS, the widely known circus manager, will in two weeks throw open the doors of a splendid dime museum on the West side. The structure will be four stories high, 25ft. front and 125ft. deep. It will be conducted on a thoroughly high class plan, as would be expected from a manager with Mr. Doris' sagacity and energy. Later we will give the details of this important new enterprise.

MINER'S BOWERY.—Another house troupe came Oct. 1, opening Monday evening to fair attendance. The following is the roster for the week: Minnie Lawton, Matthews and Harris, May Templeton, W. J. Mills, Harry Woodson and Laura Bennett, the Three Franklins, Thatcher and Drew, the Big Four, Valjean and the Morello Brothers. The stock and others appeared in two pleasing sketches. Harry Kernell's Co. will make their first metropolitan appearance this season 8.

JACOBS' THIRD AVENUE.—Corinne, brighter, more piquant and cleverer than ever, made her first city appearance this season Monday afternoon, Oct. 1, and was greeted by a very large audience. In the evening the theatre was packed. As Edmond Dantes in "Monte Cristo Jr." this little actress is placed in a congenial role, and one that displays her versatility to the greatest advantage. She has improved much since she was last seen here, and her voice has gained most of all. Her reception was flattering, but thoroughly deserved. The floral offerings were, of course, numerous and rich. The burlesque has been improved, and is now bright from start to finish. The troupe is a big improvement, and reflects great credit on Mrs. Jennie Kimball, its able manageress. The military march in the second act, by Barney Fagan, is a notable feature, and one of the best arranged and executed marches ever seen in the city, the evolutions being perfection. Newton Chisnell, Henri Learock, James Sturgess, Chas. Fostelle and Helen Harrington are particularly bright, and secured well deserved recognition, Miss Harrington meriting special mention. "Monte Cristo Jr." will be done for the entire two weeks' stay of Corinne. The advance sale is very large, and the engagement should turn out a banner one. The full cast: Edmond Dantes, Corinne; Nortier, Henri Learock; De Villefort, James Sturgess; Morel, Frank Hayden; Danglars, Charles Pusey; Caderouse, Newton Chisnell; Old Dantes, John Dewey; Toby, Willis Pickert; Fagan, John Mayon; Fernand, Helen Harrington; Mercedes, Bertie Crawford; Mariette, Susie Parker; Carconte, Lizzie Snyder; Babette, Sadie Spencer; Victorine, Lida Lear; Valentine, Mattie Parkhurst; Albert, Fannie De Costa; Captain of Hussars, Helen Harrington; Captain of Guard, Harry Lester; Captain Edgar, Pauline Sanderson; Boatswain, Chas. Fostelle; Clarette, Rose Stuart. H. R. Jacobs' "Lights o' London" Co. open here Oct. 15.

E. D. GRIFFITHS, of London, Eng., arrived in this city Sept. 29, and on Oct. 1, absolutely identified the clothing and other effects of the mysterious Hoffman House suicide of Sept. 1, as those of Edwin V. Seebohm, the young English dramatist, who adapted "Little Lord Fauntleroy" for the London Prince of Wales' Theatre. Deceased was born Sept. 10, 1865, was educated by private tutors, and traveled extensively. His father, Henry Seebohm, is a wealthy steel manufacturer of Sheffield, Eng. Young Seebohm had written several plays, but only one had been produced. Mr. Griffiths, who was formerly at the Prince of Wales' and other London theatres, could give no reason for the suicide. The remains will not be disinterred for the present, but may be later, if the parents of Mr. Seebohm so decide. They are now resting in the Lutheran Cemetry. An appropriate stone was ordered for the grave, to be marked with young Seebohm's name and age. Mr. Griffiths will return to London in a few days.

IN "A Legal Wreck" Oct. 1 at the Madison Square, Jean Clara Walters replaced Bertha Welby and Mary Hampton, Gladys Graves. A special matinee will be given 18 for the yellow fever sufferers.

EMMA STOCKMAN (the erring Mrs. John W. Norton) is in town, seeking an engagement.

WINDSOR THEATRE.—Crowded in every part was this house Oct. 1, when the Hardie & Von Leer Co. opened for a week in "On the Frontier." The piece has been too often reviewed in these columns to need comment now. The singing and specialties introduced were well rendered and called forth loud applause. Emile Heusel received a handsome basket of flowers. The cast: Jack Osborne, James A. Hardie; Blueflower, Sara Von Leer; Bill Morley, D. L. Lacy; Col. Austin, H. S. Healey; M. M. Patrick O'Dare, W. H. Leary; Hans Vanwinkle, Emile Heusel; War Eagle, Claude Marco; Mrs. Osborne, Miss T. C. Clinton; Jim, Kate Medinger; Deadwood Kate, Florence French; Rose Austin, Beatrice Constance. Next week, "Alone in London." On Sunday night, Oct. 7, Manager Murtha will give an entertainment for the benefit of the yellow fever sufferers. An interesting programme will be presented under the auspices of the Amateur League.

MINER'S EIGHTH AVENUE THEATRE.—If Monday night's audience can be considered as an indication, this week's business will be very large. The company is one of the strongest witnessed at the vaudeville houses this season, and Manager Pat Reilly can be reasonably certain of a prosperous season. Frazer and West, Melville and Stetson, Napier and Marzello, Reilly and Sparks, Madeline Rosa, Fish and Ralston, and the Vassar Trio gave an excellent show. Expectation was on tiptoe for the next number on the programme—the first appearance at this house of the talented Vadis Sisters in their thrilling act, "Trapezone Rotaire," which act gained a reception seldom equaled at this house, the audience applauding their efforts from first to last, when Lizzie Vadis made her sensational dive from the dome of the theatre to the net beneath. The evening's entertainment ended with the burlesque, "Two Noble Rogues," a well done and laughable finish to an agreeable night's enjoyment. Next week, Manager Robie will offer some attractions engaged by him, among whom are: The Three Eddys, Thomas and Watson, McAvoy and Rogers, W. J. Mills, Frank Livingston, Murphy and Murphy, Excelsior Colored Quartet, the Healys, Roseland and May, Minnie Lawton and others.

EDWARD ROEMER, a scene painter recently employed by the Kiralfy Bros., entered suit Oct. 1 in the Supreme Court, this city, for $25,000 damages against the Manhattan Railway Co., for injuries received while riding on the Third Avenue Elevated Railroad Oct. 20, 1886, and subsequent false arrest.

THE LYDIA THOMPSON BURLESQUE CO. sailed from England Sept. 27, and are expected to arrive about Oct. 6, in ample season to open at the Star 15. They come under the management of M. B. Leavitt, and will play the entire country during their tour. They open in "Penelope," a new mythological burlesque, by H. P. Stephens. Lydia Thompson will be the Ulysses, a part admirably suited to her well known abilities. Marie Williams will make a charming Endymion, and, with Alda Jenoure as Penelope, Florence Bankhardt as Calypso, Louise Kelleher as Tector and J. B. Radcliffe as Cymon—the remainder of the cast being in efficient hands—a most delightful performance should be given.

RUMORS have been current of late concerning the new Union Square Theatre, doubts being expressed whether it is to be completed at once, whether work is to be suspended until the present lease of the Morton House expires, in 1891, or whether it is to be roofed over and J. M. Hill's biblical painting is to go on exhibition, etc. The making of the injunction permanent, which restrained the Palmer estate from taking additional rooms from the Morton House, has necessitated a change of plans; but the theatre is surely to be rebuilt, and its completion is now set down for December or January. Work will be pushed forward to the utmost, and, as the long delay in the delivery of the proper iron work has been overcome, the house will be roofed within thirty days. After the roof is on there will be no cessation of work, night or day. Helen Barry will be the inaugural attraction, and "After" and "A Woman's Strategem" the opening bill. Miss Barry will go on a preliminary tour, opening Nov. 26 in New England. Her support will be strong. C. H. Gleany of London, Eng., will probably be in the company.

CORA TANNER will give a benefit matinee of "Fascination" at the Fourteenth Street Theatre Oct. 4, for the yellow fever sufferers. Manager J. W. Rosenquest contributes the house.

THALIA THEATRE.—Two good sized audiences assembled here Oct. 1 to enjoy the many absurd situations of "Over the Garden Wall." The singing and specialties introduced were loudly encored, especially those of the Russell Bros. The company is under the control of F. F. Proctor and Geo. S. Knight, with Geo. S. Sydney as manager. The cast: J. Julius Snitz, Dan Mason; Julius Snitz Jr., Ben F. Grinnell; Tom Tracy, F. H. Van Vechten; Moses Wrangle, John Russell; Frigid Bill, Richard Reap; Our Own Bridget, James Russell; Rosa, Nellie Bowers; Violet, Ollie Craig; Lilly, Evalyn Pollock; Pinkey, Norvilla Young; Mrs. Betsy Snitz, Estelle Gilbert; Nellie Wrangle, Rosita Worrell. Next week, C. T. Ellis in "Casper the Yodler."

NATIONAL THEATRE.—Arizona Joe, in "The Black Hawks," began a week's engagement Oct. 1, to a well filled house. Specialties were introduced by Lillian Burdell and Charles Saunders. The many thrilling incidents were loudly applauded. This house has passed from the management of S. Levi, and the executive staff now is: Herrmann & Kafka, proprietors; manager, S. Kafka; stage manager, Alf. A. Wallace; doorkeeper, Jos. Evers; treasurer, J. T. Dudley; scenic artist, Frank Gratz.

GUSTAV AMBERG has secured the Star for Oct. 22 and week, and his German comedy company will present three new pieces there. His Irving Place theatre will not be ready until November or later.

THE run of Bolossy Kiraify's "Mathias Sandorf" at Niblo's will close Oct. 13. On 15, Litt & Davis' "Stowaway" Co. open there for the first city performance of that melodrama.

"THE PAYMASTER" has a return city date—Niblo's, Oct. 29 and week.

NEW YORK STATE.

Brooklyn.—At the Park Theatre, "Jim the Penman" did not draw last week as it should, business being only fair. A good house turned out Oct. 1 to witness the first presentation in this city, by the Carleton Opera Co., of "Mynheer Jan." The work met with a flattering reception, the principals being called after each act. The elegant costumes and admirable rendering of several tuneful numbers proved a feast to the eye and ear. A march of Amazons by the ballet, incidental to the second act, was quite a feature. There will be a change of bill 4 to "Nanon," followed 6 by "The Queen's Lace Handkerchief" matinee and evening. To come: 8, Albaugh's "Midsummer Night's Dream" Co.

BROOKLYN THEATRE.—H. R. Jacobs' own company appeared 1, in "The Lights o' London," to fair attendance. The play is interpreted by a competent cast. There is a promise of good "biz" for the week. Gray & Stephens' "Old Oaken Bucket" Co. did fairly well week of Sept. 24. Billed for Oct. 8, H. R. Jacobs' "Wages of Sin" Co.

GRAND OPERA HOUSE.—The attendance last week was deservedly large, Duff's "Trip to Africa" Co. proving a powerful magnet. "A Hole in the Ground" opened 1 to large patronage, and will undoubtedly do well for week. Due 8, "The Stowaway."

HYDE & BEHMAN'S.—The Rentz-Santley Co. did a rushing "biz" last week, Sara and Millie Price being big cards. Harry Kernell's Co., under the management of H. W. Williams, came 1, for a week, opening to a crowded house. Reilly & Wood's Big Show 8 and week.

HOLMES' STANDARD THEATRE.—Barry's "Old Put." Co., with Chas. Manley as Old Put, and Agnes Hallock as Hopeful Perkins, opened 1, to a very fair house. Arizona Joe follows 8.

ZIPP'S CASINO.—Attractions for week of 1: Prof. Layman, the Sternheims, Wm. Payne, Minnie Schult and the Glenwood Quartet. Business is good.

AMPHION ACADEMY.—J. C. Duff's Opera Co. in "A Trip to Africa" hold the boards this week. Oct. 8, "The Two Sisters."

LEE AVENUE ACADEMY.—"A Possible Case" promises a good run. This house is trying a new plan, that of advertising four weeks ahead. Oct. 8, "Her Husband."

PROCTOR'S NOVELTY.—"A Bunch of Keys" convulsed the patrons of this house 1, and will add another to the season's hits. Oct. 8, Pat Rooney.

CRITERION.—Winnett's "Passion's Slave" drew well 1. Ollie Redpath follows 8.

GRAND.—Leavitt's English Folly Co. appeared Oct. 1 in "Monte Cristo Jr." Oct. 8, "The Boy Tramp."

LYCEUM.—H. R. Jacobs opened the old People's under this title afternoon of Oct. 1 with Gray & Stephens' Co., the house being packed, many being turned away. Minnie Oscar Gray received an ovation. The house is a perfect gem in beauty, Mr. Jacobs having spared no expense in refitting it.

NOTES.—Several theatre parties, including a large one from New York, attended the Grand during last week to hear "A Trip to Africa." Accordingly, flowers bloomed luxuriantly.....Frederick Wich, property man of the "Lights and Shadows" Co., met with a terrible death at the Amphion Sept. 26, a misstep precipitating him a distance of thirty feet through a vent hole connected with the engine room. He was formerly with Kiralfy's "Nero." His family reside in Cleveland, O.....The matinee for the benefit of the yellow fever sufferers, so kindly given by Col. Sinn and the members of the "Jim the Penman" Co. 27, proved a sad commentary on the charity of the Brooklyn theatre going public. Although the gross proceeds were donated, less than $250 was realized....A benefit performance in aid of the Jacksonville sufferers was given at Zipp's Casino 28, netting a quite respectable offering.

Newburg.—At the Academy of Music, Bris coe's Battle of Gettysburg comes Oct. 2 under the auspices of Ellis Post, G. A. R. Mrs. Potter follows 5, "Nancy & Co." 10. Effie Ellsler was here Sept. 25, and Polk's "Mixed Pickles" 28. Both did well. The opening of this house inaugurated a series of first class attractions such as have never visited our city before. The house was erected through the enterprise and liberality of J. P. Andrews, a prominent citizen of this place, and in point of architectural beauty and completeness will compare favorably with any similar structure in the State. It is fitted up in a first class manner, every attention having been paid to the comfort and convenience of its patrons, while the immense stage—82ft. wide, 30ft. deep, 24ft. to fly gallery and 46ft. between the pin rails—is thoroughly equipped, sufficient for the heaviest set, let it be either legitimate or spectacular. It is also provided with three traps. The scenes are 30x21ft.; drops, 45x38ft.; rings, 21x8ft., and the proscenium opening, 40x40ft. The fly galleries are on either side of the stage, 24ft. above it. It is also provided with twelve dressing rooms, ten underneath the stage, five on each side and two over the boxes. The latter are reached by spiral iron stairs on either side of stage. All the rooms are nicely furnished, provided with mirrors, hot and cold water, and lighted by both gas and electric light. Two curtains adorn the proscenium, one of asbestos. The other is an elegantly painted landscape scene. From the prompter's box all the gas and electric lights throughout the house are controlled. Speaking tubes extend from this side to the fly galleries, as also do electric bells connecting with the dressing rooms. The auditorium, which is richly ornamented and frescoed, is furnished throughout with chairs, upholstered in elegant red plush (except those in the second gallery), with improved hat, wrap or overcoat racks and umbrella stands attached. Three boxes are located on either side of the stage. The seating capacity, which was fully tested on the opening nights, Sept. 17, 18, is 1,300. The executive staff: A. S. Wood, manager; Geo. O. Gardner and Wm. A. Sands, box office; Walter Bois, ticket collector; John Whitehill, head usher; Arthur Wakeman, stage carpenter and J. D. Garrison, janitor.

OPERA HOUSE.—This house is dark this week, Belgarde's "Tourists" Co. failing to show up Oct. 1, and the Keystone Dramatic Co. canceling 4, 5, 6. The Kittie Rhoades Co. closed an excellent week Sept. 29. John Wild's "Running Wild" comes Oct. 8, and Howorth's Hibernicon 16.

COLUMBIA THEATRE is dark again this week for want of business. It's doubtful if this house continues much longer as a theatre, owing to its defective accoustic qualities, but will be given up wholly to balls, political meetings, etc.

LAFFINGHEIMER'S COMIQUE, after undergoing alterations, reopened Oct. 1, under the management of Wm. A. Mack, formerly of Mack and Mills, with Sadie Burgess, John and M. B. Murphy, Billy Mack, Louise De Luisi and the Maddens. For some unknown reason, Chas. Saunders and Lizzie Burdell disappointed.

RUMOR has it that the owner of the Opera House is negotiating for the purchase of the property on the West side and rear of that building, in view of enlarging the stage and making other extensive alterations.

Buffalo.—At the Academy of Music, "A Brass Monkey" is the current attraction. Kate Castleton comes Oct. 4 and fills out the week. Next week brings "Little Puck" and Rosina Vokes for three nights each. Frederick Warde played to moderate business Sept. 24-29.

CORINNE LYCEUM.—This week, "The Paymaster." Milton and Dollie Nobles played to fair houses last week.

COURT STREET THEATRE.—"My Partner" this week. The Kimball Opera Co. next. Frank Frayne ended a prosperous week Sept. 29.

BUNNELL'S THEATRE.—"The Hermit" is the bill this week. Oct. 8 and week, Lester and Williams' Specialty Co. Marlande Clarke gave a very acceptable performance of "Dr. Jekyll and Mr. Hyde" last week. It will be observed that this house is called "Bunnell's Theatre" and not "Bunnell's Museum," as it was last season. No freaks will be exhibited, but it will be run by Bunnell & Bates as a first class place at popular prices.

ADELPHIA THEATRE.—This week: Wesley Bros., Emma Lee, Charlie Davis, Myrtle Picquette, Whiting and Marque, Wilford H. Barber, Ada B. Burnett, Roger and Relle Dolan. Coming 15: Soler's Wonder Workers. Lilly Clay's Co. played to immense business last week.

MUSIC HALL.—The Hungarian Band is billed for five concerts here this week.

NOTES.—The management of Bunnell's Theatre and the Marlande Clarke Co. contributed $60.10 to the yellow fever sufferers' relief fund. The company have been obliged, on account of the epidemic, to abandon their Southern tour. They were to have gone from here to Charleston, S. C., but have arranged to play the Pennsylvania circuit.... Sam Cole is in this city. He will join Dockstader's forces in December.....The Amberg German Opera Co. is booked at the Lyceum sometime this month.....E. Rosebaum has been here several days in the interest of Kate Castleton.....The Sheerans joined the Lilly Clay Co. at Pittsburg. Love and Clinton joined them here.....Treasurer Kuhn, of the Academy, is enhancing his wealth by running Sunday excursions to the oil regions.....T. C. Campbell has concluded his season with Forepaugh's advertising car, No. 2, and will hereafter look after the advertising affairs of the Academy.....Charles Randall is press agent of the Adelphia this season..... At Shea's this week: Lillie Allyne, Sophie Carroll, Lillian Granger and Frank Lewis.....The Arcade Concert Hall offers Annie Wallace, Lottie Gilson, Mamie Arnold and Minnie Webb.

Rochester.—At the Jacobs & Proctor Academy, "Hoodman Blind" this week. N. S. Wood comes week of Oct. 8. "Romany Rye" did a large business the past week.

GRAND OPERA HOUSE.—May Wilkes opened 1 for three nights and matinee. Arthur Rehan's "7-20-8" comes 4-6. Mr. and Mrs. W. J. Florence, Sept. 24, 25, 26, drew large attendance. Kate Castleton in "A Paper Doll" 27-29 did a moderate business.

NOTES.—The opening of the new Lyceum Theatre Oct. 8 is the general conversation among theatrical people at present. The seats for the opening night were sold at auction Sept. 25. The house will be completed the present week, and when thrown open will be a surprise to the citizens of this city.....Fanny Davenport and Mrs. Davenport were in the city last week.

Troy.—At the Griswold Opera House, Jacobs' "Romany Rye" this week, "Hoodman Blind" Oct. 8 for week. The Kimball Opera Co. played to good business last week.

TROY THEATRE.—Moore & Prenevau's Specialty Co opens 1 for a week. Business continues good.

RAND'S OPERA HOUSE.—The inauguration of this remodeled house is looked upon as an important amusement event in Troy, and the take for each of Frank Mayo's performances week beginning 1 is large. Dalys' "Vacation" Co. 8, 9

Albany.—At the Leland Opera House Oct. 1, 2, 3 and matinee, Robson and Crane. The advance sale is large. Mr. and Mrs. W. J. Florence were to have filled out the week, but for some unexplained reason they canceled. Sept. 24, 25, 26 the house was dark, and on 27, 28, 29 Effie Ellsler did fairly.

JACOBS & PROCTOR'S THEATRE.—For week of 24, N. S. Wood had a big run, as undoubtedly will the "Two Johns" Co. week of Oct. 1.

MRS. LELAND has returned from Europe in renewed health.

Syracuse.—At the Wieting Opera House Oct. 2, 3, Arthur Rehan's Co., Robson and Crane 4, 5, 6, Kate Castleton in "A Paper Doll" drew good houses Sept. 24, 25, 26. May Wilkes did a fair business 27, 28, 29.

JACOBS & PROCTOR'S ALHAMBRA.—Oct. 4, 5, 6, N. S. Wood. "Hoodman Blind" did an immense business Sept. 26, 27, 28, 29. Oct. 8, 9, 10, Ada Gilman.

Elmira.—At the Opera House Januauschek attracted a fair sized audience Sept. 28. Kate Castleton in "A Paper Doll" came Oct. 1. Due: Mr. and Mrs. W. J. Florence 3, "Jim the Penman" 10, Thatcher, Primrose & West's Minstrels to follow.....At the Madison Avenue Theatre, Hi Henry's Minstrels played to fair business Sept. 29. Andy Moore, dancer, joined the company here. J. B. Polk is announced for Oct. 5.

Utica.—At Jacobs & Proctor's Opera House, N. S. Wood Oct 1, 2, 3 opened to good business, notwithstanding bad weather. "The Two Johns" is booked for 8, 9, 10 and Ada Gilman holds the boards 11, 12, 13.....At the City Opera House, Peck & Fursman's "Uncle Tom's Cabin" Co. Oct. 2.

Glens Falls.—At the Opera House, Oct. 1, Mora began a week's engagement, to a big business. Prof. Dayton had a fair house Sept. 26.....C. W. Otis, business agent for the Mora Co., was in town 25.....The local Lodge of Elks are arranging for a benefit. Bro. Fred A. J. Dunwick and a committee have the matter in charge.

Oswego.—Sawtelle's Comedy Co. opened a week's engagement at the Academy of Music Sept. 24, to large business. Oct. 1: "Nancy & Co." 9, Abbey's "U. T. C." Co.; 15, Minnie Connors' Comedy Co.; 18, Mendelssohn's Quintet Club. Manager Frisbie and wife returned from your city Sept. 30.

Saratoga.—At Putnam's Music Hall Sept. 28, "Our Picnic" Co. came to a large audience. Oct. 4, Howorth's Hibernica are due. Oct. 8 and week, Noble's Comedy Co.....W. J. Chappelle, in advance of Dalys' "Vacation," came 27....At Town Hall Oct. 3. Dalys' "Vacation" Henriette Berleur in "The Romance of an Actress" is expected 11.

Matteawan.—At Dibble's Opera House J. R. Polk came Sept. 25 to a small audience on account of rain. "Thrown Upon the World" came 26, and delighted a large audience.

Oneida.—At the Munroe Opera House, Curtis & Sutton's "Mirror of the Plains" and Wild West Co. appeared to light attendance Sept. 28. The Montegrifo English Opera Co. are booked for Oct. 1. Ada Gilman in "Bubbling Over" will hold the boards for Oct. 3.

Ithaca.—J. B. Polk is billed for Oct. 4, Hi Henry's Minstrels 6. Geo. A. Hill's Theatre Co. comes week of 8.....Hansner Bros., mesmerists, gave entertainments at Library Hall Sept. 26-28 to good houses.

Malone.—The regular season opened Sept. 28, with J. S. Murphy's "Kerry Gow" Co. to a packed house.

Fort Edward.—At the Opera House, Sept. 29, Jackson & Nason's "Our Pickwickie" Co. did a fair business.

PENNSYLVANIA.

Philadelphia.—The talk of theatrical circles this week is the announcement that Nixon & Zimmerman, managers of the two Chestnut Street houses, intend to build a new theatre. Manager Zimmerman confirmed the report in a talk with THE CLIPPER correspondent. He said that negotiations are now on foot to secure a site. It will be centrally located, and a regular priced house. Manager Zimmerman would not state the location, as publicity might interfere with the purchase of the property. Manager Fleishman, too, talked last Summer of building a new house, but he has now abandoned that idea, as he has concluded arrangements with John S. Clarke for the renewal of the lease of the Walnut, which expires two years hence. The new lease is for five years.

CHESTNUT STREET THEATRE.—The New York Lyceum Co. gave "The Wife" its first Philadelphia presentation Oct. 1. Due 8, Mrs. Potter.

CHESTNUT STREET OPERA HOUSE.—"A Midsummer Night's Dream" began its second week Oct. 1. The acting of E. D. Lyons as Nick Bottom is the hit of the play. Oct. 8, McCaull's Opera Co.

WALNUT STREET THEATRE.—Creston Clarke, the young tragedian, opened his tour at this house Oct. 1 in "Hamlet." Due 8: Neil Burgess.

GRAND OPERA HOUSE.—The American Opera Co., which gave up the stage of this house to Thatcher, Primrose & West's Minstrels for a week, returned Oct. 1 and met with a gratifying reception.

ARCH STREET THEATRE.—The Madison Square Co. opened the week Oct. 1 in "Jim the Penman." Due 8, "Around the World."

NATIONAL THEATRE.—"Alone in London" crowded the National Oct. 1. Due 8, "Siberia."

HERRMANN'S BROAD STREET THEATRE.—The tank drama continues another week. Due 8, "Gwynne's Oath."

CENTRAL THEATRE.—Tony Pastor's Co. opened Oct. 1 to a crowded house. Due 8, May Howard Burlesque Co.

CONTINENTAL THEATRE.—McCarthy & McCaull's "True Irish Hearts" opened the week Oct. 1 to a full house. Due 8, George Ulmer's "Col. Mulberry Sellers" Co.

LYCEUM THEATRE.—"Under the Gaslight" opened Oct. 1 to full seats. Due 8, "Ranch 10."

FOREPAUGH'S THEATRE.—"The Dark Side of a Great City" was the attraction Oct 1 and full houses greeted it. Due 8, Elsler's "Aladin."

CARNCROSS' OPERA HOUSE.—"The President's Fishing Party" was put on 1 and made a hit. As Grover President Press Eldridge was very funny, and Fred Dart had a startling make up as Mrs. Grover President.

BRADENBURGH'S MUSEUM.—William (balloon man), Rosa (bearded woman), the tattooed man and dog, Samson (iron king), and Callahan (ventriloquist) were the novelties to open the museum week of 1. In the theatre, the museum company in "Mixed Plums."

NOTES.—The Arch Street Theatre claims the booking of "A Legal Wreck."....Chumley Southwell will close the season of his Pawnee Bill Wild West Show at Dover, Del., Oct 22.....Manager Kelly has closed his Cape May villa and is again living in his North Broad Street villa.....The Central Theatre keeps up its big business.....Blyler & Connor, of this city, have purchased "Burr Oaks."....It is announced that Jacobs' Kensington Theatre will be ready by November.....Herrmann's Broad Street Theatre gives a benefit to the yellow fever sufferers Oct. 2.....It is announced that Alice Harrison, Harry Webber and Milt. G. Barlow, in "Uncle Tom's Cabin," will reopen the Academy of Music Nov. 12.....Connelly & Forepaugh will present one spectacular play each month at Forepaugh's Theatre during the entire season.....The George Plowman Co., contractors and builders of the Grand Opera House, last week sued John F. Betz for $101,148.73 for work and materials in the construction of the house. The Plowman Company claim that they turned the building over to Mr. Betz, and that it was formally accepted April 2. The only answer, the company avers, that Mr. Betz makes to the claim is that he has not yet "accepted" the building. Apropos of this it may be remarked that Mr. Betz "accepted" the rents from his tenants every time it was due.....Henry E. Hoyt, the scenic artist, and Charles H. Hoyt, the playwright, were in this city last week.

Pittsburg.—At the Grand Opera House, Jos. Jefferson is this week's attraction. Last week, Sol Smith Russell had a fair run. Next week, "Hanlons' "Le Voyage en Suisse."

BIJOU THEATRE.—"Around the World" is this week's programme. Last week, "A Hole in the Ground" had good houses. Next week, "Lights and Shadows."

WILLIAMS' ACADEMY OF MUSIC.—Sam Devere at the head of a troupe is on this week. Tony Pastor's Co. did a good business last week. Next week, the Howard Athenæum Specialty Co.

HARRIS' FAMILY THEATRE.—"My Aunt Bridget" this week. Last week, Harry Williams' "One of the Bravest" turned people away. Next week, "Kindergarten."

CASINO MUSEUM.—Princess Bonohon, Mind Reader Seymore, Symonds, Hughes and Rastus, Diamond and Hart and others have been secured for this week.

JOTTINGS.—Dr. C. S. Scott will put an immense "Uncle Tom's Cabin" Co. on the road this season.....Mrs. Potter comes to the Grand Opera House Oct. 22..... Chas. A. Davis, who has been press agent for Forepaugh's Circus, has left it to take "She" on the road.....Adam Forepaugh's Circus was in the city the last three days of last week....Ex-manager James Geary of the Museum is talking of bringing suit against Proprietor John W. O'Brien for ousting him without sufficient notice. Mr. O'Brien says Mr. Geary cannot do two things at once, and hence hired Manager Flocker.....W. J. Florence and his company Sundayed in Pittsburg on their way to Altoona to open its new opera house.....Effie Ellsler is booked for the Grand Opera House this month.....Jos. Jefferson's tour began in this city.....Sol Smith Russell has signed for a next season's appearance at the Grand Opera House.

Altoona.—At the Mountain City Theatre, "In His Power" came to a fair house Sept. 26. Spencer's "Little Tycoon" 27 had a delighted audience. Munroe & Rice's "My Aunt Bridget" Co. 28, and Fleming's "Around the World" closed a week of fair business notwithstanding unpleasant weather. Oct. 1, 2, the Hanlons' "Le Voyage en Suisse;" 3, "The Black Flag."..... The rebuilt Eleventh Avenue Opera House will be opened by Mr. and Mrs. W. J. Florence Oct. 1, 2. The sale of boxes was held Sept. 26, and brought big prices for Altoona (as this was the first ever held here). The sale of seats commenced 27 with quite a demand for the best, to view the opening night of the New Opera House and witnessing the Florences' first appearance in our city. Frank I. Frayne comes Oct 10.... Managers Griswold and Kastendike are both genial fellows, and are working like beavers for the success of their respective houses. They have given us a better class of plays than has ever appeared in Altoona.....Forepaugh's advertising car, No. 3, closed the season here Sept. 29. The show appears Oct. 6 and closes the season.

Mahanoy City.—Lillian Kennedy's Comedy Co. opens Oct. 1 for a week. Moore & Vivian's "Our Jonathan" had

WALNUT STREET THEATRE.—Arrivals: The Klines, the Emmet's, Mary Weston, Mack and Colton, J. Ruth, F. Secotte, W. De Joy, M. Lawrence. Remaining: J. C. Flynn. Sept. 28, a benefit for the yellow fever sufferers was given. Business is good.

EDEN MUSEE.—There is not much change in the programme this week. Business is good.

Hannibal.—At Park Opera House Sept. 24, J. C. Roach played to the largest audience of the season. Coming: Deshon's Opera Co. Oct. 1-6, "Keep It Dark" 11, "Held by the Enemy" 13.

CONNECTICUT.

New Haven.—The Redmund-Barry Co. played at the Hyperion Oct. 1, to a fair audience. Chas. L. Davis comes 6, "A Possible Case" 8-10.

NEW HAVEN OPERA HOUSE.—Lottie Church had a fair sized house 1. She remains 3. "A Dark Secret" made a hit Sept. 25-29. People were turned away the last three days. Stetson's Opera Co. comes Oct 4-6.

GRAND OPERA HOUSE.—"The Night Owls" came for a week to a fair house at matinee and a big audience in the evening. Hardie & Von Leer's Co. did big business Sept. 27-29. Frank Kilday did well 24-25.

NOTES.—Eleanor Carey, of "A Dark Secret," expects to make her home in this city. She is negotiating for the purchase of an elegant residence on Orange Street. ....In the museum hall at the Grand is Isaac Gold, the modern Hercules.

Bridgeport.—At Hawes', G. C. Boniface in "Under Cover" Sept. 24 did a light business; "Streets of New York" 25 did a good business..... Rumors of the beauty of Proctor's Grand has so aroused the people's curiosity that a man had to be placed at the entrance to keep visitors out. The work is progressing nicely, and next week's CLIPPER will contain a full description of the place that is expected to delight our theatre goers and coin money for the energetic proprietors. The last "bake" of the season was held at Belknap & Bower's Pavilion 27. The season is now closed, but the hotel will run all Winter. ....Long Beach closed a successful season 30 .....Horace Weston is playing in a Main Street saloon.... At Co'e's Oct. 1: Wright and Burns, Carrie Brower, the Diamonds and Geo. Leslie.

Hartford.—At Jacobs & Proctor's Opera House Oct. 1, 2, 3, the Stetson Opera Co.; 4, 5, 6, the Redmund-Barry Co. Sept. 24, 25, 26, Mrs. McKee Rankin pleased fair sized audiences. On 27, Leavitt's English Folly and Burlesque Co. gave a fair performance to an over crowded house. The house was dark 28, 29. Coming Oct. 8, for three nights: Boston Ideals English Opera Co. .....At Allyn Hall, 4, 5, 6, an "Uncle Tom's Cabin" Co. Sept. 27, "Jim the Penman" opened the season at this house to good business. The Dalys come Oct. 12. .....A. D. Cameron and C. A. Stiff, of the "Uncle Tom's Cabin" Co., were in town Sept. 27.

Waterbury.—At Jacques' Opera House: Claire Scott Oct. 1, "Ruling Passion" 3. "Running Wild" 5, Hardie and Von Leer 9, Arthur Rehan's Co. 11, 12. "Help Wanted" did poorly Sept. 24. "Under Cover" drew a large house 26 and "Jim the Penman" packed the house at advanced prices 28 .....At City Hall, Shelvey Bros.' Co. (local) played to a packed house 27 .....THE CLIPPER can be found on file at the "Actors' Rest." The Shelvey Bros. are the hosts of the house.

Rockville.—Claire Scott Sept. 27 at Henry Hall drew a small house. A number of shows that were to appear here have canceled, and they will probably appear later .... Burt Ransom was at his home the past week, on the sick list. He begins at Bridgeport, Oct. 8. The "Tourists of Fun" are doing the Fairs about here.

Willimantic.—Oct. 8 and week, Bennett & Moulton's Opera Co "Old Put," booked for 3, canceled. Prof. Jewett made a parachute jump Sept. 27 at our annual fair .....Charles Potter was in the city last week.....F. H. Gallup will return home this week from the F. A. Robbins Show.....Myrtle Peek gave an exhibition at the Fair Ground 29 to a good crowd.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Natural Gas" Oct. 1, 2, 3, "Harbor Lights" 4, 5, 6. N. C. Goodwin Jr. Sept. 26, 27, packed the house each night, the "S. R. O." sign being put out long before 8 o'clock both evenings. A double bill was presented. On 27, "A Royal Revenge" was presented for the first time under that name. It is a translation from the French, by Wm. Yardley, and has been given in this country under the title of "The King's Pleasure." The translations though are quite different. The cast: Louis XI, King of France, R. G. Wilson; Simon Fourneez, merchant, John T. Craven; Oliver Le Daim, known as Oliver the Devil, S. Miller Kent; Loyse, Simon's daughter, the heroine, Lillian Lee; Nicole Andry, Simon's sister, a widow, Marion Erle; Pierre Gringoire, a vagabond poet, N. C. Goodwin Jr.

GRAND OPERA HOUSE.—"He, She, Him and Her" comes Oct. 4, 5, 6. During the ten days the house has been closed the finishing touches have been put on, and now everything is as neat as can be.

PEOPLE'S THEATRE.—Opening Oct. 1: The Bicketts, Nestor Bros., J. F. Grant, Cuponti, Senlik and Viola Hayes. Remaining: Thorpe and Winfred, Jack Sands, Waldo Whipple, Frank Cassiday, J. J. Sellon. Business continues good.

EDEN MUSEE.—Opening 1: Curio Hall—Stusell's Galatea, Hilda (paper queen), Yarrish. Theatre—The Hanleys, Maletamo, Black, Mazmo, King Children. Coming: The One Pound Baby and Baby Show. Business is good.

NOTES.—"The Seige of Sebastopol" closed Sept. 22. The engagement, although a great success artistically, was a losing one to the citizens here who gave their guarantee. The inclosure will be turned into a skating rink this Winter, and be used by Pain & Sons again next Summer. .....N. C. Goodwin Jr. was tendered a social session by Omaha Lodge, No. 39, B. P. O. E., 27. It was largely attended, and a splendid time was the result.

Lincoln.—Bookings at Funke's are: George H. Adams' "He, She, Him and Her" Oct. 1, 2, "Natural Gas" 4. Mattie Vickers 5, 6. Little's "World" came Sept. 28, Mattie Goodrich 29 .....The People's was dark the past week.....Warren Noble's Co. was in the city *en route* to Auburn, Neb. This company opens a new house in Weeping Water, Neb., 8.

Nelson.—At the Columbia, the Eureka All Star Theatre Co. Sept. 20, 21, 22 did a big business. The Peake Sisters came 29.

Beatrice.—"Skipped" played to "S. R. O." Sept. 22. Coming: 28, Mattie Goodrich; Oct. 4, Halladay's Minstrels.

Nebraska City.—"A Noble Outcast" came Sept. 28 to a crowded house.....Lloyd's Museum Co. was here week of 24.

KENTUCKY.

Louisville.—At Macauley's Theatre, "Zozo" played to light houses the fore part of the week, R. L. Downing the latter part played to crowded houses. Week of Oct. 1, "The Twelve Temptations."

HARRIS' THEATRE.—E. F. Mayo packed this theatre at every performance during the week. Oct. 1 and week, the Wilbur Opera Co.

MASONIC TEMPLE.—"Ivy Leaf" had good audiences the fore part of the week. Lizzie Evans came the latter part to big business. Oct. 1, 2, 3, "Beacon Lights;" 4, 5, 6, J. C. Roach.

BUCKINGHAM THEATRE.—"Rookwood" was short lived at this theatre. After playing three nights the principal actor, "Black Bess," was attached for debt, which caused the disbandment of the company. Week of Oct. 1, McCabe & Young's Minstrels.

GRAND CENTRAL.—Week of Oct. 1: Lee J. Kellam and Cupid Evans, Margerald Davene, Chas. Peltier, Clara Bell, Dan Duvall, Anna Hastings (her professional debut), and Reed and Dunn. Business is good.

Owensboro.—At the Opera House, C. A. Gardner came Sept. 22 to a good house. His new play, "The Fatherland," was put on at Evansville this week. Robert Ferguson and Marie Delano made hits.....Wm. Diefenbach, formerly stage manager of the Apollo Theatre, Evansville, Ind., has signed for the coming season at the New Temple Theatre in the same capacity. Manager Conway has had all the railroad and river towns within one hundred miles of Owensboro thoroughly billed for the opening of the Temple Theatre Oct. 8. Excursions will be run from all points. All the private boxes have been engaged for the entire week of McKee Rankin's engagement. It is safe to say the house will be packed. The chairs have arrived, and work is nearly completed on the balcony and private boxes. Nellie Free, in "The Silver Spur," follows McKee Rankin. A representative of Sosman & Landis, Chicago, is in the city, putting up the scenery at the new house. Ringgold's Orchestra of sixteen pieces from Terre Haute, Ind., have been engaged especially for McKee Rankin's engagement.....The Daviess County Fair, the largest in Kentucky, begins Oct. 9, and continues five days.

Paducah.—W. H. Harris' Circus showed Sept. 16-18 to big business, turning people away night of 17. Eugene Robinson's Floating Palaces did a large business 24, 25. Dean's Band concertized at Golconda 19, opening Young's Opera House for the season. The band give a concert here 30 for the benefit of the yellow fever sufferers. The bookings at the Opera House are all canceled until early next month, owing to the yellow fever scare, this city being under strict quarantine.

Lexington.—R. L. Downing did a fair business Sept. 26. Gormans' Minstrels had a fair house 29, and gave entire satisfaction. Lillian Lewis comes Oct. 2, "The Twelve Temptations" 8, 9 and "Beacon Lights" 10, 11.

MASSACHUSETTS.

Boston.—The latest addition to the Hub's somewhat extensive list of amusement places was opened bright and early Monday morning, Oct. 1. It is Austin's Nickelodeon, William Austin, proprietor, numbered 111 to 115 Court Street. It is a most cheerfully decorated establishment, and includes two floors and a basement. The lower floor is the "theatridium;" the upper is devoted to a Japanese village exhibition, and is also used for freaks and curiosities in general. The ceilings are decorated with cherubs, seraphs, Venuses and the like, and the effect is rich in the extreme. The stage has no scenery, there being but one set scene, representing a drawing room interior. The furniture is fashionable and expensive. Performers simply enter and do their little parlor act, and retire. There is no curtain, a slide front tastefully arranged being run on rollers across the stage, about six feet or so beyond the footlights. This complies with the regulations that there shall be no curtain raised, and yet all the effects of a curtain are obtained. The basement is to be devoted to bowling, rifle shooting, etc., and it certainly ought to prove a most desirable and taking feature of the Nickelodeon. There is a strikingly attractive front to Mr. Austin's new house, and the "nickel" looms up powerfully before the gaze of the approaching visitor. Al. Haynes is general manager, and a clever journalist looks out for the press interests of the new museum. C. H. Webber is the lecturer. A private opening of the Nickelodeon was held Sept. 29, and a goodly number of the newspaper fraternity dropped in and looked the place over. They all expressed praise at its brightness and inspiriting appearance. Proprietor Austin also gave the callers a sample of his hospitality as a host that was refreshing and enjoyable. The opening performance was given in the forenoon, Oct. 1. There are eight distinct performances advertised during the day by two companies who alternate in their appearances. In addition to the Japanese exhibit these performers furnished the initial entertainment: Anita Millefion and Prof. Giuseppe Castrini in sword combat and fencing exercises, Bud and Annie Granger, Kittie Randolph, McCarthy and Earle, Tom Morrissey, William Ruge, Conley and Laura Francis, La Strange (female impersonator), John Phillips, Julia Redmond, Charles Ladendorf and the stock, under Frank C. Chace's stage management.

GLOBE THEATRE.—Not the slightest evidences are there of a let up in the heavy patronage accorded "Erminie." It is in its third week, and is only half through the engagement, yet the nightly audiences continue to be as singularly extensive as ever. "The Still Alarm" is booked for Nov. 12.

BOSTON MUSEUM.—The same sort of rushing business noted at the Globe is experienced at this homelike theatre. This is the fourth week of "Little Lord Fauntleroy," and it is of frequent occurrence that people are turned away. The matinees are particularly well attended by youngsters, who actually revel in the charming impersonation of Fauntleroy by Elsie Leslie. The piece will run here until well into November, when it is to be produced at the Broadway Theatre. It has come to your correspondent's ear that THE CLIPPER is quoted as having recorded the fact that the piece was a failure. Certainly I've seen no such statement in its columns. My wiring of the opening performance 10 detailed the fact that the "piece had a most excellent opening night, and that a large audience enjoyed every feature." The addendum that it was not a piece that would draw cart loads of cash on tour, and my premising that it wouldn't be toured, certainly cannot be construed as at all classing "Fauntleroy" as a failure. It surely is not in the Hub up to date. "Little Lord Fauntleroy," nevertheless, *will* be toured. T. Henry French of this city is booking it for this as well as next season, and it is understood that Mrs. Burnett, the author, will have some share in the profits.—ED. CLIPPER.] Bronson Howard's new play, built especially for the Museum Co., will be staged Nov. 12, and in the meantime "Fauntleroy" will hold the boards.

BOSTON THEATRE.—The first half of the Boston engagement of "The Crystal Slipper" ended Sept. 29, and on Oct. 1, with the announcement of the beginning of its second edition, the last three weeks of the run commenced. There is a continuity of that good business that characterized the opening weeks. New features are introduced into the second edition of "The Slipper," and Comedians Foy, Warren (nephew, by the way, of the lamented William Warren, and an uncommonly pleasing young comedian) and Graham are given added opportunities for the exercise of the humorous talents.

HOLLIS STREET THEATRE.—H. E. Dixey drew the capacity of the roomy Hollis last week, and no mistake. This is his second and last week but one, and the "take" is reported to be large. Manager Daniel Frohman's New York Lyceum Theatre Co., in "The Wife," is booked to follow "Adonis," Oct. 15, and that date will mark the first Boston performance of the play.

PARK THEATRE.—Annie Pixley is playing right along in those characters which she has made so strikingly successful and pleasurable, and she is drawing good sized drafts of cash nightly, too. "The Deacon's Daughter" finished its fortnight Sept. 29, and "Zara" was substituted Oct. 1. It will be played this week only, and for her closing week, Oct. 8, she will give us "Miss." "A Hole in the Ground" is underlined for 15, and after that will come Cora Tanner, in "Fascination," and "A Legal Wreck," both first timers here.

GRAND OPERA HOUSE.—A genuine Boston favorite Gus Williams has always been, even long before he ever began to think of starring. In "Keppler's Fortunes" this star began a week Oct. 1, and then the comedy was seen for the first time here. Chas. L. Davis finished a week of big business in "One of the Old Stock" Sept. 29. He was very generally commended for his portraiture of Alvin Joslin, and his sumptuous staging of the piece also brought added encomiums to the star. Edwin Arden begins a week Oct. 8 in "Barred Out." I am informed by the officials of the Grand that J. E. Nugent's "The Fugitive" is booked at that house, and not at the Globe Theatre, as my letter of last week indicated.

HOWARD ATHENÆUM.—The Rentz-Santley Co. commenced a week Oct 1, and they will probably pull out good winners, for the combination is a sure "fetch" in Boston. Manager Abe Leavitt was in town last week seeing to it that the Rentz Santley people were not slighted in billing, some of the most alluring paper being distributed that we've ever seen in this village. Kennedy & Hart's "Headlights" Co. play Oct. 8. John A. Stevens will play the Howard week of Oct. 29. "Unknown" will form the bill.

BIJOU THEATRE AND GAIETY MUSEE.—"The Mikado" was produced Oct. 1 by the Gaiety Opera Co., with Milton Aborn as Ko Ko and Marion Chester as Yum Yum. The variety talent was nicely represented by Charles Duncan, William and Eva Devans, Josie Cohan, Barr and Shelbyden, Daly Sisters and Little Vina, Mr. and Mrs. Jerry Cohan, William F. Denny and Wenzel and Morris.

AUSTIN & STONE'S MUSEUM.—Lucia holds over this week having proved a strong drawing card. The Hungarian band also plays another week, and the theatre shows this talent: Fox and Ward, Charlie Hunn, Edward Crissie Stockman, Lillie Pease, Starr Sisters, Ned West, Sato, Harry Price, Ashley and Todd, Maggie Walker, Lazelle and Wilson, Charlie Dean, Al. Decker and Whimsical Lee.

"FILLED IN."—The Boston Star Course opens Oct 15, and will continue for twenty consecutive Monday nigh's at Tremont Temple.....I understand that Dan Hurley, the demented ticket agent of the Boston Theatre, has become such a raving maniac that his relatives, with whom he is stopping in 'Frisco, have been obliged to encase him in a straight jacket.

Worcester.—At the Worcester Theatre, Geo. C. Boniface comes Oct. 1, 2, H. T. Chanfrau 4, Henrietta Berleur 5, 6, "The Ruling Passion" 8-10, James O'Neill 12, 13, "Shadows of a Great City" 15-17. Bristol's Museum Co occupied the Theatre week of Sept. 24 having vacated Washburn Hall to accommodate the Musical Festival. A pleasing programme drew a succession of packed houses.....Oct. 1 and week at Washburn Hall: John Hart, John A. Toole, McShane Bros., Reno and Mack, Donovan and Albright, Mlle. Zelka, Agnes Summer, Wm. C. Daly, Carrie Ezler, Allie Sharpley, and Fredericks. Manager Bristol has engaged Mechanics' Hall for 8 and week.....At the Front Street Museum: Sahib Ben Hommed, Martinetti Bros. and Willie Ahern, Fitzgibbon Family, Al. Reeves, the Sevillas, Nellie Hague, Annie Whiting and Fenton. Curio Hall: Balsom and Princess Olga. Business continues good.... At Bigelow's Rink, Prof. O. R. Gleason had good business week of Sept. 24, and will remain until Oct. 4 .... The thirty-first annual festival of the Worcester Co. Musical Association was held in Mechanics' Hall Sept. 24-28, and was a financial success.

Taunton.—J. Clinton Hall packed the Opera House Sept. 25-27 with large audiences. His company includes: Ross D. O'Neal, J. F. Kail, A. L. Wooderson, J. M. Charles, Chas. James, J. F. Corrigan, Arthur Erbeldings, Mrs. Hall, Fay Chester, Nellie Gilmore and Dolly Brooks. Coming: Oct. 2, Seeman's Electra Co.; 5, Bergen Concert Co.; 8, Barry and Fay; 12, "A Postage Stamp;" 23, Stetson's Opera Co.

Springfield.—At Gilmore's Opera House, Sept. 28, Leavitt's English Folly and Burlesque Co. drew a crowded house. Stetson's Opera Co. held the boards 28, 29 to full houses. Booked: Oct. 3, H. T. Chanfrau; 4, "A Postage Stamp;" 5, "That Boy Next Door;" 6, Geo. C. Boniface; 9, Barry and Fay; 10, Hardie and Von Leer; 11, Dalys' "Vacation" Co.

Pittsfield.—At the Academy Sept. 24, "Our Picnic" played to poor business. On 26, "Jim the Penman" had big business. Booked: Oct. 6, Henrietta Berleur; 10, Daly Bros.; 13, Cosgrove, Grant & Flynn's "Uncle Tom's Cabin;" 16, Herne's "Hearts of Oak;" 19, Geo. C. Boniface.

Lawrence.—Baker's Bennett & Moulton's Opera Co., A, appeared Sept. 24 and had fair houses the entire week. Bookings: C. H. Smith's Comedy Co. Oct. 8-13, Stetson's Opera Co. 15, 16.

Lowell.—At Music Hall, Barry and Fay come Oct 3 and Stetson's Opera Co. 9, 10. The German-Harrington Co. open their tour 11, followed by Hardie and Von Leer 13. John Wild failed to entrance his small audience with "Running Wild" Sept 25. H. T. Chanfrau drew good house 28 .....At Huntington Hall, Floy Crowell comes Oct. 1 for a week.....At the Musee: Rogers Bros., Alice Evans, the Marrons, Billy Chase and Lizzie Hall.

WISCONSIN.

Milwaukee.—The Grand Opera House remains dark Oct. 1-3, reopening 4 with "Arabian Nights" for four days, followed by Robson and Crane 8 and week. McNish, Ramza & Arno's Minstrels gave two performances Sept. 30. "A Night Off" pleased good sized audiences 27, 28, 29.

NEW ACADEMY.—Emma Juch appears in concert Oct. 1, the house then remaining dark until 7, when "His Royal Highness" is due. "Fashions" did quite well Sept. 28-30. W. J. Scanlan comes Oct. 10, 11, 12, 13.

STANDARD THEATRE.—Nellie Free came Sept. 30-Oct. 3. Horace Lewis is due 4-7.

PEOPLE'S THEATRE.—The "Water Lillies" opened Oct. 1 for one week.

GRAND AVENUE THEATRE.—Openings Oct. 1: Demonia, Ellis and Smith, G. A. Rangoon, Crawford and Weldon. Remaining: Paus Le Petre, F. W. Millis, Stingo and Millie Josephine.

STADT THEATRE.—"Vic Victus" was produced Sept. 30 and Oct. 3. "Die Orgelheifen" 7.

NATIONAL THEATRE.—New faces 1: Clayton and Peasley, Ella Barrett, Baby Ritter, Gray and McCoy. Remaining: Tille Lambert, E. F. Rusch.

NOTES.—Ben Teal was here during Maggie Mitchell's engagement, superintending the production of "Ray." .....Business Manager S. T. Brown, of the Academy, was presented with a silk hat by the Hanlons for the way he boomed "Fantasma" .....Herman Nunnemacher has a new play translated from the German, and is making arrangements for an early production. It will not be tried on a Milwaukee dog, though.....Arthur Deming has replaced Leon Deutsch as business manager of the National.....The Clayton Bros. have split, and one of them has doubled with Freddie C. Peasley.....Geo. Gaston, C. J. Burbidge, E. J. Spangler, Stanley Rignold, Sam Verney, Mrs. E. A. Eberle, Virginia Harned, Pauline Willard, Bertha Livingstone, J. H. Garrison and A. De Lieser comprise J. L. Buford's "A Night Off" Co. Good business has favored them during their first two weeks out.....Prof. Schloss has returned to the Grand Avenue for the season.....E. J. Rowe is now manager of Geo. Ober and G. D. Johnston of the "Little Nugget" Co., and not vice versa, as THE CLIPPER'S Appleton letter had it last week .....Capt. Paul Boyton is in the city, having closed with Barnum & Bailey. He will probably give exhibitions at Whitefish Bay during the coming week. He contemplates a trip to Australia for the Winter.... "The Arabian Nights" lay off Oct. 29, Nov. 3.....P. S. Maddox was here ahead of "Arabian Nights," and Sam Josephs in advance of the "Water Lillies."

Oshkosh.—At the Grand, Maggie Mitchell appears Sept. 28, and Emma Juch's Concert Co. Oct. 2. Ober's "Dr. Jekyll and Mr. Hyde" drew fairly Sept. 22. .....The house was crowded to its utmost capacity night of 24 to witness the Emma Abbott Opera Co. Excursion trains were run from Appleton, Neenah and Menasha. Booked: Oct. 3, McNish, Ramza & Arno's Minstrels; 9, Aiden Benedict; 12, Conreid's English Opera Co.; 18, Murray and Murphy; 24, Geo. H. Adams' "He, She, Him and Her;" 26, Jos. Murphy.

Appleton.—Lee Williams and Harry Hopper, in advance of McNish, Ramza & Arno's Minstrels, were here Sept. 25, and billed for Oct. 2.....John H. Garrison, ahead of "A Night Off," and Otto Schmidgall, of Kate Bensberg's Opera Co., were in the city Sept. 26. "A Night Off" comes Oct. 3, "Little Nugget" 12, Murray and Murphy 17.

Eau Claire.—At the Grand Opera House, Emma Abbott's Opera Co. Sept. 25 had light house. Sisson & Brady's "Little Nugget" Co. 28 did a fair business. Coming: Ober's "Dr. Jekyll and Mr. Hyde" Oct. 6, "A Night Off" 11.

Fond du Lac.—At the Crescent Opera House Sept. 27, Maggie Mitchell drew a large audience..... Oct. 1, McNish, Ramza & Arno's Minstrels at the Amory Opera House.

MICHIGAN.

Detroit.—At White's Oct. 1, 2, 3, McKee Rankin; 4, 5, 6, "Michael Strogoff." "Fashions" and Maude Banks divided last week to big business.

DETROIT.—Oct. 1 and week, F. B. Warde. The house was dark the past week.

WHITNEY GRAND.—Oct. 1 and week, Kimball's Merriemakers; 8 and week, "We, Us & Co." "Under the Lash" played to packed houses last week.

CASINO.—Oct. 1 and week, Emilia R. Soler's Wonder Workers; 8 and week, Wallace Sisters' Burlesque Co. The World's Specialty Co. to fair business last week.

WONDERLAND.—Week of Oct. 1: Barney Baldwin, Mrs. A. O'Brien, Frank and Mabel Hall, John Price, Wilson and Brevard, the Foresters, Mlle. Alma, Batchelder and Clifford. Business is tremendous.

NOTES.—Miles Morris has resigned his position as stage manager of the Casino and accepted one as manager of the Emelia Rosina Soler's Wonder Workers.....Frank and Mabel Hall will be the nucleus of the stock at the Wonderland this season.

Lansing.—"His Royal Highness" came Sept. 22 to fair business. "Grandfather's Clock" 25, 26, had top heavy houses. McKee Rankin had "S. R. O." 27. Last week was Fair week, but a constant rain kept the crowds away. Nothing is on the boards.

Grand Rapids.—At Powers' Grand Opera House, C. E. Verner comes Oct. 3, 4. McKee Rankin Sept. 25, 26 played to light business. "The Arabian Nights" Oct. 8, 9, 10, "Corner Grocery" 13.

REDMOND'S GRAND.—"One of the Finest" opened I. Nellie Free drew fair business Sept. 24-29, having to contend with disagreeable weather. "One of the Bravest" Oct. 8-13.

SMITH'S OPERA HOUSE.—Opening Oct. 1: Gever and Harding and Little Ali Sid, Three Carnallas, Alice Arlington, James W. Thompson, Kittie Smith, Ada Melville, Johnny Ray, Clara Laurence, Hattie Hoyt, Maud Margeson, Harry and Minnie Wood, Elvia Ogren, Hattie Greystone. Business is fair.

Flint.—At Music Hall, the Tavernier Dramatic Co. closed a successful week Sept. 22. R. C. Chamberlain rejoined the company here 21. Will L. Smith's Bellringers and Chas. E. Smith's "Humpty Dumpty" came 26 to light business. Commodore Foote and Queenie Nesbitt appear with the Bellringers. "Grandfather's Clock" drew a fair house 27.....At the Casino, Prof. Morris' Equine and Canine Paradox closed a good week 22.

Jackson.—"Grandfather's Clock," Sept. 14, 15, had small but well pleased houses. C. E. Verner comes Oct. 1.....Fred Felton, formerly advance of Tavernier's Dramatic Co., has accepted the position of acting manager of Hibbard's Opera House, this city, in place of R. W. Murphy, resigned. Mr. Murphy goes to New Orleans to accept a similar position.

Muskegon.—Things will be quiet in the theatrical line here during October. C. E. Verner comes to Reynolds' Opera House Oct. 2, and "The Corner Grocery" 16. Bartholomew's Equines closed a good week Sept. 22, although it rained nearly every day. McKee Rankin's "A Runaway Wife" was well received 24.

Kalamazoo.—At the Academy of Music, Bartholomew's Equines attracted large audiences last week. The house will be dark this week. P. F. Baker comes Oct. 8.....At the Opera House, the Leonzo Bros. played to big houses last week.

East Saginaw.—At the Academy, "His Royal Highness" drew a large crowd Sept. 22. McRankin comes 28, "Grandfather's Clock" 29, Maude Banks Oct. 2.

VIRGINIA.

Richmond.—"Streets of New York" will appear at the Richmond Theatre Oct. 4-6. Roland Reed was booked for 1-3, but canceled. C. T. Parsloe's "A Grass Widow" did only a fair business.

ACADEMY OF MUSIC.—"Alone in London" closed Sept. 29 to a large audience. The house was crowded every night. On 28 Ada Dwyer, in the leading role, received quite an ovation. After numerous curtain recalls she was presented with a handsome basket of flowers. Grau's Opera Co. comes Oct. 1-3.

PUTNAM'S THEATRE COMIQUE.—Due Oct. 1: Victoria and Hughes, J. B. Morris, Dollas Montazo and Baby Ewing. The Whippler Twins and Jennie Pickert made hits, and are retained. Business continues good.

MUSEE THEATRE.—Week of Oct. 1: Blocksom and Burns, Ada Burnett, Lottie Day and Ada Phelps. Harry Gatelle has assumed burnt cork, and now appears on the end, where he is quite successful. The past week the house was crowded.

BRIEFS.—Shelby's Circus is still detained here pending an adjustment. The Judge of the Hustings Court granted an injunction restricting the managers from removing any portion of the property, and appointed as receiver Harry Wilson, who now controls its affairs. The attaches were in a destitute condition the first of week, and many were fed and provided for at the expense of the city. On 28, at the suggestion of friends and the press, they rented the paraphernalia of the circus, and gave two performances for their relief. About $400 was realized. The menagerie has been rented to the Exposition authorities, who will exhibit it for six weeks. Mr. Shelby departed for Chicago 25, but is expected to return during the current week, when it is hoped, he will weather his present troubles.....Oscar Rarn, in advance of "The Street of New York," was in city 29 .....Col. Thompson, with commendable spirit, procured a four horse "bus," and with his employes, many of whom took part in the entertainment, attended the benefit of the Shelby people. It was the Colonel's treat..... The Exposition opens Oct. 3. The city is rapidly filling up with strangers. A good business for theatrical companies is sure to follow.....Buffalo Bill's Wild West arrived Sept. 30. The camp presents a busy scene.

Lynchburg.—At the Opera House, Ezra Kendall did only fairly Sept. 25, 26. Bell & Ellis' Gift Show, Oct. 1-6 .....Dan Shelby's Circus billed the town for Sept. 28, but went under at Richmond 20 .... Although rumored that yellow fever has reached Virginia, it is not true. There is not a single case in the State, nor are there any refugees, as they are forbidden to enter. There are none nearer than North Carolina and Tennessee.

Danville.—At the Academy of Music Sept. 24, "Alone in London" drew a paying house. Ezra Kendall's "Pair of Kids" comes 29, and Goodyear, Cook & Dillon's Minstrels Oct. 8..... This city is heavily papered for Buffalo Bill's Wild West at Richmond, during the coming Exposition in that city.

Norfolk.—At the Academy of Music: Frank Kilday in "Streets of New York" Oct. 1, 2; the Boston Star Concert Co. 4. The Grau Opera Co. played to immense business Sept. 26, 27. Alberta Gallatin deserved better houses, 28, 29, than she had.

INDIANA.

Indianapolis.—At the Grand Opera House, Johnson & Slavin's Minstrels are due Oct. 1, "White Slave" 4, 5, 6, Lilly Clay's Co. 10. T. W. Keene drew good houses Sept. 24, 25, 26. The house was dark 27, 28, 29.

ENGLISH'S OPERA HOUSE.—"Fashions" comes Oct. 2, 3, Bartholomew's Equine Paradox 8-13. The house was closed last week.

PARK THEATRE.—Sisson & Brady's "Little Nugget" Co. comes Oct. 8-13. "Muldoon's Picnic" is on this week. P. F. Baker packed the house Sept. 24-29.

Fort Wayne.—R. B. Mantell delighted a large audience at the Temple Sept. 28. Murray and Murphy 26 also did well, and "Held by the Enemy" packed the house 24. Coming: "Dr. Jekyll and Mr. Hyde" (Dore Davidson's) Oct. 2, Ada Gray 5, 6, "Michael Strogoff" 11, Conreid's Opera Co. 17. Business has been remarkably good so far, and the numerous counter attractions seem to have no effect upon the attendance..... Bob Smith, manager of the Academy, has been in Chicago during the week booking for his opening Nov. 12.

Evansville.—At the Opera House, the Basye-Davis Co., playing to popular prices, drew a large audience Sept. 23. Gorman Bros.' Minstrels gave a fine performance to paying business 24. "Held by the Enemy" did well 27. "Zozo" opened 28 for two nights and a matinee to good sized house. J. C. Roach comes Oct. 3, L. Ily Clay Co. 11, "Beacon Lights" 12 the Basye Davis Co. (return) 7, 14 and 21..... At Albecker's Apollo Theatre, C. A. Gardner opened Sept. 23 to a perfect jam, and did a large business during the week. He remains one week longer.

Lafayette.—McNish, Ramza & Arno's Minstrels were greeted by a good house Sept. 22. "Held by the Enemy," 26, was received by a good house. Coming: Rose Osborne 28, "Fashions" Oct. 1, Johnson & Slavin's Minstrels 3.

Logansport.—At Dolan's Opera House, "A Night Off" came Sept. 24, followed 27 by Helen Blythe to poor business, and Sid C. France 29 ....C. E. Bogardus, in advance of "Little Nugget," was here 27. The company come Oct. 4.

Huntington.—Helen Blythe gave a fair performance to a poor house Sept 24. Sid C. France played to fair business 26-28.....Wallace & Co.'s Circus 29 had big business.

Terre Haute.—At Naylor's, Jas. C. Roach comes Oct. 1, Johnson & Slavin's Minstrels 2. "Fate" had a fair house Sept. 25. "Held by the Enemy" had a large house 28.

NEW JERSEY.

Newark.—Rose Coghlan produced Charles Coghlan's new play "Jocelyn" at Miner's Oct. 1, for the first time in this country. [The plot will be published next week.—ED. CLIPPER.] The scenes are laid at Angers during August, 1620, and from the French. Mr. Coghlan's work shows great care aside from a certain amount of sombreness, relieved only by a few brief flashes of comedy. The latter could be added to with a most beneficial effect. The first act does not strike the auditor as one that is above medium, but in the second and more particularly the fourth act he has given the principals ample scope to bring out fine dramatic effects. The dialogue is good, not hampered with long speeches without action, and the story is neatly and cleverly told. The author was called before the curtain, but made no speech, merely bowing his thanks. The cast: Louis XIII of France, Stanislaus Stange; Prince Saviani, an adventurer, Wilton Lackaye; Philip de Boissac, Charles de Boissac, Henry de Boissac, brothers to Jocelyn, Frank Rolleston, Conway Carpenter, Albert Roberts; Gaston Marcell, advocate to the Court of Angers, John Malone; Agenor, Marlbo, Volatil, Narcisse, soldiers of fortune, followers of the Prince, Harry Gwynette, Charles Wilson. Maurice Pike, Charles E. Edwin; Captain, Lieutenant, of the Regiment of Anjou, Frank Lander, Frank Battin; A Physician, George Tyler; Michel, Steward of the Boissacs, Thomas Weber; Blaisois, his son, and old, serving man, Verner Clarges; Boy, clerk to Gaston, Birdie Black; Madame de Mortaigne, an adventuress, Mrs. Chas. Watson; Georgette, her waiting woman, Viola Black; Jocelyn, Rose Coghlan. Miss Coghlan as Jocelyn showed the same careful preparation and study of the lines of the author that has always characterized her performance, and she was given curtain calls at the end of every act. Wilton Lackaye as the Prince shared the honors with her, giving a finely rendered conception of the difficult part. The other parts were those of Madam de Montagne, by Mrs. Charles Watson and Gaston Mornell, by John Malone, on these four the entire piece depends. Week of 8, Cia a Morris.

JACOBS'.—"The Wages of Sin" was produced 1 to a large audience. "Lights o' London" week of 8.

WALDMANN'S.—It was the old story, "S. R. O.," when May Howard's Co. opened 1. A specialty company is booked for 8.

Paterson.—Jacobs' Opera House bookings are: Geo. T. Ulmer Oct. 1, 3, Edwin Arden 4-6, "A Bunch of Keys" 8-10, Turner's "Under the Gaslight" 11-13. Corinne presented "Monte Cristo Jr." to the best business in the history of the house, under its present management, Sept. 24-29.

PEOPLE'S THEATRE.—Oct. 1-6: Ella Wesner, the Electric Three, the Mozarts, the Healeys, Carl Michaels, Crimmins and Doyle, Lillian Hamilton, Mme. Francis and Mons. Lavelle. Week of 8-13, Gus Hill's World of Novelties. The Foreman-Morton Co. had fair houses 24 and week.

ACADEMY OF MUSIC.—"Crimes of a Great City" Oct. 1-6. The "Forty Thieves" Burlesque Co. 8-13. Business was poor Sept. 24-29. The museum will be discontinued. The management proposes to play only good attractions at 10, 20 and 30 cents.

GERMANIA THEATRE.—Another theatre will be opened in this city Oct. 1. Sigmond Lothar of Newark, N. J., is the manager. The performances will be in German.

NOTES.—Manager Jacobs was with us for several days last week. Tony Williams and Chas. Fostelle made decided hits last week ...."Pop" Barlow has been using the scales again. This makes six. I have not heard whether it's a boy or a girl.....Paterson Lodge of Elks gives a social Oct. 6.

Hoboken.—Pat Rooney is the attraction at Jacobs' Theatre this week. Week of Oct. 8, "A Bunch of Keys." "Lights o' London" closed to large business Sept. 30. Scenic Painter George M. Dayton, of the "Lights o' London" Co., procured a writ of attachment to recover $1,000 from Manager Jacobs, which he intended to serve at the matinee 29. As a justice cannot legally grant a writ under certain conditions, Manager Jacobs obtained a writ of certiorari and knocked the entire business into a cocked hat. I am in the dark as to the object of the suit. The Jacobs nine warmed the same number from Cronheim's 27. Treasurer C. P. Geer, who is captain of the Jacobs nine, intends to play the entire circuit next season..... Cronheim's Theatre presents this week: The Julians, Conroy and Thompson, Emery and Russell, Baby Bell, Dan S. Daly, Eugene Mack, Homer and Lingard, Mabel Francis, Willett and Thorn, and Eldora. Business during Gus Hill's stay was big. A large diamond graces the shirt front of Gus Hill, a present from the attaches of Miller & Freeman's Circus..... The Frolic Novelty Co. is booked for

RATES.

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ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE.
ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

G. M. H., Southern Branch.—See the notice at the head of this column. That address is an apartment house, not a hotel, as you inferred.

J. S., Utica.—She did—Arrah Mealish.

H. E. H., Knoxville.—They can be procured through any large dealer in this city. See our advertising columns.

F. G. H., Clarence.—Advertise for a version of it. You will get plenty of offers.

——ss C. M. L., Syracuse.—1. No fee is required until an engagement is procured. 2. Yes.

JOE CROTTY.—The whereabouts of this performer are anxiously sought for by his wife, at 123 Pearl Street, Boston.

J. S. R., Canton.—We know of no book describing those positions. You will need instruction from a sculptor.

MRS. A. D., San Francisco.—See the notice at the head of this column.

CONSTANT READER, Chelsea.—It is a souvenir. No doubt her manageress, Jennie Kimball, would be glad to send you one. Write to the lady care of THE CLIPPER.

A. J. M.—Address him care of *The Era*, London, Eng.

W. C. B.—See the notice at the head of this column.

S. B., Chicago.—See reply to "W. C. B."

MRS. M. M., Dallas.—She is not dead. You heard a false report.

E. P. S., Rochester.—1. Chas. F. Pidgin and J. A. Norris, we believe. 2. Write to Charles F. Atkinson, care of THE CLIPPER.

W. E. W., Elmira.—Always address such letters care of THE CLIPPER. They cannot fail to reach the parties then.

W. E. L., Centralia.—We sell only THE CLIPPER and THE CLIPPER ANNUAL. Write to Mr. P. care of THE CLIPPER, and tell him what you want.

J. G., Newport.—It has not yet been published.

R. F. S., Ida Grove.—We do not know the address of any firm in that line. It is a specialty little heard of. You will have to write to Mr. Bailey, as per his route.

G. H. S.—Robson and Crane played an engagement in "Sharps and Flats" at the Eagle (now Standard) Theatre week commencing Nov. 8, 1880.

W. S. L., Middleton.—If they are in this country they can be addressed care of THE CLIPPER; if in England, care of *The Era*, London, Eng.

"BEDFORD."—The letters have been forwarded.

D. R. B., Detroit.—See the notice at the head of this column.

W. W., Denver.—See answer to "R. D. B., Detroit."

F. A. R., Marshalltown.—1. THE CLIPPER ANNUAL for 1885; but the editions were long ago exhausted. 2. C. L. Ritzman, Broadway and Thirty-second Street, this city. 3. Yes.

"TARCIOSA."—We have not received their roster. Write to the manager for a programme.

M. E. N.—If we receive their route you will find it on second or third page of this week's CLIPPER. See the notice at the head of this column.

H. S. M., Philadelphia.—1. Send one dollar and printed title page to the Librarian of Congress, Washington, D. C. 2. We know nothing about that play.

C. F. M., Cleveland.—We cannot recommend any school of that sort.

X. X. X.—We have manuscript enough on hand to last us a year—perhaps longer.

F. B. P., Shenandoah.—1. *Bong-shure*, with the "g" barely sounded. 2. *Sayn-yor*. 3. *Bat-terz*.

F. S. C., Fort Sill.—Write to Willis Clark, care of THE CLIPPER Post Office.

A. B. S., Buffalo.—We cannot place him. See the notice at the head of this column.

F. & P., Bloomington.—She is not acting at present. See the notice at the head of this column.

H. T. W., Brockton.—The rule printed at the top of this column is imperative.

CONSTANT READER (City).—See the notice at the head of this column.

J. H. K., Carbondale.—Answer next week.

H. W. F.—Answer next week.

CARDS.

W. A. R., Charlotte.—Nine to king is the higher, and several degrees at that.

F. C. W., Chicago.—One point only. But are you aware that you were playing the game improperly? A and C could not, if we are to decide it, both go alone at the same time.

LAFAYETTE, Lafayette.—The game would be a tie. No one point is more solid than another. Play the "call out" game properly and no such dispute will ever arise. Hereafter, state an actual case in play, giving all the particulars. Conundrums are not in our line.

QUINCY, Quincy.—A wins on the high, providing, as you say, he could also make game—the two he bid.

WEBB, Williamsburg.—The dealer wrongfully claimed too much liberty. His methods would most assuredly promote fraud. The bet, as stated, cannot be decided. Even if it could, however, we would refrain from doing so, owing to the fact that the double deck game is played in too many different ways to consistently allow of just decisions. The game is properly played with one deck only. When deviating from the latter course, agree among yourselves as to disputes arising therefrom.

A. B. C., Baltimore.—1. Yes. The dealer was wrong. There is a rule for that as for nearly everything else in this life. He can either deal two and then three, or three and then two. As he begins, however, so must he continue. He cannot legally change the method of deal to suit his own whims after he once commences to run the cards. 2. See answers, "Dice, Dominoes, Etc."

B. P. P., Minneapolis.—B wins the pot according to your statement. But A, for various good reasons, must show what he opened on.

A REGULAR, Chicago.—A wins, the "high" giving his hand precedence.

J. G. A.—C wins the game. High always goes out before low.

ATHLETIC.

SPORT, Jacksonville.—Clarence Whistler, the wrestler, died in Melbourne, Aus., Nov. 6, 1885.

W. B., Binghamton.—We do not exactly understand the question. Please write again, and be more explicit.

CROWLEY, Fargo.—It is better than any performance, under those precise conditions, of which we have record. Affidavits from officials, guaranteeing the distance, fairness of ground, time, etc., are necessary to secure a record for the feat.

H. E. R., Auburn.—The information you ask for will be found among the records published in THE CLIPPER ANNUAL for 1888.

H. C. M., Rochester.—See answer to "H. E. R."

G. L., Gallitzen.—You will find the record in THE CLIPPER ANNUAL for 1888.

J. P. W., Phoebus.—William O'Brien.

BASEBALL, CRICKET, ETC.

C. H. Y., Danville.—The Toledo Club never won the championship of the American Association. No answers by telegraph.

B., Temple.—The Texas League having disbanded before the close of its championship season, the leading team cannot be declared "pennant winners."

C. K., Brooklyn.—The official averages have not yet been made known.

W. W. H., Philadelphia.—1. The Irish amateur team that visited this country in 1879 were considered as a whole rather stronger than the team at present playing here. 2. The Philadelphia eleven won Sept. 26 and 27, 1879, by one inning and nine runs, the respective totals being: Philadelphia, 149; Ireland, 58 and 82. 3. The eighteen baseball players of the Athletic and Boston Clubs met with uninterrupted success in their games at cricket in Europe in 1874, defeating the Marylebone, Surrey and Prince's Clubs in London, the Sheffield Club in Sheffield, the Manchester Club in Manchester, and the All Ireland Eleven in Dublin.

DICE, DOMINOES, ETC.

G. F. H.—A's four deuces won, unless it had previously been specially agreed to make aces high.

A. B. C., Baltimore.—1. See Card Answers. 2. Yes. The highest double ends.

F. C. W., Armour.—1. You need to make a more explicit statement. We have decided too many wagers to harbor the slightest desire to "guess" anybody's money away. 2. The dice to constitute a valid shake must be rolled out clear of the box.

CONSTANT READER.—M. C. wins.

RING.

A SUBSCRIBER.—He did not.

BILLIARDS, POOL, ETC.

T. S., Centreville.—The shot, as you describe it, is certainly a scratch.

AQUATIC.

A. MCC., Albany.—No match has been made between the parties mentioned.

CANOE, Brantford.—We have no records for races of that decription.

POLITICAL.

R. K.—A *plurality* of nearly 25,000.

J. H. S., Deposit.—We have no record of Gov. Hill's height and weight. Why don't you write to him?

MISCELLANEOUS.

W. J. F., Plainfield.—New York City, by long odds.

R. AND K.—R. wins. He produced the document, substantiated by the firm's books. Error or no error, according to the terms of the wager as stated, he succeeded in corroborating his assertion.

H. A. C., Allegheny.—We have the issue of March 10, 1883, only.

J. M. S., Quincy.—No. Thanks.

M. E. M., Titusville.—We have no figures at hand wherewith to settle your wager, and doubt very much if you could obtain *accurate* information anywhere.

CHESS.

To Correspondents.

"CRANK CLUB" of Harlem.—Thank you for correct solution of Problem 1,656.

CHESS CHIPS.—The Young-Burille match in Boston is on, and Mr. B. has won the first two games. The match is ten games up, draws not counting, fifteen moves an hour..... No valid objection having appeared within the limited time against the tourney awards in *Baltimore Sunday News*, the decisions of the committee are confirmed.....Bro. Wieman has had, and we doubt not enjoyed and profited by, a considerable vacation, and is again in his chair of chess with renewed zeal.....This reminds us that Bro. Redwine, one of the most affable and friendly of chess editors, has permanently resigned his chair on the staff of *The Sunny South*, and it seems doubtful whether any one is prepared to carry on his work. Anyway, we may be permitted to hope that "Springer notation" and an inordinate devotion to problems have disappeared forever.....The start of the U. S. Chess Association was a triumphant success, and all indications point to a rapid and permanent increase of members and influence.....The movement to reorganize the N. Y. State Association, headed by the Columbia C. C., also proved a perfect success, and that desirable body will henceforth, no doubt, prosper..... The last we heard, the unique match in St. Louis C., C. and W. Club, Max Judd vs. several amateurs in consultation, stood even, two to two.....The "guarantee fund" of Messrs. Judd and Turner to the Sixth Am. Ch. Congress is now nearly, if not quite, annihilated by actual subscriptions. There can be no doubt that a large additional subscription will be realized.....To all the criticisms, mild and otherwise, that have been ventilated *in re* Mr. Steinitz's non-entry into Sixth A. C. C., the Chess King has replied with absolutely unanswerable reasons why he should not enter. Those of us who can remember as a living event Mr Staunton's fate in the first international chess tournament ever held, will applaud Mr. S. for a praiseworthy exhibition of wisdom and foresight.....In Prof. Proctor the chess world loses one of its loved and leading champions. Though not a great practical master, his constant and appreciative advocacy of chess was always a tower of pride and strength to all those laboring for its honor and spread.

BRADFORD INTERNATIONAL.—To keep our chess record as perfect as may be, we give from *The Field*, only just now to hand, a complete tabular statement of the results of this tourney. We prefer the order of merit to the alphabetical:

	1 Gunsberg	2 Mackenzie	3 Bardeleben	4 Mason	5 Burn	6 Blackburne	7 Weiss	8 Taubenhaus	9 Bird	10 Pollock	11 Locock	12 Thorold	13 Mortimer	14 Lee	15 Owen	16 Hall	17 Rumbold
1	..	½	½	½	1	1	½	1	1	1	0	1	1	1	1	1	1
2	0	..	0	½	½	1	½	1	1	1	1	1	1	1	1	1	1
3	½	1	..	½	1	0	1	½	1	0	1	1	0	1	1	½	1
4	½	½	½	..	1	1	½	1	1	1	1	1	1	0	1	1	1
5	0	½	0	1	..	0	½	0	1	1	1	1	1	0	1	1	1
6	0	0	1	1	0	..	½	0	1	1	1	1	1	0	1	1	1
7	½	½	0	½	½	½	..	½	0	1	1	1	1	0	1	1	1
8	0	½	0	½	½	1	½	..	1	0	1	1	0	1	1	1	1
9	0	0	½	0	0	0	1	0	..	0	½	1	1	½	1	0	1
10	0	0	0	0	0	0	0	1	1	..	0	0	1	1	1	0	1
11	0	0	1	0	0	0	½	0	½	1	..	1	1	½	1	0	1
12	1	0	0	0	0	0	0	1	1	0	1	..	0	1	1	0	½
13	0	0	1	0	0	0	0	0	0	1	1	1	..	1	1	0	1
14	0	0	0	½	1	1	0	0	½	1	½	0	0	..	0	0	1
15	0	0	0	0	0	0	0	0	0	0	0	0	0	1	..	1	1
16	0	0	½	0	0	0	0	0	1	0	1	1	1	0	1	..	1
17	0	0	0	0	0	0	0	0	½	0	0	½	0	1	1	1	..

Totals—Gunsberg, 13½ to 2½; Mackenzie, 12-4; Bardeleben, 11-5; Mason, 11-5; Burn, 10½-5½; Blackburne, 10-6; Weiss, 10-6; Taubenhaus, 9-7; the rest losing more than they won. Bird and Pollock heading them with 7 to 9; Locock and Thorold only ½ a point behind them. We pay no attention to Rev. Mr. Skipworth's score, as he played a few games, only drawing one, and then forfeited.

Enigma No. 1,659.

Second Prize in Yenowine's News Tourney.
"SWEET SIXTEEN."—BY MAX FEIGL

at Q 7, Q R 3, K Kt 4, Q 2, Q B 2, K 2, and 6, K R 2, and 6 and 5,

at his 4, K Kt 8, Q R 8, Q Kt 8, Q B 2, and 3.
White to play and give mate in three moves.

Problem No. 1,659.

"GO AS YOU PLEASE."
First Prize in Yenowine's News Tourney.
BY G. J. SLATER.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 1,659.

If not very brilliant, the following is a grand specimen of Baron von Bardeleben's power.—*Field.*

FOUR KNIGHTS' GAME.

White, — Bardeleben.	Black, Mackenzie.	White, Bardeleben.	Black, Mackenzie.
1. P to K 4	P to K 4	26. P to Q Kt 3	K R to Kt 2
2. K Kt-B 3	Q Kt-B 3	27. Q B-Q 2	K R-Kt 4
3. Q Kt-B 3	K Kt-B 3	28. Q R × R (*)	B 2d P × R
4. K B-Kt 5	K B-Kt 5	29. K R-R 6	P-Q B 3
5. Castles	Castles	30. Q B-Kt 4	K-his 3
6. P-Q 3	P-Q 3	31. B-his 5	Q B-K sq
7. K B × Kt	Kt P × B	32. R × R P	Q R × R
8. Q Kt-K 2 (a)	P-K R 3	33. Q B × R	Q B-Q 2
9. Kt-Kt 3	K B-B 4	34. K-his 3 (d)	B-home
10. P-Q B 3	K B-Kt 3	35. K-Q 3	K-Q 2
11. P-Q 4	K P × P	36. Q B-Kt 6	P-Q Kt 5 (e)
12. K Kt × P	K B × Kt	37. B-his 5	Q B-R 3 +
13. B P × B	P-Q 4	38. K-Q B 2	B-B 8
14. P-K 5	K Kt-K 5	39. Q B × P	Q B × P
15. Q-her B 2!	K Kt × Kt	40. Q B-K sq	Q B-B 8
16. R P × Kt	Q-K sq	41. K-Q B 3 (+)	B-R 3
17. Q B-Q 2	P-K B 4 (b)	42. K-Kt 4	P-K Kt 3
18. Q R-B sq	Q B-Q 2	43. K-Q B 5	Q B-Q 6
19. P-K B 4	Q-K 3	44. K-Kt 6	B-his 7
20. Q B-R 4	K R-B sq	45. P-Q R 4	K-B sq
21. K R-B 3	P-K R 4	46. P-Q R 5	Q B × P
22. K R-R 3	K-his B 2	47. P-Q R 6	K-Kt sq
23. K-his B 2	Q-K 2	48. P-K 6	P-Q B 4
24. Q-her B 5 (c)	Q × Q?	49. Q P × P	P-Q 5
25. Q R × Q	K R-Q Kt	50. P-K 7	Resigns.

(a) This and 7.. form the key to White's plan: to double B P, bring Kt into play and leave Black B so inactive that to bring it into play Black must lose at least a move.

(b) Under ordinary circumstances, allowing White a dangerous passed P would be a grave mistake; the Bishops, however, being of opposite color, it might, at a stretch, be eased over, Black having a possible draw in view.

(c) This is just the sort of game von B. plays to perfection. In offering to ex. Queens he foresaw a clear advantage in the ending, in spite of the opposite Bishops—besides, he threatened to double Rooks on R's file. The Captain should have avoided the ex. of Q's; and, by sacrificing the Pawns on Q's side, try for a counter attack on K's side.

(*) Our readers must here, each for himself, make and insert a diagram.) It is curious that this ending should be won by force for White; but such is the case, for it was subjected to a severe test after the conclusion of the game, and Bardeleben's judgment proved correct.

(d) White's advantage is now more pronounced; wite one passed P at K 5, and a second one which he can force on Q R file, he should win, having only to bring his K over to Q's side as in the text.

(e) [End game students should now cease reading and finish for themselves].

(c) A desperate effort to bring the B into play; but whether he gets K Kt P or not makes no difference. However, his own B is in the way of his K, and he must make room for it.

CHECKERS.

To Correspondents.

ABEL THOMAS.—Your adversary is correct; you have no right to "hover" over the board, thus aiding your calculation with your fingers.

J. NEWTON.—Thanks for "Old 14th;" will examine.

BEGINNER.—Your position ends in Anderson's second, and without other merit. Try an original.

THE *Leeds* (Eng.) *Express* says that an inquiry as to when Percy M. Bradt would cease to be a "boy wonder" has elicited the reply that, he is "considerably of age; and that he seems destined to become the champion of America." Our opinion is, that if Percy M. Bradt ever becomes the champion of America, he will *defend* the title, and that no man will "walk off" with it who is not stronger than himself.

H. Z. WRIGHT has challenged W. C. Parrow for the New England Association Medal.

E. A. DURGIN has returned home from a successful checker trip to Springfield, Hartford and New Haven.

Game No. 30, Vol. 36.

Played at Toronto, Can., between Messrs. Fletcher and Godwin.

From *The Boston Globe*.
"IRREGULAR GLASGOW."

Black, Godwin.	White, Fletcher.		Black, Godwin.		White, Fletcher.
1..11 to 15	23 to 19		14.. 7 to 11		22 to 17
2.. 8 11	21	17(a)	15..11	15 (b)	20 16
3..11 16	24	20	16.. 2 7		31 27
4..16 23	27	11	17.. 5 9		32 28
5.. 7 16	20	11	18..15	18 (c)	28 24
6.. 3 7	11	8	19..19	28	27 24
7.. 4 11	17	14	20..12	19	24 15
8..10 17	22	13	21..10	19	17 1
9.. 9 14	25	22	22.. 9	14	1 6
10.. 6 10	28	24	23..28	32	30 25
11..11 15	29	25	24..32	27	26 22
12.. 1 6	24	20	25..27	24	22 15
13..15 19	25	21		White wins.	

NOTES.

(a) 22 to 17 is the move in the *regular* "Glasgow."
(b) 19 to 24, here, would have been much stronger.
(c) Black's moves are forced now.

Solution of Position No. 29, Vol. 36.

BY PERCY M. BRADT.

Black.	White.		Black.		White.
1.. 7 to 11	25 to 21		5..15 to 18		22 to 6
2..10 14	17	10	6..13 31		6 2
3..11 16	10	6	7..31 26		2 6
4.. 1 10	21	17	8..26 22		Black wins.

Position No. 30, Vol. 36.

By D. KIRKWOOD, Boston, Mass.
From *Lyman's Selected Problems.*
BLACK.

WHITE.
Black to play and win.

ATHLETIC.

COMING EVENTS.

Oct. 6—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Oct. 6—Orange Athletic Club annual games, East Orange, N. J.

Oct. 6—Chicago (Ill.) Amateur Athletic Association club games.

Oct. 6—Manhattan Athletic Club open amateur ten miles run, N. Y. City.

Oct. 6—Warren Athletic Club Fall games, Wilmington, Del.

Oct. 14—Missouri Amateur Athletic Club Fall games, St. Louis, Mo.

Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

Sport in Pennsylvania.

The annual field meeting of the Young Men's Christian Association Gymnasium was held at Exposition Park, Pittsburg, Pa., on Saturday afternoon, Sept. 22, and the contests were witnessed by about eight thousand persons. Return:

One hundred yards run, for novices—Frank J. Kron first, in 11s.; Frank Armstrong Jr. second, after a close and exciting race.

One hundred yards run, junior—Maurice Trimble first, in 11½s.; Sanford B. Evans second, and Joseph F. Griggs third.

One hundred yards handicap—Frank J. Kron, 7yds. start, first, in 10¼s.; Harry G. Tinker, 7yds., second.

One mile handicap walk—C. V. McLean, 50yds. start, first, in 7m. 5s.; R. L. McLean, 50yds., second, away off.

Standing high jump—Joseph C. Boggs first, 4ft. 6in.; Colonel Bellitz second, 4ft. 2in.

One furlong run—D. H. Barr, 13yds. start, first, in 23⅘s.; H. A. Davis second, close up.

Putting the shot—T. C. Duncan first, 34ft. 10in.; J. H. Nicholson second, 32ft. 10in.

Quarter mile run—H. A. Davis, 20yds. start, first, in 55s.; W. H. Beazell scratch, second.

Running high jump—James Brown first, 5ft. 4in.; D. A. Pitcairn second, 5ft.

Throwing the baseball—E. F. Schoffer, unopposed, threw the sphere 99yds. 1ft.

Half mile run—W. H. Beazell, scratch, first, in 2m. 12½s.; John McLaren, 40yds. start, second.

Pole vaulting—Breding Spear first, 8ft. 9in.; S. E. Gordon second, 8ft. 8in.

Hurdle race, 120yds—Harry C. Fry Jr. first, in 18½s.; W. S. Campbell a good second.

Three legged race—J. H. Barr and W. J. Barr won, in 15s.

The officers of the meeting were: Referee, George E. Painter; judges, B. B. Follansbe and Alfred Reed; timers, Andrew Herron and Harvey Wattles; starter, W. R. Siedle.

The Irish Athletes.

The teams representing the Gaelic Athletic Association of Ireland, made their first appearance in public on the grounds of the Manhattan Athletic Club, this city on Saturday afternoon, Sept. 29, when a series of exhibitions were given that afforded much pleasure to a large gathering. The events, which do not call for extended notice, as nothing remarkable was accomplished, resulted as follow: 100yds. run—J. J. Mooney first, in 10⅘s.; J. McCarthy second. Three standing jumps—P. Koehan first, 34ft. 4in.; J. Connery second, 33ft. 4½in. Hurdle race, 120yds.—D. Power first, in 19⅗s.; T. J. O'Mahoney second, by a couple of feet. Quarter mile run—T. J. O'Mahoney first, in 56s.; M. J. Connors second. Half mile run—W. Phibbs first, in 2m. 23⅘s.; W. McCarthy second. Running high jump—T. M. O'Connor first, 5ft. 5½in. Throwing the 18lb hammer—J. S. Mitchell first, 118ft. 11in.; J. C. Daly second, 106ft. 1in. They started with a 16lb hammer, but after each man had taken two throws the handle broke, and, as there was not another hammer of the same weight on the ground, an 18lb was substituted, with the result that the winner made a new record therewith. Running long jump—D. Shanahan first, 20ft. 7½in.; J. J. Mooney second 19ft. 9½in. Throwing the 56lb weight—J. S. Mitchell first, 30ft. 10½in.; J. C. Daly second, 30ft. 5in. Running hop, step and jump—P. Rooney first, 44ft. 7in. Throwing the 14lb hammer—J. S. Mitchell first, 57ft.; J. S. Daly second, 55ft. 10½in.

SKATING.—A. S. Franklin, the fancy speed and long distance skater, recently returned to this country, after having spent eighteen months in Europe, giving exhibitions. During his absence he endeavored to get on a match with Axel Paulsen, but was unsuccessful. Since his return to the States he has received a letter from Paulsen, informing him that the Norwegian will sail from Christiania in either October or November, his destination being St. Paul, Minn., and that he will make a match with Franklin after arriving here. The latter is desirous of meeting him, and would like to secure a backer for such a match, or to contest with any skater for the world's championship at fancy skating. A letter addressed to this office will reach him.

THE RACES that took place at the Casino, Saratoga, N. Y., on Saturday evening, Sept. 29, were well attended and thoroughly successful, resulting as follow: Half mile hurdle race—John O'Brien first, in 5m. 4s.; R. H. Nichols second, in 5m. 7s. Two miles race—A. S. Smith first, in 12m. 55s.; Will Shaffer second. Five miles walk—John Engledrum first, in 42m. 40s.; Peter Golden second. Ten miles run—George Cartwright first, in 59m. 46s.; George Conners second, Norman Taylor third. Three miles race—Wallace French first, in 18m. 52s.; Frank Gorman second. This race was for newsboys only.

HARRY M. JOHNSON and Will T. Bryan, the sprinter and baseball club manager, have been matched at St. Louis, Mo., to run three races of one hundred yards each and one of three hundred yards in the Mound City, Oct. 16, 17. The stakes are stated to be $500, the gate receipts also to go to the winner.

Jolly Tars Ashore.

The crew of the steamship Etruria of the Cunard Line held a picnic and athletic games at Oak Point, this city, on Thursday, Sept. 27. A number of their friends, of both sexes, were invited, and during the trip to and from the grounds on board the steamboat Bellevue, as well as while ashore, all hands and the cooks applied themselves industriously and effectually to the pleasant task of securing as much enjoyment as possible. There was an abundance of edibles and bibibles, but little "grog," all supplied by the chief steward; and fun reigned supreme. The sports resulted as follow: 220yds. run—George Carter, 6yds. start, first; Alf. Wood, 4½yds. second; E. Lace, 8½yds. third. 150yds. run—C. Schiller, 3yds. start, first, W. Carroll, 10yds., second; G. Bligh, 9½yds., third. 120yds. run—Alf. Wood, 4yds. start, first; E. Lace, 6yds., second; H. Morton, 6½yds., third. 100yds run—J. Martin, 25yds., first; W. H. Reynolds, 22½yds., second; W. James, 26yds., third. Half mile run—R. Kirkham first, George Carter second, and Ford Brown third. One mile run—Harry Williams, 53yds. first; Harry Morton, 61yds., second; and W. Wood, 75yds., third. Donkey race, 50yds.—All Wood first, W. Blackham second. Potato race, 20yds.—E. Lace first, H. Morton second. Egg and spoon race. 50yds.—E. Lace first, G. Carter second. Three legged race—Brothers Lace. Sack race, 50yds.—A. McGregor first, W. Blackham second. Consolation race, 200 yards—Thomas Heggie first, James Balmforth second. The games went off well, being very interesting and well contested. The officials were: Judge, Henry Collins; starter, Thomas Lynch; clerk of the course, W. H. Reynolds; handicappers, J. Lace, T. Lynch, M. Condron and H. Collins. None of the guests will care to be absent when next the crew of the famous "greyhound of the Atlantic" hold a similar festival. Louis Affolter is president and David Bissett vice president of the association. It is expected that the crew of the Etruria's sister ship Umbria will enjoy themselves in like fashion before she next sails to the Eastward.

ARTHUR WHARTON, the colored runner, who won the Doncaster Handicap at Sheffield, Eng., from the 77¾ yards mark, ran his distance, 133¼ yards, in his first trial heat, in three yards over 12s., and won his second trial easily in 12⅘s. He won the final by two yards. His backers offered to match him against any man in the world to run 130 yards, level, to run in three weeks time.

THE athletic department of the Young Men's Christian Association will hold games on the old grounds of the New York Athletic Club, Mott Haven, on Saturday afternoon, Oct. 6. Entries close on Sept. 29, up to which time they can be made with any of the branches of the association, or with George Poole, 639 Walton Avenue.

THE last lacrosse match of the season at Ottawa, Ont., was contested on Sept. 29, the opposing teams representing the Ottawa and Cornwall Clubs, and the match resulting in favor of the former by a score of three games to two.

A GAME of lacrosse for the benefit of the sufferers of yellow fever was played in Brooklyn, N. Y., Sept. 29, by teams representing the Staten Island Athletic Club and the Brooklyn Lacrosse Club, the latter winning by a score of four goals to one.

THE football season in New Haven, Ct., was opened Sept. 29 by a match between the Yale College team and the Wesleyans of Middletown, the former being successful by a score of 76 points to 0.

THE newly elected officers of the Wynnewood Athletic Club of the Quaker City are: President, Frank R. Lawson; vice president, J. J. McPhilomy; treasurer, Thomas M. Twining; secretary, Daniel Mills Jr.

THE Maple Leaf team defeated the Young Men's Christian Association team in a game of lacrosse played in Philadelphia on Sept. 29.

THE Ottawa Lacrosse Club defeated the Brants of Paris in a match played at Ottawa, Ont., Sept. 25, taking three goals to one.

THE Seniors defeated the Junior team for the football championship of Lafayette College, Easton, Pa., on Sept. 26. Score, 8 to 6.

WHEELING.

COMING EVENTS.

Oct. 6—Match race, five miles, W. A. Rowe vs. Ralph Temple, Lynn, Mass.

Oct. 12—Match race, one mile, W. A. Rowe vs. Ralph Temple, Hartford, Ct.

Oct. 15-20—Six days, eight hours daily, race, Battery D Armory, Chicago, Ill.

Rhody's Racers.

A series of bicycle races was held at Narragansett Park, Providence, R. I., Sept. 23, in connection with the State Fair, and they attracted a large crowd. The contests were under the auspices of the State Division of the L. A. W., and resulted as follow:

One mile—William A. Scott, Providence, first, in 2m. 59⅖s.; G. P. Hutchins, Providence, second.

One mile, tricycle———. H. Weld, East Greenwich, 50yds. start, first, in 3m. 20s.; P. J. Berlo, South Boston, 15yds., second, close up.

Three miles—A. W. Porter, Newton, 60yds. start, first, in 9m. 55⅗s.; J. P. Clark, Dorchester, 50yds., second, 10m. 23⅘s.

One mile, safety bicycle, road wheels—R. H. Davis, Harvard College, first, in 3m. 8s.; William Van Wagoner, Newport, second, in 3m. 5⅗s.; W. A. Scott, Providence, third, 3m. 7⅗s.

One mile, for boys under sixteen years—W. A. Porter, Newton, first, in 3m. 24⅕s.; A. W. Hutchins, Providence, second.

One mile, handicap—J. P. Clark, Dorchester, 25yds. start, first, in 2m. 57⅗s.; C. H. Weld, East Greenwich, 30yds., second, close up; William Martin, Warren, 175yds., a poor third.

One mile, tandem.—P. J. Berlo, Boston, and J. P. Clark, Dorchester, first, in 3m. 12⅘s.; G. P. Hutchins and W. A. Scott, Providence, second.

One mile, Rovers.—E. R. Phillips, Providence, first, in 3m. 16⅘s.; P. J. Berlo, Boston, second; G. P. Hutchins, Providence, third.

Two miles, safety, roadsters.—P. J. Berlo, Boston, 25yds., first, in 6m. 41⅘s.; W. A. Scott, Providence, 50yds., second, in 6m. 45s.

One mile, club teams.—Providence first, in 3m. 12⅘s.; Bristol second, in 3m. 29s. Each team was composed of three men.

Wheeling on Long Island.

A series of bicycle races was held by the Queens Athletic Club, on their grounds at Queens, L. I., on Saturday afternoon, Sept. 29, the events resulting as follow.

One mile, novice race—A. A. Zimmermann, Queens A. C., first; W. F. Murphy, K. C. W., second. Time, 3m. 13⅘s. The winner was protested on account of his wheel weighing more than the limit, 35lb.

One mile, safety machines—W. G. Class, B. B. C., 120yds., first, in 3m. 2⅕s. F. Coningety, B. B. C., 100yds., second.

Two miles—F. G. Brown, K. C. W., 55yds., first; A. A. Zimmerman, Queens A. C., 175yds., second; J. W. Schoeffer, B. B. C., 30yds., third. Time, 6m. 17⅕s.

One mile race—J. W. Schoeffer, B. B. C., first; F. G. Brown, K. C. W., second; William Schumacher, L. I. W., third.

Two miles, for members of the Kings County Wheelmen—W. F. Murphy, 135yds., first; C. M. Murphy, 175yds., second. Time, 6m. 32⅕s.

Three miles, members of the Brooklyn Bicycle Club—H. P. Matthews, 150yds.; W. G. Class, 150yds.; H. Quartropp, 75yds.; N. F. Waters, 75yds.; John W. Schoeffer, scratch, first, in 10m. 6⅘s.; W. G. Class, 150yds., second.

Consolation race, mile—L. H. Wise, Long Island Wheelmen, first; F. N. Burgess, Rutherford Wheelmen, second. Time, 3m. 16⅕s.

Two hundred and twenty yard run—Z. A. Cooper, M. A. C., 7yds., first; C. Thomas, Brooklyn, 9yds., second; W. H. Roberts, B. A. A., scratch, third. Time, 24⅘s.

New Records.

Stillman G. Whittaker, the well known American professional rider, in a race against time on the track at Long Eaton, Eng., Sept. 11, accomplished the following best on records for safety machines: Two miles, 5m. 18⅗s.; three, 7m. 59s.; four, 10m. 40⅕s.; five, 13m. 22⅕s.; six, 16m. 7s.; seven, 18m. 52⅘s.; nine, 24m. 22⅗s.; ten, 27m. 58⅘s.; eleven, 29m. 50⅘s.... On the following day, at the Crystal Palace track, Fred J. Osmond, amateur, made new figures for a mile. He first went for the flying quarter, which he accomplished in 33⅘s., exactly tieing his former record. In his mile attempt he was assisted by D. McRae and F. P. Wood as pacemakers. The starting quarter occupied 37⅘s; half mile, 1m. 14s., which exactly ties W. A. Illston's Coventry record, made in a half mile race July 9, 1887; three quarters, 1m. 53⅘s., which ties Furnival's record; and full mile, 2m. 31⅘s., which beats Furnivall's 2m. 32⅘s., accomplished Aug. 23, 1886, at Long Eaton. Osmond now

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Still Close.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

The New Yorks Return from Their Western Trip—Their Excellent Chances.

[*Specially Reported for The New York Clipper.*]

NEW YORK, Oct. 1.—Home again. This time to stay until the championship season ends. The New Yorks arrived from their Western trip Sept. 27, and brought the Washington team with them. They signalized their return by defeating the visitors by a score of 3 to 0. It was a most remarkable contest, inasmuch as the Washingtons failed to get in a run or even a safe hit off Crane's pitching. Only seven inning were played, when darkness stopped the game. One of the Washington players was injured in the second inning by a wild pitched ball, and the game was delayed fully twenty minutes to get another man in uniform and take the injured man's place. The victory increased the standing of the New Yorks somewhat in the race for the pennant, as the Chicagos did not play a championship game on that day. The New Yorks were given a very warm reception when they appeared on the field for their preliminary practice, and each man, as he took his position at the bat, was also liberally applauded. Undoubtedly this was the best possible evidence that the great work done this season by the New Yorks is fully appreciated by the local public. The Washingtons were followed by the Detroits, who in turn will be followed by the Chicagos. The latter contests will be eagerly watched, not only by the local public, but by all lovers of the game throughout the country. There is no doubt but that they will be remarkable games, if anything, the most interesting of the local season.

The New Yorks did not gain much on the Chicagos during the past week, although they played six games altogether during the week, winning four, losing one, and having one tie. No doubt there are many persons in this vicinity who would like to have seen the New Yorks win both games from the Detroits, and thought it rather strange that Keefe and Welch were not put in to pitch instead of Titcomb and Crane. Yet it must be admitted that it was good judgment in putting in those men, and saving Keefe and Welch as much as possible. The season is not over yet and Keefe and Welch will have plenty to do before everything is settled. Then, a close survey will soon convince one that in the first Detroit game it was weak batting and several costly errors that lost New York's chances for a victory. In the second game wretched fielding and poor base running were responsible for the defeat. It must also be remembered that the Detroits are in better trim on this trip than they were on the last one. They entered these contests with every thing to gain and nothing to lose. Therefore, they played harder to win than they did on their last visit here.

It is hardly likely that the Detroits will do any better work in their next two games with the New Yorks than they did last week, while on the other hand there is every reason to believe that the New Yorks will show a marked improvement in their playing. They have not been playing in their best form, and therefore it is evident that when they do they will soon regain any lost ground they may have sustained. When Keefe, Welch and Ewing next appear it will be seen that this little rest has greatly benefited them. None of the three should be worked a great deal until they are needed for the final struggle in the world's championship series. There will be plenty of work, and hard work at that, when the New Yorks meet the Browns. That is going to be a hard struggle for supremacy, and some fine exhibitions of ball playing will be seen.

There has been some talk of late of changes in the National League clubs for next year. Just what is in it can not be officially learned, but from present appearances it does look as though something will be done. Detroit has not been a financial success, and the playing of the team during the earlier part of the season, although in a badly crippled condition, was not such as to increase the interest in baseball in the City of the Straits, or inspire much confidence. So, taking all in all, the chances are that the Detroit officials will not hesitate to part with their franchise, players, etc., if proper inducements are offered them. Then it is a well known fact that Cincinnati, or at least President Stern, is dissatisfied with the showing his team has made, and has already let some of his best men go, therefore he must certainly have some object back of this. Some move he intends making in the near future, but is not at liberty at present to make public. If he intends purchasing the Detroit players then the men he sold can well be spared. With McPhee, Reilly and his pitchers he could greatly strengthen the Detroit team, and make it one of the strongest combinations in the country. At present nothing definite is known, but time will tell. Cincinnati is a good baseball city, and will support a first class team.

During the New York-Washington game in this city, Sept. 27, "Tug" Arundel was guilty of as "dirty" a piece of work as has been seen on the Polo Grounds this season. In the fourth inning Arundel popped up a ball that was coming down on fair grounds, and Brown ran over and was standing prepared to catch the ball when Arundel, who was passing him on his way to first base, deliberately pushed Brown and made him drop the ball. Of course Umpire Valentine immediately called him (Arundel) out, which was perfectly proper, but he should also have imposed a $25 fine on him, as a reminder not to repeat such a trick in the future. He should be taught a lesson that he is in baseball to elevate it, and not to do all he can to lower it. It would be better for the game if the baseball magnates would weed out of the professional ranks all such players, or in fact any man who will persist in "dirty work" on the ball field.

Since the return home of the New Yorks, Elmer Foster has been playing regularly with the team, and a wise move it is to place him once more on the nine. He has improved somewhat in his batting, and if given the opportunity may yet become one of the reliable hitters of the team. In Foster, Slattery and Tiernan the New Yorks have the fleetest footed and most wonderful trio of fielders of any one team in the country. Tiernan and Slattery are good batters, and Foster may yet be added to that class. Foster is a remarkably fast runner. His feat of running from second base home on a "bunted" ball, on which the man who hit the ball was thrown out at first, was a rare piece of base running. He accomplished that in the New York-Washington game, on the Polo Grounds, Sept. 27. Should Foster be placed regularly in left field O'Rourke could be used as one of the catchers, and a first class man he would make behind the bat. He is a good thrower and a steady every day catcher.

The New Yorks have picked up materially in their batting, and they may yet do tall hitting before the season ends, even if they do not do it until the world's championship series begins. It will be very acceptable then. The way they touched up Conway's delivery in the game on the Polo Grounds, Sept. 29, was evidence enough that they have not lost the use of the bat altogether. It is hoped that their former knack of batting will return to them by the time they meet the St. Louis Browns.

The world's championship series is now the leading theme of conversation in baseball circles, it being taken for granted that the New Yorks and St. Louis Browns are the coming teams that will contend for the final honor. The former have little to say on the subject, nor can one get any of them to express their views on the result, which seems to be a very wise thing. The New Yorks have nothing to fear, and therefore have nothing to say. Like all good ball players they know how uncertain the game is and that they will undoubtedly have to play in steady and reliable form to win. The Browns are having their say now, therefore, it is perfectly proper that the New Yorks should remain quiet for the present. When they do have their say they will be apt to make an impression on someone.

The Brooklyn and Athletic teams are having a great "all-sawing" time of it for second place in the American Association championship race. There are only a few points between them, and either may end in that position. There is nothing sure about it. Both teams will return to their respective homes this week, where they will play for the remainder of the season, except two games the Athletics play in Brooklyn, and two the Brooklyns play in Philadelphia. The other out of town games have been mutually changed to either Brooklyn or Philadelphia. The finish between these two teams is creating considerable interest in their respective cities. The Brooklyns started off well on their Western trip but are not keeping it up in a way that is pleasing to their friends here in the East. It was generally believed that the Brooklyns would take at least two of the three games from the St. Louis Browns at St. Louis, but they failed to do so. However, they did manage to win the series from the Cowboys, who proved their most troublesome foes during the earlier part of the season.

The Brooklyn officials have made another change in their team, and when it returns home it will present the well known and popular player, John Corkhill, in its list. Corkhill will certainly add great strength to the team. He is a batter, base runner and a fielder of the highest rank. Then he is of the gentlemanly class of ball players who are an honor to the profession. It was a very wise move on the part of the club when it purchased Corkhill's release from Cincinnati. Now could it add "Tip" O'Neil's name to its list, Brooklyn would have a remarkable outfield, probably the greatest batting outfield of any of the teams now playing ball.

The laying off of Terry without pay for the remainder of this season by the Brooklyn Club was a thing entirely unlooked for. It was generally believed that the club would sooner donate its entire gate receipts than suspend Terry, who has been its faithful standby for the past five seasons, but such is the case. The game itself is not more uncertain than the men who manage its affairs. It has been reported that Terry has been released, but there is no truth in the rumor. Terry has been a little unfortunate this year, but who doubts that he will be as good as ever next season? Certainly not the Brooklyn officials. Therefore, when the time comes, Terry's name will be found on the Brooklyn Club's reserve list. Terry is not only a first class pitcher, but he is a good all round fielder, a batter and a gentlemanly player who would be an honor to any team.

Bob Clark is now proving a valuable player to the Brooklyn team. He is doing most of the catching, and is doing his work well. Had he and Peeples been called on more than they were earlier in the season, and Bushong been reserved, that veteran might now be able to do most of the work, and his wonderful head work would prove of great service to the team, and about land this club in second place, if it had not placed it at the head of the procession. Foutz, as a pitcher, seems to have met with little, if any, more success, than Terry did. The way in which the St. Louis Browns punished his pitching at St. Louis, Sept. 29, must have convinced Dave that he was not the right man in the right place that time. However, as Foutz is a fine fielder and good batsman, he will be apt to play right field for the remainder of the season.

Big Dave Orr seems to have his "eye" on the ball now, and he is making more hits than he did before the team left on this Western trip. Once Dave gets into his old form of batting he will be of great value to the team. Darby O'Brien is another man that fell behind in his batting this season, and it greatly annoyed him. However, it may come back to him again and then he will be one of the greatest players in the American Association. Tom Burns is another heavy batter and fielder. Pinkney, too, can be classed among the reliable batters. Then as a fielder he has no superiors and but few equals in his position at third base. In Pinkney, Burns, Corkhill, Orr, O'Brien and Foutz the Brooklyns have a fine array of batters.

A special from Louisville announces the purchase of Collins' release from the local club by Brooklyn. Several clubs were after Collins, but Brooklyn outbid all of them. Collins is a heavy batter and a reliable outfielder. In a pinch he can be used on the infield, but he is not as much at home there as he is in the outfield. He was not strong enough at second base to suit President David son, therefore he will hardly be the man to cover second base for Brooklyn. However, it's safe to say that a place on the team will be made for him.

The Central League championship season was finished on Sept. 29 and the Newarks were declared the champions by a small percentage over Jersey City, who was their closest rivals. Had the season lasted another week, the chances are that Jersey City would come in first. The latter team had a little bad luck during the middle of the season, which gave the Newarks a commanding lead over them, but when they did get into good shape the time was not long enough for the Jersey Citys to repair the damage done, although they closed the gap considerably between them and the Newarks. A series of games for the championship of New Jersey, between the Jersey Citys and Newarks, have been arranged for this week, and will be very interesting.

It now looks as though President Von der Ahe of the St. Louis Browns is going to have a pretty hard time extricating himself from his present trouble with the Athletic Club. It seems that Von der Ahe agreed to give Manager Sharsig an exhibition game in St. Louis Sept. 24, in return for one the Athletics gave him at Gloucester, N. J., Sept. 2. When the Athletics arrived in St. Louis, Sept. 24, they learned for the first time that Von der Ahe had arranged with Manager Barnie, of the Baltimore Club, to play off a postponed game on that day. As Sharsig holds a contract for a game in St. Louis on the date above mentioned, he purposes to fight the matter out in the courts, and has commenced a suit against Von der Ahe, laying his damages at $1,000.

John Cahill, a well known professional ballplayer, was killed Sept. 26, by a railroad accident in Ohio. He was riding on a freight train, when it broke in two, and he fell between the cars and was cut to pieces. His brother, who was with him, was fatally injured. In 1886 Cahill was with the Danbury, Ct., team, and in 1887 he played second base for the Columbus nine. This year he was a member of the Peoria team until it disbanded a short time ago.

The Wheeling team disbanded Sept. 26, and most of its players have been gobbled up by the clubs of the larger organizations. Flannagan, the speedy pitcher, has gone to the Detroits. Pittsburg signed Nichols, right fielder, and Catcher Yaik. Swift, the second baseman, is to go to the Philadelphia team.

Samuel W. Barkley, captain and second baseman of the American Association team of Kansas City, was married Sept. 26 to Miss Flora B. Feldman, of Chicago. The ceremony took place at the residence of Judge Davenport, in Kansas City, and was performed by him. Only a few intimate friends were present.

At Mount Holly, Sept. 27, an exciting game was played between the home team and the Burlingtons. The game was a tie at the end of the tenth inning, when a close decision of the umpire led to a general row, which broke up the game.

The Tri-State League has disbanded. Lima claims to be $4 000 behind and Toledo $1,500 ahead on the season's business. It is said that Lima will make up most of its deficit on its players' sales.

The Athletics have been greatly strengthened by Purcell, late of Baltimore, and Fennelly of the Cincinnatis. Smith, the left handed pitcher of the Baltimores, it is said, will also join the Athletics.

Hankinson, of the Kansas City team, who was laid off without pay for several months on account of a lame arm, has rejoined the team and is playing in fine form at short stop.

The game at Dover, Del., Sept. 26, between the home team and the visiting Camden Club, required twelve innings before a final result was reached. The score was: Camden, 3; Dover, 2.

The Chicagos played an exhibition game with the Stars at Syracuse, Sept. 27, and won by a score of 3 to 0. The home team have won the championship of the International Association.

Burns, outfielder of the Omahas, has signed with the Kansas City Club of the American Association, to take the place of Hamilton, who is disabled and will hardly again appear with the team this season.

The last Central League championship game of the season at Elmira, N. Y., was played there Sept. 25 between the Newarks and Elmiras. The former won by 6 to 0. Dooms held the home team down to two safe hits.

The two Australian teams will play in St. Paul Oct. 22, Des Moines 23, Kansas City 24, Omaha 25, Hastings, Neb., 26, Denver 27 and Salt Lake City 30.

The Boston-Philadelphia game scheduled for Boston, Sept. 26, was prevented from being played by rain.

The Western Association game at Kansas City, Sept. 23, between the Kansas Citys and Omahas, was won by the former by a score of 14 to 1. The Omahas made only one safe hit off McCarthy's pitching.

After an exciting meeting Sept. 26, the Frankford team, of Philadelphia, was awarded the pennant of the defunct Inter-State League.

The game at Sioux City, Iowa, Sept. 22, between the Sioux Citys and Des Moines, was a remarkably close one, Des Moines winning by a score of 1 to 0.

CHARLES GETZEIN, PITCHER OF THE DETROITS.

Charles Getzein, the Detroit Club's crack pitcher, hails from Chicago. He was born in that city Feb. 14, 1864, and commenced his baseball playing as soon as he was large enough to swing a bat. He gained quite a reputation while playing with amateur teams of his native city, being first brought into prominence while with the Acme team, which contained besides Getzein such now noted players as John Coleman, Shoeneck and others. In 1882 Getzein accepted his first professional engagement, when he went to Grand Rapids, Mich., which at that time was represented by a semi-professional team, but in the following year it formed one of the cities of the Northwestern League, as it did at the beginning of 1884. On Aug. 11, 1884, however, the Grand Rapids team was disbanded and Getzein went to the Detroit Club, where he has remained ever since. While in the Northwestern League, Getzein was considered one of the best pitchers in that organization, which contained such noted pitchers as Clarkson, of Saginaw; Caruthers, of Minneapolis; Dave Foutz, of the Bay Citys, and others equally as celebrated. Getzein is remarkable for the command he has over the ball and the excellence with which he fields in his position. He has terrific speed and alternates a fast and slow ball with great success. He has also developed within the past few years a wonderful drop, which has proven particularly effective. To Getzein, more than to any other of the Detroit pitchers, is due the winning of the National League pennant, as during the middle of last season, when Conway and Baldwin were unable to accompany the team, Getzein jumped in and did yeoman service. He has gained quite a reputation since he joined the Detroits, and is looked upon as one of the leading pitchers of the National League. Getzein weighs about 172 pounds, and is five feet ten inches in height.

OUR BOSTON BUDGET.

The Hub Team Liable to Find Disappointment in Its Final Place.

[*Special Correspondence of The New York Clipper.*]

BOSTON, Sept. 29.—Boston expected to take third place in the National League race with but little difficulty, but they struck an unexpected snag in the shape of Anson's new pitchers, being unable to bat effectively either Gumbert or Tener. Manager Anson created a great deal of surprise by leaving Krock at home, which shows the confidence he had in being able to beat out any aspirant for second place. The games with his team have shown most conclusively that Boston will have to make decided changes in order to be able to compete advantageously for a leading position next season. Ray by no means covers the position of short stop, and his weaknesses are many. To enumerate, he is at sea on balls that are batted sharply on either side of him and is apt to fumble those that are batted directly to him; he makes no pretense of covering second base when there is a man at that station and he is weak on thrown balls. He is very much at sea yet, though short stop is his home position, and handles himself like an amateur. He does not begin to compare with Sam Wise in the position, and is retained on the team simply for his batting. Wise has fallen off amazingly in his stick work. It would be a grievous mistake, however, to let him go, as many advise, for this weakness can be but temporary, and he is bound to get his eye on the ball. The fielding of Ray acts as a damper upon the other men in the infield, and they do not therefore work in unison. The team is still weak behind the bat. Kelly and Tate, especially the former, are very unsteady, and no club in the National League is as weak in its catchers. Radbourn has been doing most decidedly the best work of the pitchers, but when he is in the box the Bostons seem to find the opposing pitcher the hardest to hit. In the last three games in which he has pitched, the Bostons have scored just one run. The cranks have been quick to assert that this was because the Bostons would not support Radburn, but there is not the least truth to this, for he is very popular with the boys and they all do their best when he is in the box.

The Philadelphia series terminated in favor of the "Phillies," ten games to nine. The Bostons won four straight games, then lost nine straight and wound up by taking five games out of six. The attendance in the ten Philadelphia games in this city was over 40,000. The closing of this series gave the Bostons 31 victories and 28 defeats in the games with Eastern clubs. Strangely enough the club has done far better away from home than at home. At home they won 13 games and lost 17, and away from home they won 18 games and lost 11. With Western clubs Boston has done better at home than with the Eastern clubs, having won to date 17 games and lost 9, while away from home the club has won 17 and lost 22 games to Western clubs. The total, with Eastern and Western clubs, gives 30 victories and 26 defeats at home, and away from home 35 victories, 33 defeats. The attendance in the 30 games in Boston with Eastern clubs was over 116,000—an average of over 3 800 per game. The total attendance to date in home games, numbering 56, is over 250,500, an average of 4,500. These figures are far in excess of those ever known in connection with the Boston Club, and it is believed that they excel those given of any club in the country. The smallest attendance this season was 1,313 with Washington, and that on a very unfavorable day, so that there has not been a day when the guarantee, $150, or less, has been given to a visiting club. The indications are that the attendance for the season will amount to 275,000 or receipts of $137,500. The share of the home club out of this would be $100,000. Now, add the grand receipts, sale of score cards and privileges, not to speak of the club's profits in the games away from home, and the immense figure of total receipts will be simply astonishing. During the past week the weather has been altogether too cold to render enjoyable attendance at the national game, but it has been remarkably good notwithstanding.

The Chicago press is well represented on this trip by Messrs. Seymour of *The Herald*, McFarland of *The Tribune*, Dunn of *The Times* and Payne of *The News*—as efficient a corps of scribes as ever were sent out on a regular championship trip.

Tener, the pitcher of the Chicagos, played with the Haverhill Club of the New England League two seasons ago. He was tried at first base. When given a chance to pitch he was laughed out of the box.

President Walter Hewett of the Washingtons has been in the city several days on matters of business, and has witnessed the Chicago games.

The benefit for poor Charley Foley was not a glittering success. Frank Bancroft worked hard, but the weather was against him, and as the gate was relied upon for financial returns, his efforts went largely for naught.

Gallivan, second baseman of the Harvards last season, is now occupying a desk of the Boston city architect.

Director Billings is authority for the statement that Frank Bancroft refused an offer of $3,500 to manage the Boston Club.

In the Philadelphia Boston games of Sept. 27 the left field was so full of water from the heavy rains of the previous day that left fielders Glenn and Sanders had to wade in over their ankles to field the balls.

The Bostons, on four occasions this season, have won two games in a single day.

Tate of the Bostons has been batting very strongly and steadily of late, and in a straight games has not failed to make a hit. Four hits off Buffington by the big man in one game was astonishing to the crowd, and therefore all the more pleasing because it was so unexpected.

CINCINNATI CHAT.

The Reds Likely to Retain Fourth Place to the End of the Fight.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, Sept. 30.—There is little danger now of either the Athletics or the Brooklyns foreclosing the Reds' mortgage on fourth place. Cincinnati is liable to remain in undisputed possession of the rung of the championship ladder upon which it has been perched for so many moons. A week has seen vital changes in the make up of the team. Two of the faces that have been familiar to Cincinnatians for years are missing now. "Honest John" Corkhill has gone. Frank Fennelly has gone. Weeks ago I served notice on the CLIPPER readers that in all probability this was the last season that those players would wear the red here. There was no idea then of an immediate change, but in the prospective deals of the Winter of '88 the names of Fennelly and Corkhill were prominently mentioned. So were Mullane's and Baldwin's, and it may be said with the color of truth, that the "shake up" is not yet over. Cincinnati afforded the baseball surprises of the week, and there are more stories floating around about the club's future, than could be run down in a month's chase. The League talk has been revived with a fervor that is astounding. The better class of the baseball multitude here seems to favor a change. President A. S. Stern, who is still in St. Louis, will be home early in October, to stay during the remainder of the year. Then some intelligence may be thrown upon the subject. Everything now is speculative, and is stumped on all sides by "ifs" as large as Long John Reilly's legs. Mr. Stern feels that he has not been treated well by some of the men in the Cincinnati Club, and if there are any malcontents still in the ranks all they will have to do is to "say the word" and they will secure their releases minus either string or rope. For two years it has been the hardest sort of work to get several of the men to sign Cincinnati contracts. Of course the local club was not alone in that trouble, but they found Frank Fennelly and John Corkhill the most obstinate customers in the team. Both were secured after numerous trips to the East and by the liberal outlay of money. Frank Fennelly has played great ball in the field for the Reds but at the bat he was a lamentable failure—a victim of the rule that has weakened batsmen who are not free hitters and who never will be. I refer to the abolishment of the high and low ball distinction. Whenever things went wrong with "Pop," he lamented that there was such a rule as the "reserve" in existence for he has had an idea for years that he would rather play in the East than in Cincinnati. Brooding over an enforced loyalty is not going to increase a man's value to any team, hence the depreciation of public stock in Corkhill. Where a man's heart is there will his best efforts be bestowed. Cincinnati will profit in the end by the release of their star centre fielder, and Brooklyn will find him a valuable acquisition. Ever since "Pop" had a severe strain several seasons ago he has fallen off in base running, and as in the last days of Charley Jones here, whenever "Pop" made a hit he had to be pounded around. He was not a runner who "helped himself." The transformation came after a fine of $50 was levied on him a few weeks ago, and he ran bases as well as he ever did and made the same daring head first slides that set the stands to cheering in days of old, when baseball was just as exciting and salaries smaller. Corkhill's initial work for the Bridegrooms proves that he still has "the stuff" in him of which great players are made, and when he comes here Oct. 1 to take part in the last game with Brooklyn this year—the playing off of that 2-2 draw—he will be cheered by every one of his old admirers here, who still think him fit to rank "A No. 1" among our fielders.

Frank Fennelly arrived in town Sept. 29 after the close of the Athletic series in St. Louis. He came on to superintend the removing of his family to Fall River, Mass., for it is too late for him to think of going to Philadelphia to live. It is folly to say that Hennie Kappel and Jack O'Connor are acceptably filling the places of the old favorites. Both are as nervous as old women, and some of their plays have been marvels of ludicrous blunder. They are youngsters with the base ball fright well defined. In the comedy of errors, on Sept. 29, one of the funniest professional games of ball ever played, the "New Two," had three errors, O'Connor, a laughable muff of an easy fly, and Kappel a "fall down" on the ball and a wild throw. Kappel is hitting the ball with far more degree of success than O'Connor, although the latter has the name of "a slugger." Why, it is hard to tell, because Kappel's average is the better. O'Connor is very much like Reilly in his batting. That is to say, he stands at the plate and slashes away with all his might. If he hits the ball fairly—good bye. If he does not—strike out. Kappel is just the opposite. He is cool. He won the last Cleveland game that Bakely pitched after he and O'Connor had virtually lost it. A nice hit plunged into left field drove in two runs and turned the tide.

It might be remarked that those two victories over Cleveland enabled the Reds to increase their pile to ten. The full series will not be played out, and three postponed games will remain postponed forever. Two games were expected to be booked for Sept. 28, but there was a managerial hitch. That last contest developed a chapter of accidents. There were no fewer than five men disabled. McPhee was the only one who was compeled to retire, and he was attacked with a strain while running from second to third. Nicol was taken from right to play McPhee's base, and Baldwin put into the field. Reilly was hit in the ankle by a pitched ball and limped through the game after that. Nicol fell over Faatz at first, Stricker was knocked down by a batted ball, and Hogan hurt his leg running after a grounder. To cap the climax, Umpire Gaffney, whose injured leg still pains him, went hopping over the field on one pin to see a close play. Mr. Gaffney wants to lay off the rest of the year. He is really glad the season is nearly over, for he needs quiet.

The greatest surprise of the year was the remarkable change in the Baltimores. They are stronger now without Burns and Purcell than they have been at any time this year. Jack Farrell is playing a phenomenal shortstop, and in right Joe Sommer has made some remarkable running catches. One on Sept. 28 made that famous 12 to 0 game a sure shut out. It was a catch of a long line fly from Mullane's bat, close to the foul line. Walt Goldsby, who was hurt some months ago, has resumed his place in left field, and he is not only fielding well but hitting well. Baltimore is affecting the Cincinnati brand of baseball playing and is finishing in style, and with "hip, hip, hurrah" accompaniment.

The printers have been happy this week, for *The Chicago Herald*, *Chicago Times* and *St. Louis Globe Democrat* teams came here to "do" *The Enquirer* ball team. *The Herald* succeeded. The other two failed. Will Hart played in all the games, and got nine hits in the three contests. Tony Mullane's brother Gene was with *The Heralds*. He is a typo. Will Dale is home from Mansfield. The disbanding of the Wabash Club let Nick Ivory out. The Shamrocks are going to Toledo to play a series of games. Bligh will go to catch. Harry Baumgartner wanted to take Baldwin, but Manager Schmeltz wanted to use the kid. There seems to be a general call for Weyhing.

PHILADELPHIA POINTERS.

The Quaker City League Nine Playing Havoc with its Admirers.

[*Special Correspondence of The New York Clipper.*]

PHILADELPHIA, Oct. 1.—The Philadelphia Club is enough to give its admirers and backers heart disease. It takes a brace, makes a strong spurt, and, just as everybody believes that it is going to keep going steadily until it reaches an honorable position, smash! and away it goes sliding down the scale as fast as it went up. There was an example of the fickle fortune of the team in the past two weeks. It made a surprising start in Chicago—won the series straight from Anson's team, followed it with three straight in Indianopolis, and then came East and began to drop back. Last week only one game out of the six played was a victory, and it ended the week tied with Pittsburg for sixth place. There's one consolation for the club's friends, and that is that they can't get lower than sixth place, as the season ends next week. Tomorrow the Philadelphias will finish up with Pittsburg in a postponed game. The Hoosiers come Wednesday, and they will be followed on Saturday by the Detroit team.

The deepest disgust for the bad work done by the Philadelphias this season is not felt by the club's friends; but by its owners. Said Secretary J. I. Rogers, after Saturday's game with Pittsburg: "It is enough to sicken anyone to see those fellows (meaning the home team) walk up and strike out without evincing the least bit of concern. They don't seem to care whether they win or lose. They are getting princely salaries, while we are losing money every day." When he made that remark Mr. Rogers told the whole story of the Philadelphia Club's failure to receive a good place this season. They were totally indifferent as to whether the club won or lost. They did not seem to carry their heart into the game. Some of them, no doubt, carried the spite engendered in the irante season squabbles over salary, through the season.

Big changes in the team are promised for next season. Harry Wright will, doubtless, be at the managerial helm again and captain; Irwin will direct the players on the field, but there will, if promises go for aught, be a big difference in the team's make up. Kirby and Grim, as before announced, have been signed for second and third bases. Manchester's first baseman, Carney, is talked of and will likely be signed, but, of course, not to replace Sid Farrar. Carney was here last week, but returned home without signing. Then there will be new pitching talent experimented with. Duch of Toledo and McMillan of Lima are already on the list, and second baseman Botiemus is also down. Pitcher J. G. Mitchell will also be one of the new men at the beginning of next season. Among the old men who may have to look elsewhere for work will, I think, be George Wood, Ed. Andrews, Jimmy Fogarty, Joe Mulvey and perhaps Casey. Wood will go because his batting has been very weak, and he has shown an indifference for his work. Ed Andrews wants to quit ball playing—so he says. Fogarty has been troublesome to Manager Wright, and will be sold or traded off if a good man can be obtained to replace him. There has been dissatisfaction over Mulvey's work all season, and Casey's quarrels with Manager Wright, coupled with his poor work during the latter part of the season, will require a severance of his connection with the club. To fill all these possible vacancies President Reach is keeping his eye open for good youngsters, and you may be sure that if there's a chance for it Harry Wright will get rid of some of his useless material in a deal which will bring him better players from some other of the National League clubs.

The Philadelphias are not alone in their hunt for new strength. Manager Sharsig also has his be-t eye open for developing youngsters, though he will not have as much need for them as Harry Wright. He has already secured two men in Purcell and Fennelly. There is an idea prevalent that these players have only been temporarily engaged. Somebody had to be secured to fill the place of Poorman, who was suspended because of his dissipation, and the cold weather had stiffened Bill Gleason up pretty badly. The signing of Fennelly and Purcell is not thought much of here. The former is little if any better than Gleason in the field, and he can't coach like Bill, nor bat like him either. It is believed that Manager Sharsig will make a big effort to secure McKean of Cleveland, though he will have to outbid Cincinnati to get him as the Porkopolitans are reported as being after him. "Hub" Collins is the man Sharsig wants to see in right field, and he will have him there if he can possibly secure him. The club will have to have more pitchers, too. Young Brynan, released not long since by Anson, was with the Athletics at the opening of the season. He will be brought back and given another trial, and King, the Princeton pitcher, released by the Athletics in the Summer, will also be tried again. Mike Kilroy, a brother of the Baltimore pitcher, Matt, may also be one of the new staff. A new catcher, so it is said, is also to be added.

Last week came near being fatal to the Athletics' chances for finishing better than third place. They played seven games, out of which they won four and lost three. The defeats came in the early part of the week and the club dropped back into third place, Brooklyn taking second. They removed, however, before leaving St. Louis and won a game, and followed that up with victories in Kansas City on Friday and Saturday, while Brooklyn was defeated in St. Louis and fell back into third place. Everybody here is confident that the Athletics will beat the Brooklyns out. They finish up in Kansas City today and they return to the home grounds Wednesday, Oct. 3, for three games with Cleveland. The Baltimores will follow on Saturday, Monday and Tuesday. These six games were scheduled for the respective cities of he other clubs, and they will cost the Athletics $400 each game in guarantees.

The Scorers and Thatcher, Primrose & West's Minstrels game netted nearly $350 for the yellow fever sufferers.

Cold weather knocks the life out of local enthusiasts. Tom Gunning's contract with the Athletic Club expired Oct. 1. He resumed his studies in the medical department of the University of Pennsylvania.

Philadelphia is filled with minor league players who have returned from their disbanded clubs.

It is said that Bill Gleason's St. Louis friends are displeased at Sharsig's action in displacing Gleason with Fennelly. But then Sharsig, and not Gleason's friends, manages the Athletic team.

THE NATIONAL LEAGUE.

New York's Grasp on the Pennant Shown by the Record to Oct. 1, inclusive.

	New York.	Chicago.	Detroit.	Boston.	Philadelphia.	Pittsburg.	Indianapolis.	Washington.	Won.	Per Cent. of Vic.
New York	..	5	10	12	14	9	13	15	78	.639
Chicago	11	..	10	11	8	9	14	10	73	.579
Detroit	7	10	..	7	10	10	11	10	65	.533
Boston	8	7	8	..	9	7	11	15	65	.524
Phila	5	8	6	10	..	13	10	10	62	.508
Pittsburg	5	11	10	8	6	..	14	8	61	.500
Indianap	4	6	8	6	4	6	..	12	46	.365
Washin'ton	4	6	5	5	9	8	7	..	44	.356
Lost	44	53	57	59	60	62	90	80	495	

Games to be Played.

Oct. 3, 4, 5, New York vs. Chicago, in New York City.
Oct. 3, 4, 5, Philadelphia vs. Indianapolis, in Philadelphia.
Oct. 3, 4, 5, Boston vs. Detroit, in Boston.
Oct. 3, 4, 5, Washington vs. Pittsburg, in Washington.
Oct. 6, 8, 9, New York vs. Pittsburg, in New York City.
Oct. 6, 8, 9, Philadelphia vs. Detroit, in Philadelphia.
Oct. 6, 8, 9, Boston vs. Indianapolis, in Boston.
Oct. 6, 8, 9, Washington vs. Chicago, in Washington.

Washington vs. Indianapolis.

Faultless fielding and timely hitting helped the Indianapolis team to a victory Sept. 28 in Washington, it being their twelfth victory of the series. Burdick was batted hard, especially by O'Brien. Dailey made a home run.

WASHINGTON	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	1	2	1	0	Hines, cf	4	1	1	2	0	0
Myers, 2b	4	0	1	4	1	0	Denny, 3b	4	0	1	2	1	0
Sweeney, lf	4	0	1	4	0	1	Seery, lf	4	1	2	3	0	0
Mack, c	4	0	1	4	4	1	Bassett, 2b	4	1	2	1	7	0
O'Brien, 1b	4	0	3	6	0	0	Glasscock, ss	4	1	0	3	4	0
Dailey, rf	4	1	1	1	0	0	McGeachy, rf	3	0	1	0	0	0
Donnelly, 3b	4	0	0	2	2	0	Shoeneck 1b	3	0	1	12	0	0
Fuller, ss	4	0	0	1	0	2	Buckley, c	3	0	1	3	1	0
O'Day, p	4	1	1	0	4	1	Burdick, p	3	0	0	1	4	0
Totals	37	2	9	24	12	5	Totals	32	4	9	27	17	0

Washington.... 0 0 1 0 0 0 0 0 0—2
Indianapolis.... 2 0 0 0 2 0 0 0 0—4

Earned runs—Washington, 2; Indianapolis, 3. Base on errors—L., 2. On balls—W., 3; I., 1. Struck out—W., 3; I., 4. Umpire, Powers. Time, 1.45.

Only seven innings were played Sept. 29, when Umpire Powers called the game on account of the cold weather, the score at that time being a tie. Hines and Wilmot led in batting for their respective teams, the former making a home run. A difficult stop by Myers was the fielding feature.

WASHINGTON	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	3	0	0	1	Hines, cf	3	2	2	5	0	0
Myers, 2b	4	0	1	2	4	0	Denny, 3b	3	0	0	2	1	0
Sweeney, 3b	4	0	0	2	1	0	Seery, lf	3	1	1	2	0	0
O'Brien, 1b	4	0	1	9	0	0	Bassett, 2b	3	1	0	1	0	0
Mack, c	4	0	1	5	2	0	Glasscock, ss	3	0	1	1	2	0
Dailey, rf	4	0	1	0	0	0	McGeachy, rf	3	0	0	0	0	0
Wilmot, lf	3	2	2	0	0	0	Shoeneck, 1b	3	0	0	5	0	0
Schoch, ss	3	1	0	3	4	0	Daily, c	3	0	1	5	0	2
Widner, p	3	0	0	0	6	0	Healy, p	3	0	0	0	3	0
Totals	33	4	9	21	17	1	Totals	27	4	5	21	6	2

Washington.... 0 0 1 1 0 2 0—4
Indianapolis.... 3 0 0 0 0 1 0—4

Earned runs—Washington, 2; Indianapolis, 2. Base on errors—W., 1; I., 1. On balls—W., 3; I., 2. Struck out—W., 1; I., 3. Umpire, Powers. Time, 1.35.

The home team had a narrow escape from being defeated Oct. 1, this being averted by their discreditable conduct in the first half of the ninth inning. The visitors had then scored three runs, when the Washingtons began dilatory tactics with a view of having the game called, and the umpire acceded to their wishes, giving darkness as the reason. The score then went back to the eighth inning.

WASHINGTON	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	1	2	0	0	Hines, cf	4	0	0	1	0	0
Myers, 2b	4	0	0	2	1	0	Denny, 3b	4	0	2	1	2	2
Sweeney, 3b	4	0	0	3	1	0	Seery, lf	4	0	1	2	0	0
O'Brien, 1b	4	0	2	7	0	0	Bassett, 2b	3	0	1	2	3	1
Mack, c	3	0	0	8	3	1	Glasscock, ss	3	0	0	1	5	1
Wilmot, lf	3	0	0	0	0	0	Buckley, rf	3	0	0	0	0	0
Dailey, rf	3	0	0	1	0	0	Shoeneck, 1b	3	0	0	15	1	0
Schoch, ss	3	1	1	1	1	0	Daily, c	3	1	2	3	1	0
Keefe, p	3	0	0	0	5	0	Healy, p	3	0	1	0	4	0
Totals	31	2	4	24	11	1	Totals	29	1	6	24	15	4

Washington.... 1 0 0 0 1 0 0 0 0—2
Indianapolis.... 0 0 1 0 0 0 0 0 0—1

Earned runs—Washington, 2; Indianapolis, 1. Base on errors—W., 2. On balls—W., 2; I., 2. Struck out—W., 1; I., 3. Umpire, Powers. Time, 1.55.

New York vs. Detroit.

These teams played another drawn game Sept. 28 at the Polo Grounds, the score still being a tie when darkness stopped it at the end of the tenth inning. Gruber and Titcomb were in fine form, especially in the last six innings, a triple by Foster being the only long hit of the contest. Both teams fielded sharply. Connor was absent and O'Rourke filled the vacancy at first base.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Tiernan, rf	4	1	2	1	1	0	Hanlon, cf	5	0	2	2	0	0
Richard'n, 2b	4	0	0	5	3	2	Brouthers, lb	5	1	1	17	0	0
O'Rourke, lb	4	0	0	11	0	0	White, 3b	5	0	1	0	0	0
Ward, ss	4	0	0	4	3	1	Rowe, ss	4	0	0	1	5	1
Foster, lf	4	1	1	1	0	0	Twitchell, lf	4	1	2	0	0	0
Slattery, cf	4	0	1	1	1	0	Ganzel, c	4	0	2	5	3	0
Whitney, 3b	4	0	1	0	2	0	Nicholson, 2b	4	0	1	3	2	0
Murphy, c	3	0	0	7	2	2	Campau, rf	4	0	0	2	0	0
Titcomb, p	3	0	0	0	8	0	Gruber, p	4	0	0	0	9	1
Totals	34	2	5	30	20	5	Totals	39	2	9	30	19	2

New York.... 0 0 0 0 1 1 0 0 0—2
Detroit..... 1 0 0 0 0 0 0 0 0—2

Earned run—New York. Base on errors—N. Y., 1; Detroit, 1. On balls—D., 2. Struck out—N. Y., 3; D., 6.

The New Yorks played poorly in the field on Sept. 29. Brown having no fewer than seven passed balls, while Ward had two costly errors. Crane and Conway were both batted freely, but the hits made off the latter were widely scattered. In the seventh inning the New Yorks had the bases full before a man was out, but got in only one run. Ganzel's catching was the feature, he accepting seventeen chances.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Tiernan, rf	4	0	2	1	0	0	Hanlon, cf	4	1	1	0	0	1
Richard'n, 2b	4	0	0	1	7	1	Brouthers, lb	4	2	2	8	0	0
Connor, lb	4	0	1	8	0	0	White, 3b	4	1	2	2	2	0
Ward, ss	4	0	1	6	3	2	Rowe, ss	4	0	1	1	4	0
Foster, lf	4	1	1	1	1	0	Ganzel, c	4	0	1	13	4	1
Slattery, cf	3	1	0	2	0	0	Twitchell, lf	4	1	0	1	1	0
Whitney, 3b	3	0	1	0	1	1	Nicholson, 2b	4	0	1	1	4	1
Brown, c	3	0	2	5	1	0	Conway, p	4	0	0	0	9	0
Titcomb, p	3	0	0	0	6	0	Campau, rf	4	0	0	1	0	0
Totals	31	3	8	21	15	1	Totals	36	0	4	21	13	2

New York.... 0 0 0 0 0 1 0 0 0—1
Detroit..... 2 0 0 0 0 0 0 0 0—2

Earned runs—New York, 2. Base on errors—N. Y., 1; Detroit, 2. On balls—N. Y., 2; Detroit, 2. Struck out—N. Y., 4; D., 5.

Boston vs. Chicago.

Clarkson was hit hard and was poorly supported Sept. 28, in Boston, the Chicagos then securing their tenth victory of the series. Ray and Nash did nearly all the batting for the home team, the former making four successive singles. Ray, Quinn, Morrill and Kelly effected a brilliant triple.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	2	1	1	0	1	Ryan, cf	5	3	3	0	0	0
Kelly, c	5	1	1	2	2	2	VanHa'n, lf, p	5	3	2	1	0	0
Nash, 3b	5	2	2	2	5	1	Duffy, rf	5	1	1	2	0	1
Ray, ss	5	0	4	0	5	1	Anson, 1b	5	2	3	11	1	1
Quinn, 2b	5	0	1	5	1	2	Pfeffer, 2b	5	0	1	3	1	1
Brown, rf	5	0	0	0	0	1	William'n, ss	5	1	2	0	0	1
Hornung, lf	5	1	1	2	0	0	Burns, 3b	5	1	2	1	3	0
Morrill, 1b	5	1	0	11	3	3	Gumbert, p, lf	4	1	1	0	5	0
Clarkson, p	5	0	0	1	4	0	Daly, c	4	1	0	9	0	0
Totals	45	7	10	24	20	11	Totals	43	18	15	27	13	4

Boston..... 1 0 0 0 0 0 4 1 1—7
Chicago..... 2 0 1 4 2 0 0 4 —13

Earned runs—Boston, 4; Chicago, 6. Base on errors—B., 2; C., 5. On balls—B., 4. Struck out—B., 4; C., 2.

Tener shut out the Bostons Sept. 29, holding them down to four scattering singles. Rasbourn, although not often batted safely, was hit hard, Van Haltren making a home run and Williamson a triple bagger. An error by Farrell was the only one of the game.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Johnston, cf	4	0	0	3	0	0	Ryan, cf	4	0	0	1	0	0
Brown, rf	4	0	1	2	0	0	VanHalt'n, lf	3	1	1	2	0	0
Nash, 3b	4	0	0	2	0	0	Duffy, rf	3	1	1	0	0	0
Ray, ss	4	0	0	2	2	0	Anson 1b	3	0	0	13	1	0
Tat, c	4	0	1	4	2	0	Pfeffer, 2b	3	0	1	1	4	0
Quinn, 2b	3	0	0	4	2	0	William'n, ss	3	0	1	0	3	0
Morrill, 1b	3	0	0	8	1	0	Burns, 3b	3	0	2	1	4	0
Ulenn, lf	3	0	0	3	0	0	Farrell, c	3	0	0	4	1	1
Radbourn, p	3	0	0	2	2	0	Tener, p	3	0	0	2	4	0
Totals	32	0	4	24	9	0	Totals	28	3	6	27	18	1

Boston..... 0 0 0 0 0 0 0 0 0—0
Chicago..... 1 1 0 0 0 0 0 1 0 —3

Earned runs—Chicago, 3. Base on balls—Boston, 2. Struck out—B., 2; C., 2. Umpire, Kelly. Time, 1.35.

Washington vs. New York.

Two games were played Sept. 26, in Washington, in order to make up for the contest prevented by rain on the preceding day. Welch held the Washingtons down to seven scattering hits and three runs in the first game. Whitney was batted hard in the third inning, when the New Yorks bunched eight safe hits, and scored six runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	1	3	1	0	Ewing, c	4	1	1	4	1	0
Myers, 2b	5	0	1	1	3	0	Tiernan, rf	4	0	0	1	0	0
Dailey, rf	4	0	0	0	0	0	Richard'n, 2b	4	1	1	4	3	0
O'Brien, 1b	4	2	1	9	0	0	Connor, 1b	4	1	3	9	0	0
Mack, c	4	1	1	2	1	1	O'Rourke, lf	4	0	1	4	0	0
Werden, lf	4	0	2	5	0	0	Ward, ss	4	0	2	1	1	0
Donnelly, 3b	4	0	1	4	3	0	Slattery, cf	3	1	1	4	0	1
Fuller, ss	4	0	0	0	2	0	Whitney, 3b	3	1	1	0	5	0
Whitney, p	4	0	0	0	3	1	Welch, p	3	1	1	0	3	0
Totals	38	3	7	24	13	2	Totals	33	6	11	27	13	1

Washington.... 0 0 0 1 0 2 0 0 0—3
New York..... 0 0 6 0 0 0 0 0 *—7

Earned run—Washington, 1; New York, 6. Base on errors—W., 1; N. Y., 1. On balls—W., 4. Struck out—W., 3; N. Y., 1. Umpire, Valentine. Time, 1.35.

After a hard up hill fight the New Yorks also won the second game. Three safe hits and a base on balls given Tiernan tied the score in the fifth inning. The winning run was made in the ninth, on a triple bagger by Tiernan, a single by Richardson and a wild pitch.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Murphy, c	5	0	0	11	2	1	Myers, 2b	4	1	0	3	1	0
Tiernan, rf	5	2	1	2	0	0	Dailey, rf	4	1	0	3	1	0
Richard'n, 2b	5	1	2	3	2	0	O'Brien, 1b	4	0	2	13	0	0
Connor, 1b	5	1	1	3	0	0	Hoy, cf	4	1	2	1	0	0
Foster, lf	5	1	1	3	0	0	Werden, lf	4	0	1	1	0	1
Ward, ss	5	0	2	1	2	1	Donnelly, 3b	4	1	1	1	2	0
Slattery, cf	4	0	0	2	0	0	Fuller, ss	4	0	0	0	5	0
Whitney, 3b	4	0	1	1	2	2	Keefe, p	4	0	0	1	8	0
Titcomb, p	4	0	0	0	7	0	Arundel, c	4	0	0	4	0	0
Totals	42	5	8	27	15	3	Totals	36	4	6	27	15	1

New York..... 0 0 0 0 0 3 0 0 0 —3
Washington..... 2 0 0 0 0 1 0 0 0—4

Earned runs—New York, 4; Washington, 1. Base on errors—W., 2. On balls—N. Y., 5; W., 2. Struck out—N. Y., 3; W., 8. Umpire, Valentine. Time, 1.50.

These teams played off a postponed game Sept. 27 at the Polo Grounds, the New Yorks then shutting out the Washingtons for the sixth time this season. Crane retired the visitors without a hit for seven innings, and the game was then called on account of darkness. Haddock held the home team down to five hits, only two of which were clean. Banning was hurt in the second inning, and gave way to Arundel.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Tiernan, rf	4	1	2	1	0	0	Hoy, cf	3	0	1	0	0	0
Richard'n, 2b	3	0	0	4	1	0	Myers, 2b	3	0	0	1	1	0
Connor, 1b	3	0	0	5	0	0	Dailey, rf	3	0	0	2	0	0
Foster, lf	3	0	1	1	0	0	Andrews, cf	4	1	1	1	0	0
Ward, ss	3	0	0	0	1	1	Farrar, 1b	4	1	2	9	1	0
Slattery, cf	3	1	2	2	0	0	Glenalvin, c	4	1	1	8	1	0
Whitney, 3b	3	0	1	0	2	0	Sanders, p	4	1	2	1	7	0
Crane, p	3	0	0	0	6	0	Haddock, p	3	0	0	2	6	1
Brown, c	3	0	0	9	1	0	Arundel, c	1	0	0	3	0	1
Totals	28	3	5	21	11	1	Totals	27	0	0	21	15	2

New York..... 0 0 0 0 0 0 0 0 0—0
Washington..... 0 0 0 0 0 0 0 0 0—0

Base on errors—New York, 1. On balls—N. Y., 1; Washington, 6. Struck out—N. Y., 3; W., 5.

Boston vs. Philadelphia.

The seventeenth game was played Sept. 25 in Boston, the Philadelphias then winning for the tenth time. The home team was shut out, being unable to bunch their hits when needed, and running the bases poorly. The visitors bunched six safe hits for a like number of runs in the sixth and seventh innings.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Johnston, cf	4	0	2	1	0	0	Fogarty, rf	5	2	1	3	2	0
Nash, 3b	4	0	2	2	3	1	Wood, lf	5	2	2	0	0	0
Ray, ss	4	0	1	0	1	0	Andrews, cf	4	1	1	1	0	0
Quinn, 2b	4	0	1	3	3	1	Farrar, 1b	4	1	2	9	1	0
Brown, rf	4	0	0	2	0	0	Clements, c	4	1	1	8	1	0
Morrill, 1b	4	0	0	9	1	0	Sanders, p	4	1	2	1	7	0
Sommers, c	3	0	2	5	0	3	Irwin, ss	4	0	0	3	1	0
Sowders, p	3	0	1	1	8	0	Bastian, 2b	4	1	1	1	5	1
Totals	34	0	9	24	16	5	Totals	38	10	9	27	18	1

Boston..... 0 0 0 0 0 0 0 0 0—0
Philadelphia..... 3 0 0 0 1 3 3 0 *—10

Earned runs—Philadelphia, 3. Base on errors—Boston, 1. On balls—P., 4. Struck out—P., 6; B., 3. Umpire, Kelly. Time, 1.50.

Two games were played Sept 27, rain having prevented the contest on the preceding day. Nash was unable to play and Wise took his place with the home team, who won both games. Clarkson was very effective in the opening contest, striking out ten men and keeping the safe hits widely scattered. Johnston did most of the batting for the Bostons, his three hits including a double bagger.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA	T.	R.	B.	O.	A.	E.
Johnston, cf	5	0	3	1	0	0	Fogarty, rf	5	0	0	2	0	0
Kelly, c	4	0	3	10	3	0	Wood, lf	4	0	0	2	1	0
Wise, 3b	4	0	0	0	0	0	Andrews, cf	4	0	0	4	0	0
Ray, ss	4	0	0	2	1	0	Farrar, 1b	4	1	1	9	0	0
Quinn, 2b	4	2	1	1	5	0	Clements, c	4	0	1	4	1	0
Brown, rf	4	1	1	1	1	0	Sanders, p	4	0	2	0	4	0
Morrill, 1b	4	1	1	11	1	0	Mulvey, 3b	4	0	0	2	2	2
Gleun, lf	4	0	1	1	0	0	Irwin, ss	4	1	2	2	1	0
Morrill, lb	4	1	1	11	1	1	Bastian, 2b	4	0	1	2	6	0
Clarkson, p	4	0	1	0	11	0	Totals	37	2	7	27	15	2
Totals	37	4	8	27	22	4							

Boston..... 0 1 0 0 0 3 0 0 0 —4
Philadelphia..... 0 0 0 1 0 0 0 0 0—2

Earned runs—Boston, 2. Base on errors—B., 2. On balls—B., 3; Philadelphia, 1. Struck out—B., 2; P., 10.

Only eight innings were played in the second game on account of darkness, Buffinton then receiving his worst punishment of the season. The home team opened on him with six safe hits, including triples by Ray and Quinn. Except in the first inning, Madden pitched in fine form. The batting of Johnston, Tate and Ray was the chief feature.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	1	4	1	0	0	Delehanty, rf	4	1	1	2	0	0
Tate, c	5	3	4	2	2	2	Sanders, lf	4	1	1	0	1	0
Wise, 3b	5	0	0	3	2	1	Andrews, cf	4	1	1	0	0	0
Ray, ss	5	1	4	2	1	0	Farrar, 1b	4	1	1	10	1	0
Quinn, 2b	5	1	3	3	5	0	Clements, c	4	0	1	7	3	0
Brown, rf	5	1	0	1	0	0	Buffinton, p	3	0	1	1	8	0
Glen, lf	5	0	0	0	0	0	Mulvey, 3b	3	0	0	1	1	0
Morrill, 1b	4	1	1	11	1	0	Irwin, ss	3	0	1	1	4	0
Madden, p	4	1	2	1	2	0	Bastian, 2b	3	0	3	1	2	1
Totals	43	9	18	24	13	3	Totals	32	4	7	24	20	2

Boston..... 7 1 0 0 0 1 0 0 *—9
Philadelphia..... 2 0 2 0 0 0 0 0 0—4

Earned runs—Boston, 5; Philadelphia, 2. Base on errors—B., 2; P., 2. On balls—B., 1; P., 1. Struck out—B., 4. Umpire, Kelly. Time, 1.40.

Chicago vs. Indianapolis.

An unexpected victory was secured by the Indianapolis team Sept. 25 in Chicago. The home team took the lead at the start and held it up to the last half of the ninth inning, when they bunched four errors, which, with three safe hits, helped the visitors to the winning run. Anson did the best batting, making two singles and a home run.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	1	0	0	0	Hines, cf	5	2	2	2	0	0
VanHalt'n, lf	5	2	2	3	1	1	Denny, 3b	5	1	2	5	2	1
Duffy, rf	5	0	0	3	1	1	Seery, lf	4	0	2	1	0	0
Anson, 1b	4	2	3	9	2	1	Bassett, 2b	4	0	0	3	4	2
Pfeffer, 2b	4	0	1	3	2	1	Glasscock, ss	4	0	0	2	1	0
William'n, ss	4	0	0	0	3	0	McGeachy, rf	4	0	1	1	0	0
Burns, 3b	4	1	1	3	3	2	Shoeneck, 1b	4	0	1	8	1	1
Gumbert, p	4	1	1	0	4	1	Buckley, c	4	0	1	2	1	0
Dar'ing, c	4	0	0	4	0	0	Burdick, p	4	3	2	1	2	1
Totals	39	6	9*	25	16	7	Totals	38	7	11	27	11	6

Chicago..... 2 0 1 2 0 0 1 0 0—6
Indianapolis..... 0 0 0 1 3 0 1 0 2—7

*Seery ran out of line.

Earned runs—Chicago, 5; Indianapolis, 3. Base on errors—C., 1; I., 3. On balls—C., 3. Struck out—C., 1; I., 2. Umpire, Lynch. Time, 1.50.

The twentieth and last game was played Sept. 26, when the home team scored their fourteenth victory of the series. Shreve was injured in the fourth inning and Myers took his place, while Glasscock and Shoeneck alternated in the box. It was the concluding contest of the championship season in Chicago.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ryan, cf	6	2	3	1	0	0	Hines, cf	4	0	0	3	0	0
VanHa't'n, lf	5	2	2	1	0	1	Denny, 3b	4	1	1	4	7	0
Duffy, rf	5	1	1	0	0	0	Seery, lf	4	0	1	2	1	0
Anson, 1b	5	1	0	13	0	2	Bassett, 2b	4	0	1	0	4	0
Pfeffer, 2b	5	0	2	3	0	0	Gl'ssc'k, ss, rf	4	1	2	0	5	1
William'n, ss	5	0	1	0	5	0	M'G'c'y, rf, ss	4	0	0	0	0	0
Burns, 3b	5	1	1	1	3	0	Sho'n'k, 1b, p	4	0	1	12	2	0
Tener, p	5	1	1	0	9	0	Daily, c	4	0	0	2	3	1
Darling, c	5	2	1	7	5	0	Shreve, p	2	0	0	1	1	0
							Myers, rf	2	1	0	3	0	1
Totals	46	10	12	27	22	3	Totals	36	3	6	27	23	3

Chicago..... 1 0 0 0 5 3 1 0 0—10
Indianapolis..... 0 0 0 0 0 1 2 0 0 0—3

Earned runs—Chicago, 4. Base on errors—C., 2; Indianapolis, 2. On balls—C., 6; I., 3. Struck out—C., 3; I., 8. Umpire, Lynch. Time, 2h.

Pittsburg vs. Indianapolis.

The championship season in Pittsburg was closed Sept. 27, when a postponed game was played off and the home team defeated the Indianapolis for the fourteenth time. Staley was very effective. The home team hit Healy hard in the first inning, when they earned three runs. Great catches were made by Carroll and Kuehne.

PITTSBURG	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	1	1	1	0	0	Hines, cf	4	1	1	2	1	0
M'Shan'ic, 3b	4	0	1	1	1	0	Denny, 3b	4	0	0	0	3	0
Miller, c	4	1	1	2	1	0	Seery, lf	4	1	2	1	0	0
Coleman, 1b	4	1	2	16	0	0	Bassett,

was batted hard and often, Farrell leading with a triple and two singles.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nicol, 2b., rf.	4	0	1	2	2	0	Griffin, cf...	5	3	2	2	0	0
Mul'ne, rf, 2b	4	0	0	0	0	0	Tucker, 1b..	5	1	2	10	0	1
Reilly, 1b...	4	0	1	11	0	2	Farrell, ss..	5	1	3	1	5	0
Carpenter,3b	4	0	0	0	2	1	Shindle, 3b.	5	0	1	3	6	2
Tebeau, lf...	4	0	0	4	0	0	Sommer, rf.	5	1	0	1	0	0
Kappell, ss.	4	0	1	2	6	2	Goldsby, lf..	5	2	2	4	0	0
O'Connor, cf	4	0	0	1	0	1	Greenw'd,2b	5	1	1	3	1	0
Baldwin, c..	3	0	0	4	0	1	Cantz, c.....	5	2	2	3	0	0
Viau, p.....	3	0	0	0	1	0	Kilroy, p....	4	1	0	0	3	0
Totals...	34	0	3	24	11	7	Totals...	44	12	13	27	15	3

Cincinnati.....	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Baltimore.....	2	2	2	0	4	2	0	0	0				—12

Earned runs—Baltimore, 2. Base on errors—Cincinnati, 2; B., 6. On balls—C., 3; B., 3. Struck out—C., 2. Umpire, Gaffney. Time, 2.04.

Superior batting enabled the home team to reverse the above result Sept. 29, when the weather was extremely cold and the attendance small. Cunningham was hit hard, especially by Carpenter and Reilly. Griffin and Tucker did nearly all the batting for the visitors, Weyhing keeping their hits well scattered.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nicol, rf.....	5	2	1	0	0	0	Griffin, cf....	4	0	2	2	0	0
McPhee,2b..	5	1	1	1	6	0	Tucker, 1b..	4	0	2	13	1	0
Reilly, 1b....	5	3	3	13	0	0	Farrell, ss..	4	0	0	2	6	1
Carpenter,3b	5	1	4	2	0	0	Shindle, 3b..	4	0	1	0	4	0
Tebeau, lf...	5	0	1	1	0	0	Sommer, rf.	4	1	1	1	0	2
Kappell, ss..	5	0	1	2	4	2	Goldsby, lf..	4	0	1	1	1	0
O'Connor, cf	5	0	1	1	0	1	Greenw'd,2b	4	0	0	1	0	1
Weyhing, p.	5	0	1	0	7	0	O'Brien, c..	3	0	0	7	2	0
Keenan, c..	4	1	1	7	2	0	Cunningham, p	3	0	0	0	6	0
Totals...	44	8	14	27	19	3	Totals..	34	1	7	27	20	4

Cincinnati	0	1	2	0	0	0	3	0	2—8				
Baltimore.....	0	1	0	0	0	0	0	0	0—1				

Earned runs—Cincinnati, 7. Base on errors—C., 2; Baltimore, 2. On balls—C., 3; B., 1. Struck out—C., 5; B., 4. Umpire, Gaffney. Time, 1.50.

The twentie h and last game was played Sept. 30, the home team then securing their fourteenth victory of the series. Both nines fielded sharply, Griffin making a great catch. Timely hitting in the first and fifth innings gave the Cincinnatis the victory. Smith was injured by a batted ball in the seventh inning and gave way to Mullane.

CINCINNATI.	T.	R.	B.	O	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nicol, rf.....	5	1	1	0	0	0	Griffin, cf...	4	1	1	5	0	0
McPhee, 2b..	5	2	2	5	6	1	Tucker, 1b..	4	0	0	11	0	0
Reilly, 1b...	4	0	1	14	0	1	Farrell, ss..	4	0	1	3	4	0
Carpenter,3b	4	0	1	1	3	0	Shindle, 3b..	4	0	0	0	3	1
Tebeau, lf...	4	1	1	1	0	0	Sommer, rf.	4	0	2	0	0	0
Kappell, ss..	4	0	1	0	7	0	Goldsby, lf..	4	0	1	1	0	0
O'Connor, cf	4	0	1	1	0	0	Greenw'd,2b	4	0	1	1	0	0
Keenan, c...	4	0	2	4	3	0	Cantz, c.....	4	1	1	6	1	3
Smith, p....	3	1	0	0	2	1	Kilroy, p....	3	0	1	0	8	1
Mullane, p..	1	0	0	1	2	0							
Totals...	38	5	10	27	23	3	Totals...	35	2	8	27	16	5

Cincinnati.....	2	0	0	0	1	2	0	0	0	0—5			
Baltimore.....	0	0	2	0	0	0	0	0	0	0—2			

Earned runs—Cincinnati, 3; Baltimore, 2. Base on errors—C., 1; B., 3. On balls—C., 2; B., 1. Struck out—C., 5; B., 3. Umpire, Gaffney. Time, 1.55.

Louisville vs. Cleveland.

A small assemblage witnessed the game played Sept. 28 in Louisville, the home team then scoring their seventh victory of the series. Hecker held the Clevelands down to three scattering singles. O'Brien also pitched effectively, but the Louisvilles bunched their hits.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Mack, 2b....	4	1	0	2	2	1	Stricker, 2b.	4	0	0	4	5	0
Weaver, cf..	4	1	2	1	0	0	McKean,ss..	4	1	2	3	3	2
Wolf, rf.....	4	0	0	3	0	0	Faatz, 1b....	4	0	0	13	0	0
Browning,lf	4	0	1	1	0	0	Gilks, cf....	4	0	1	0	0	0
Esterb'k, 1b.	4	1	1	8	2	0	Hogan, lf....	4	0	0	0	0	0
Hecker, p....	4	1	1	2	7	0	Snyder, rf..	4	0	0	0	0	0
Raymond,3b	4	0	0	1	1	1	Albert, 3b...	3	0	0	2	4	1
Tomney, ss.	4	0	0	2	5	0	McGuire, c..	3	0	0	5	2	0
Cook, c.....	3	0	0	7	1	1	O'Brien, p..	3	0	0	0	7	0
Totals...35	4	5	27	18	3		Totals.....33	1	3	27	21	3	

Louisville,.....	0	0	0	2	0	0	0	0	0	0—2			
Cleveland	0	0	0	0	0	0	0	0	1	0—1			

Earned runs—Louisville, 2. Base on errors—L., 3; Cleveland, 1. On balls—L., 4; C., 2. Struck out—L., 6; C., 4. Umpire, Ferguson. Time, 1.35.

An exciting contest on Sept. 29 was terminated by darkness with the score a tie at the end of the ninth inning. Ramsey held the visitors down to four scattering hits, but was poorly supported, costly errors being made by Esterbrook and Weaver. Bakely was batted freely, but fine fielding kept down the score of the home team. Browning's batting was the feature.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Mack, 2b....	5	0	0	0	5	1	Stricker, 2b..	4	2	0	2	6	1
Weaver, cf...	4	0	1	0	1	0	McKean, ss.	4	0	0	3	2	0
Wolf, rf.....	4	2	2	2	0	0	Faatz, 1b....	4	1	2	13	0	0
Browning, lf	4	1	3	1	0	0	Gilks, cf....	4	0	0	0	0	0
Esterb'k, 1b	4	0	1	6	0	2	Hogan, lf...	4	0	1	2	0	0
Kerins, c....	4	0	0	9	5	0	McGuire, rf..	4	0	0	1	0	0
Raymond, 3b	4	1	2	3	2	0	Albert, 3b...	4	1	0	0	2	0
Tomney, ss.	4	0	1	0	2	1	Snyder, c....	3	0	1	5	1	1
Ramsey, p..	4	0	1	1	8	1	Bakely, p....	3	0	1	3	1	1
Totals...37	4	11	27	19	6		Totals..	34	4	4	27	14	3

Louisville.....	0	0	1	0	0	2	0	1	0—4				
Cleveland.....	0	0	0	1	0	1	1	1	0—4				

Earned runs—Louisville, 3. Base on balls—Cleveland, 2. Struck out—L., 9. Umpire, Ferguson. Time, 2.15

Two games were commenced Sept. 30, but only one could be played to a finish, and that required eleven innings to settle the question of victory. The opening game was stubbornly contested up to the eleventh inning, when the Louisvilles batted out the three winning runs. McKean was hurt in the second inning, and exchanged positions with Gilks.

LOUISVILLE.	T.	R.	B.	O.	A.	E	CLEVELAND.	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	1	2	2	4	0	Stricker, 2b.	5	1	1	4	5	1
Weaver, cf..	5	1	1	2	0	1	M'Kean,ss.cf	5	0	1	1	1	1
Wolf, rf.....	5	1	1	1	0	0	Faatz, 1b...	5	0	1	12	1	0
Browning, lf	5	1	1	1	1	0	Gilks, cf , ss.	5	1	0	5	3	0
Esterb'k,1b	5	0	2	11	1	0	Hogan, lf...	5	0	0	1	1	0
Raymond,3b	5	0	0	3	1	0	McGuire, c..	5	1	3	8	5	1
Tomney, ss.	5	0	1	5	5	0	Albert, 3b...	5	0	0	2	2	0
Ewing, p or,	4	1	0	1	5	1	Snyder, rf..	4	0	1	0	0	0
Vaughan, c.	4	1	1	7	1	3	O Brien, p..	4	0	0	0	5	0
Totals...43	6	9	33	18	5		Totals...43	3	8	33	22	3	

Louisville.....	0	0	0	0	2	1	0	0	0	3—6			
Cleveland.....	0	1	1	0	0	0	0	1	0	0—3			

Earned runs—Louisville, 4; Cleveland, 1. Base on balls—L., 3; C., 2. Struck out—L., 7; C., 4. Umpire, Ferguson. Time, 2.45.

In the second game the score stood a tie when darkness stopped it at the end of the seventh inning. Bakely was batted hard, while Stratton was effective, except in the second inning, when the visitors bunched five safe hits and scored four earned runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Collins, 2b..	4	1	1	2	0	0	Stricker, 2b.	4	1	1	4	2	0
Weaver, cf..	4	0	0	2	0	0	McKean, cf..	4	1	1	2	1	0
Wolf, rf.....	4	1	1	0	0	0	Faatz, 1b....	4	1	0	5	1	0
Browning, lf	4	2	3	2	0	0	Gilks, ss....	4	1	2	1	2	1
Esterb'k,1b	4	1	2	6	0	2	Hogan, lf...	4	0	0	1	0	1
Raymond,3b	4	1	2	1	2	1	McGuire, rf.	4	1	2	1	0	0
Tomney, ss.	3	0	0	0	2	1	Albert, 3b...	4	1	1	0	2	0
Stratton, p..	3	1	1	1	8	0	Snyder, c....	3	1	1	6	1	0
Cross, c.....	3	0	1	7	2	0	Bakely, p....	3	0	0	1	4	0
Totals...33	7	11	21	14	4		Totals...34	7	8	21	13	2	

Louisville.....	2	0	0	3	1	0	1—7						
Cleveland.....	2	4	0	0	1	0	0—7						

Earned runs—Louisville, 3; Cleveland, 5. Base on balls—L., 2; C., 1. Struck out—L., 4; C., 3. Umpire, Ferguson. Time, 2h.

CRICKET.

Philadelphia vs. Ireland.

The return game between the Irish amateurs and a team of native born amateurs representing Philadelphia was played Sept. 27, 28 and 29 in that city. The contest was close and exciting throughout, the Philadelphians scoring another victory, this time by 39 runs. The visitors deserve commendation for refusing to adopt dilatory tactics on the afternoon of the third day, when they could have made the game a draw by so doing.

First Inning. PHILADELPHIA.		Second Inning.	
Patterson, b Tobin.....	26	b. Meldon	33
Stoever, c. J. Fitzgerald, b. Johnston	11	c. Johnston, b. Tobin....	19
Brockie, c. Synnot, b. J. Fitzgerald.....	3	b. Tobin.....	17
Morgan, c. Kennedy, b. J. Fitzgerald.....	0	c. and b. Tobin.....	9
Etting, l. b. w., b. Johnston.....	8	c. Tobin, b. Kennedy.....	16
Scott, c. Kennedy, b. Tobin.....	32	b. Kennedy	56
Thomson, b. Hynes.....	0	c. Kennedy, b. Johnston.	56
Brewster, b. Kennedy....	45	b. Tobin.....	5
Clark, c. Maxwell, b. Tobin.....	0	b. Johnston.....	0
Newhall, c. Tobin, b. Kennedy.....	34	c. Johnston, b. Tobin....	0
Brown, not out.....	4	not out.....	11
Lowry, c. E. Fitzgerald, b. Kennedy.....	0	c. Gillman, b. Tobin.....	17
Extras.....	20	Extras	13
Total.....	183	Total.....	252

First Inning. IRELAND.		Second Inning.	
Hynes, c. Brewster, b. Clark.....	18	st. Morgan, b. Lowry....	4
E. Fitzgerald, c. Brown, b. Clark.....	4	l. b. w., b. Clark.....	18
Dunn, run out.....	16	st. Morgan, b. Patterson	61
Gillman, b. Brown.....	1	c. Brockie, b. Clark.....	0
Maxwell, b. Brown.....	1	hit wicket.....	31
Meldon, c. Brown, b. Patterson.....	20	b. Patterson.....	9
J. Fitzgerald, c. Stoever, b. Brown.....	35	b. Patterson.....	0
Cronin, st. Morgan, b. Lowry.....	9	b. Lowry.....	48
Johnston, not out.....	49	c. Brown, b. Lowry.....	24
Kennedy, b. Brewster....	15	b. Lowry.....	9
Synnott, absent.....	0	not out.....	8
Tobin, c. Etting, b. Brown.....	0	c. Morgan, b. Patterson..	1
Extras.....	12	Extras	8
Total.....	180	Total.....	216

The Irish amateurs, on Sept. 24, 25 and 26, at Staten Island, had defeated, with nine wickets to spare, a strong team representing New York, the respective totals being: New York, 202 and 148; Ireland, 328 and 26 for the loss of one wicket. J. Dunn batted most brilliantly for 126 on behalf of the winners, his score being the highest of the tour. The Irish team, who sail for home Wednesday, Oct. 3, played thirteen games in all in Canada and the United States. Seven games were won and four were drawn, three being greatly in favor of the visitors, while their two defeats were at the hands of the Philadelphians. J. W. Hynes and J. Dunn led in the batting avorages, Hynes having such innings as 74, 72, 65, 62 and 41, while Dunn's chief contributions were 126, 77, 71 and 42.

THE TURF.

RACING AT GRAVESEND.

Close of a Fairly Successful Meeting by the Sea.

The Fall meeting of the Brooklyn Jockey Club was continued on Tuesday afternoon, Sept. 25, and there was a good attendance, despite the rather unfavorable weather for outdoor sport. It was a cloudy, cold day, with a chilly wind from the northeast, and, as was to have been expected under such circumstances, the backers of favorites in the main "got left." The only clean outsider to win, however, was W. C. Daly's Bronzomarte, against whom odds of 100 to 1 went begging, although there were a few who could not resist the temptation offered by such figures, and who reaped an unexpected reward. It was more of Father Daly's proverbial luck and shrewdness combined, and he was scarcely without "a little" on his entry. The defeat of that peculiar animal Badge, by Santalene, was very much of a surprise to the bettors. The track was in good condition. Result: A sweepstakes, $25 each, for all ages, $1,000 added, $200 to second, one mile—Dwyer Bros.' Kingston, by Spendthrift, 4—118, Murphy, the favorite, first, in 1:41¾; Yum Yum, 3—105, Winchell, second, by two lengths; Little Minch, aged, 118, J. McLaughlin, third, twenty lengths away.....A handicap sweepstakes, $25 each, for all ages, $1,000 added, $200 to second, a mile and a furlong—W. C. Daly's Bronzomarte, by Rayon d'Or, 4—100, Palmer, first, in 1:55¼; Bella B., 3—105, Williams, the favorite, second, by a head; Rupert, 6—110, Shauer, third, four lengths behind.....The Willow Stakes, for two year old fillies, $50 each, h. f., $1,000 added, of which $200 to second, penalties and allowances, six furlongs—S. S. Brown's Senorita, by Prince Charlie, 117, J. McLaughlin, the favorite, first, in 1:16½; She, 117, F. Littlefield, second, by a length; Annie M., 112, Martin, third, eight lengths away. .....The Fulton Stakes, for three year olds, $50 each, h. f., $1,500 added, $500 to second, penalties and allowances, a mile and a quarter—Chicago Stable's Santalene, by St. Martin or Harry O'Fallon, 108, Covington, first, in 2:10½; Badge, 118, Lewis, the favorite, second, by half a length; Larchmont, 111, Shauer, third, four lengths away.....A sweepstakes, for all ages, $25 each, $1,000 added, $200 to second, penalties and allowances, one mile—W. B. Jennings' Swift, by Great Tom, aged, 101, Anderson, first, in 1:41¾; Niagara, 4—104, Covington, second, by four lengths; Sam Harper Jr., 6—104, F. Littlefield, the favorite, third, a head behind.....Purse $1,000, for three year olds and upward, the entrance money, $25 each, to second, selling allowances, one mile—Matt Corbett's Drake, by Muscovy, 4—120, Taylor, first, in 1:43½; Jennie M'Farland, 5—120, J. McLaughlin, second, by a head; Una B., aged, 122, Lewis, third, the same distance away.

The rain that fell steadily during the previous night, and continued till the day was well advanced, made the track very bad, but the afternoon turned out fine, and there was a large crowd at the course, who managed to so place their money that, on the whole, the day was favorable to the betting fraternity. Result: Sweepstakes for all ages, $25 each, $1,000 added, $200 to second, to carry 20lb above the scale, allowances, six furlongs—Lamasney Bros.' Banner Bearer, by Enquirer, 5—20, R. Williams, the favorite, first, in 1:17½; Sorrento, 2—107, Anderson, second, by four lengths; Speedwell, 3—114, Garrison, third, two lengths behind.....Sweepstakes, $25 each, for three year olds and upward that had not won since Aug. 15, $1,000 added, $200 to second, allowances, a mile and a quarter—G. B. Morris' Favor, by Pat Malloy, 6—115, J. McLaughlin, the favorite, first, in 2:15; Tristan, 3—108, Hayward Jr., second, by a length; Huntress, 4—105, G. Covington, third, a neck behind. .....The Ocean View Stakes, for three year olds that had not won a stake race this season, $50 each, h. f., $1,000 added, $200 to second, penalties, a mile and a furlong—C. Cornhelsen's King Crab, by Kingfisher, 115, J. McLaughlin, first, in 2:00; Montague, 118, Shauer, second, by three lengths; Marauder, 118, W. Hayward, third, two lengths away.....The Parkville Handicap, for three year olds and upward, $50 each, h. f., $1,000 added, $200 to second, a mile and a furlong—Dwyer Bros.' Bessie June, by King Alfonso, 4—103, R. Williams, the favorite, first, in 2:00½; Eurus, 5—116, W. Hayward, second, by half a length; Aurelia, 4—114, Garrison, third, a dozen lengths away.....Sweepstakes, for maiden two year olds, $25 each, $1,000 added, $200 to second, five furlongs—D. D. Withers' Stonehenge-Eccola filly, 112, G. Taylor, first, in 1:05¾; Cracksman, 115, Bergan, second, by four lengths; the Tartar, 115, W. Hayward, third, four lengths away..... Purse $1,000, for three year olds and upward, the entrance money, $25 each, to second, to carry 5lb above the scale, selling allowances, one mile—W. P. Carey's Una B., by Monarchist, aged, 107, I. Lewis, first, in 1:46¾; Pasha, 5—118, J. McLaughlin, the favorite, second, by a head; Refund, 3—108, Rifleshine, third, half a dozen lengths away.

The event of Thursday afternoon was the race for the First Special Sweepstakes, at a mile and a quarter, for which Firenzi and Kingston started, the other entries having been withdrawn because they had no chance with these two cracks. Firenzi, on the form she exhibited during the Summer, was made a strong favorite, but her numerous backers witnessed her defeat by the Dwyers' fast filly, which is in better condition now than she had been at any time previously this season. However, had Garrison, who held the lead until the last furlong, sent her along faster, Firenzi would most likely have won, as that he called upon her upon being challenged by Kingston, she could not show speed enough to successfully cope with Kingston, hard ridden by Murphy. The weather was perfect, while the track had been greatly improved. Result: Sweepstakes, $25 each, for all ages, $1,000 added, $200 to second, five furlongs—J. A. & A. H. Morris' Britannic, by Plevna, 4—118, F. Littlefield, the favorite, first, in 1:03¾; Climax, 5—115, R. Williams, second, by three lengths; Bess, 5—115, J. McLaughlin, third, four lengths away.....Handicap sweepstakes, for all ages, $25 each, $1,000 added, $300 to second, a mile and a furlong—A. Belmont's Oriflamme, by Flood, 4—107, Rogers, first, in 1:59¾; Favor, 6—116, J. McLaughlin, the favorite, second, by a head; Ovid, 4—102, Ossler, third, a length and a half behind..... The Maple Stakes, for two year olds, $50 each, $1,000 added, $200 to second, penalties, six furlongs—J. B. Haggin's Salvator, by Prince Charlie, 120, Garrison, the favorite, first, in 1:17¾; Senorita, 119, J. McLaughlin, second, by two lengths; Madstone, 120, third, three lengths away.....The First Special, sweepstakes, for three year olds and upward, $100 each, h. f., $2,500 added, $500 to second, $200 to third, a mile and a quarter—Dwyer Bros.' Kingston, by Spendthrift, 4—118, I. Murphy, first, in 2:11¾; Firenzi, 4—115, Garrison, the favorite, second, by a length.....Sweepstakes, for three year olds, $25 each, $1,000 added, $200 to second, penalties, a mile and a quarter—A. Belmont's Prince Royal, by Kingfisher, 118, Garrison, the favorite, first, in 2:17¾; Bella B., 115, Murphy, second, by a length and a half..... Purse $1,000, for two year olds, the entrance money, $25 each, to second, selling allowances, half a mile—D. A. Honig's Eatontown, by Frogtown or Gov. Bowie, 100, Winchell, first, in 0:50¾; Glory, 102, Palmer, second, by a head; Village Maid, 97, Anderson, third, two lengths away.....Purse $1,000, for two year olds, the entrance money, $25 each, to second, selling allowances, half a mile—W Gratz's Cartoon, by Reform, 107, Martin, first, in 0:50¾; Glitter, 115, I. Lewis, second, by six lengths; Hector, 105, Taylor, third, three lengths away.

The weather was decidedly cool on Friday afternoon, 28, and the goodly number of people who went to the course found overcoats and warm wraps very comfortable articles, as the wind blew stiff and strong from the northwest. The track was dry on the surface, but dead underneath, and although the racing was good, the afternoon was not marked by anything remarkable in the way of time. It was rendered memorable, however, by the second defeat of Firenzi by that uncertain yet speedy nag, Connemara, who, being in receipt of 28lb, won the Boulevard Handicap, at a mile and a half, thus repeating her victory over the daughter of Glenelg in the race for the Navesink Handicap at Monmouth Park, when she was in receipt of seven pounds less weight. Anderson sent her to the head of the column at the fall of the flag, and there she remained till the finish, winning easily. The other events mostly fell to non favorites. Result: Sweepstakes, $25 each, for horses that had run and not won at the meeting, $1,000 added, $250 to second, one mile—Jennings & Jordan's Defense, by Rayon D'Or, 3—108, F. Littlefield, first, in 1:45; Climax, 5—115, R. Williams, the favorite, second, by two lengths; Rupert, 6—116, Garrison, third, by a short head.....Sweepstakes, $25 each, for three year old fillies, $1,000 added, $200 to second, a mile and a furlong—G. Hearst's Question, by Monday, 100, Narvice, first, in 1:50¾; Specialty, 101, Palmer, the favorite, second, by a short head; Satisfaction, 100, Rifleshine, third, four lengths away.....The Blookwood Handicap, for three year olds, $50 each, h. f., $1,250 added, $250 to second, $100 to third, a mile and a quarter—Freekness Stable's Larchmont, by Longfellow, 100, Anderson, first, in 2:09¾; Little Jim, 100, G. Taylor, second, by half a length; Ballston, 100, R. Williams, third, a length behind.....The Boulevard Handicap, for three year olds and upward, $50 each, h. f., $1,250 added, $250 to second, $100 to third, a mile and a half—Oakwood Stable's Connemara, by Stratford, 4—98, Anderson, first, in 2:37; Firenzi, 4—126, Garrison, the favorite, second, by six lengths; Dunboyne, 4—110, Chappel, third, a neck behind.....Purse $1,000, for three year olds and upward, the entrance money, $25 each, to second, selling allowances, six furlongs—Dwyer Bros.' Fordham, by Falsetto, 3—102, R. Williams, the favorite, first, in 1:16¾; Capulin, 4—109, Thayer, second, by two lengths; Buzzard Wing, aged, 108, Anderson, third, ten lengths away.....Heavyweight handicap sweepstakes, for all ages, $25 each, $1,000 added, $300 to second, six furlongs—McMahon & Co.'s Speedwell, by Spendthrift, 3—116, Garrison, the favorite, first, in 1:17; Oarsman, 4—120, L. Lewis, second, by two lengths; Lafitte, 5—124, Taral, third, a head behind.

The meeting was brought to a close on Saturday afternoon, Sept. 29, when the weather was quite cool, the track in excellent condition and the racing very good Result: Sweepstakes, $25 each, for two year olds that had run and not won at this meeting, $1,000 added, $200 to second, maidens allowed 7lb, five furlongs—Dwyer Bros.' Brussels, by Billet, 108, Williams, first, in 1:03½; Singletone, 118, Littlefield, second, by a length; Long Dance, 115, Lewis, a neck behind..... Handicap sweepstakes, $25 each, $1,000 added, $200 to second, a mile and a furlong—W. B. Jennings' Frank Ward, by Voltigeur, 104, Anderson, first, in 1:56; Blue Wing, 5—116, J. McLaughlin, the favorite, second, by a head; Barrister, 3—98, Ossler, third, by the same distance.....The Holly Handicap, for two year olds, h. f., $20 each, $1,250 added, $250 to second, $100 to third, six furlongs—Castle Stable's Diablo, by Eolus, 116, J. McLaughlin, the favorite, first, in 1:16¾; Radiant, 100, Anderson, second, by five lengths; Madstone, 112 Hayward, third, a head behind..... The Second Special, for three year olds and upward, $100 each, h. f., $2,500 added, $500 to second, $200 to third, a mile and a furlong—Dwyer Bros.' Kingston, by Spendthrift, 4—128, Murphy, first, in 1:56¾; Bella B., 3—110, Williams, second, by a neck; Terra Cotta, 4—118, J. McLaughlin, third, half a length away.....Heavyweight handicap sweepstakes, $25 each, $1,000 added, $200 to second, six furlongs—Lamasney Bros.' Banner Bearer, 5—126, Williams, the favorite, first, in 1:16; Umpire, 3—114, Duane, second, by half a length; Carnegie, 4—116, Taral, third, by the same distance.....Purse $1,000, for three year olds, the entrance money, $25 each, to the second horse, selling allowances, one mile—A. J. Cassatt's Now or Never, by Stratford, 106, Littlefield, first, in 1:43¾; Pocatello, 102, Martin, the favorite, second, by half a length; My Own, 95, Anderson, third, by the same distance.

RACING ABROAD.—The Newmarket first October meeting was held last week. On Sept. 26 the Great Eastern Railway Handicap, six furlongs, was run for, the winner being Sir R. Jardine's Wise Man, by Wisdom, with Sandal second, and Maiden Bell third. Same day, the Hopeful Stakes, five furlongs was won by the Duke of Portland's Donovan, by Galopin, Picquet second, Ste. Agatha third. On the 28th, the Rous Memorial Stakes, for two year olds, five furlongs, was decided. J. Hammond's Laureate, by Petrarch, winning, with Gulliver second, and Gagoul third.

TURF CONGRESS.—Col. Clark, of Louisville, Ky., has arranged to have the next meeting of the Turf Congress held in this city, at the St. James Hotel, instead of in New Orleans, as originally intended. This is done principally to have a representation of the big Eastern associations, with a view to coming to some satisfactory understanding in regard to the bookmaking question, as well as in the matter of arranging dates that will be mutually satisfactory. The Congress will open on Nov. 14.

THE RING.

THE CHAMPIONSHIP.

Ten Thousand Dollars Now on Deposit for Kilrain.

The excitement over the proposed prize fight between Jake Kilrain and the Unknown for $10,000 *The Police Gazette* diamond belt and the championship of the world, is increasing. The following was received from Kilrain's backer at Paris, Fr., Oct. 2:

CHRISTOPHER CLARKE, *Police Gazette*, N. Y.—Have accepted the Unknown's challenge. Will deposit $2,500 with *The Sporting Life*, London, to-day. Deposit same amount, $2,500, with THE NEW YORK CLIPPER, and this will make my champion, Kilrain's, stakes all up. If the Unknown is willing, will make the match for $20,000 a side.

RICHARD K. FOX.

After this announcement was received a certified check on the Park Bank was deposited with this office in support of the following:

NEW YORK, Oct. 2, 1888.

EDITOR N. Y. CLIPPER—*Dear Sir:* A syndicate propose matching an unknown to meet Jake Kilrain, the champion of America, for *The Police Gazette* diamond belt and the championship of the world. Kilrain accepts the challenge, and will arrange a match, London rules, for any sum from $5,000 to $20,000 a side. A similar amount has also been deposited with *The Sporting Life*, London. If the syndicate are not bluffing and mean business, they will arrange a match and cover my money.

RICHARD K. FOX.

Mr. Fox has now $5,000 deposited with *The New York Herald* in Paris, $2,500 with *The Sporting Life*, London, and $2,500 with THE CLIPPER, making the total stakes now on deposit for Kilrain, to meet the Unknown, $10,000.

[We have received the deposit of $2,500 mentioned above.—ED. CLIPPER.]

Duped Sports Indignant.

Our Muskegon correspondent writes: "The much talked of and well advertised prize fight to a finish, between Joe Sheehey of Muskegon and Jack Wannop, the English athlete, which was to take place near this city Sept. 22, turned out to be a fizzle, and also a swindle. Over five hundred dollars gate money had been taken in, when, through the carelessness of a half-drunken man, who, in attempting to fill the large burners by which the ring was lighted, spilt the oil upon himself and upon the ring, which ignited, came near burning the man up, and partly destroyed the ring. The principals, who had already split the money, made themselves scarce, and a mob of five hundred howling sports (?) marched back to the city with blood in their ey

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A Family in North Minneapolis Includes a Female Child Completely Covered with a Singular Growth of Hair.

A local paper not long ago published a series of editorials on Minneapolis cranks. *The Pioneer Press* doesn't propose to run a series of articles on Flour City freaks, but will content itself with simply telling of one peculiar physical phenomenon which a reporter stumbled across yesterday.

A female child, whose parents reside on Fourteenth Avenue, North, was born on the 14th of March, 1887, and at its birth was covered from head to foot with a thick mass of fine, white hair. The parents were greatly mortified and attempted to remove the hairy covering, but the attempts proved unsuccessful, and later the hirsute phenomenon reappeared in denser form than ever. The little girl is now 16 months old, and is perfectly healthy and as lively as a cricket. Her growth has been perfectly natural, with the exception that the teeth have not appeared, as is usual with children of that age. The hair upon the cheeks and chin is short, but longer on the nose and forehead, and when permitted to hang naturally completely covers a pair of bright blue eyes. The ears are filled with the fine white hairs, which are now between three and four inches in length, corresponding with the growth on the forehead. At birth the hair on the back was several inches in length, and the limbs were thickly covered, giving them the appearance of being incased in a diminutive toboggan suit, and the same condition exists. The natural covering of the head is also exceptionally heavy and long, but of a much darker shade than the silky mass upon the body and nearly concealing the features. Notwithstanding the strange growth, the appearance of the little girl is by no means repulsive, as is apt to be the case in instances of phenomenal development. The father, who is a contractor, has been unable to keep the little one, who is the third child in the family, from being seen by outsiders, and its strange appearance has attracted much attention. A number of people have made tempting offers to the parents to place the child on exhibition, but they are too much attached to the little wonder to entertain the suggestion of a separation for a moment. The mother states that she was frightened by a small dog about two months before the birth of the child, but she does not believe that this fact had much to do with the remarkable physical peculiarities of her last born. Mayor Ames and other physicians will vouch for the accuracy of the statements made in regard to the case.

We shall play the wonderful child, accompanied by her father and mother, over our circuit, and we shall contract for their appearance thereafter at a most reasonable salary. While we have without doubt the strongest and most pleasing curiosity at present in the country, we do not ask the salary demanded by many worn out curiosities.

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READ THE FOLLOWING FROM THE PRESS:

The song is above the ordinary, both the words and music being very pretty.—ATLANTA CONSTITUTION, Sept. 18.

One of the most sparkling and breezy waltz serenades ever heard on the boards of the Academy.—CHARLESTON (S. C.) NEWS AND COURIER, Sept. 22.

George Wilson's Minstrels played to a packed house last night. Every seat in the theatre was filled, and standing room only was in demand. * * * "Open Thy Lattice" was sung by George Gale, and was one of the best selections.—SAVANNAH DAILY NEWS, Sept. 25.

George Gale sang a pretty catchy serenade, "Open Thy Lattice." The words, music and rendition were appreciated, and Mr. Gale was compelled to repeat the song, which will be one of the season's successes.—SAVANNAH EVENING TIMES, Sept. 25.

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AQUATIC ITEMS.

In a three mile single scull race, at Lake Quinsigamond, Worcester, Mass., Sept. 29, for a purse of $50, between Ned Hodgkins and "Tug Wilson" (juveniles), the former won in 22m. 59s. Following this event was a one mile straightaway race between James A. Ten Eyck and J. W. Kennedy, for $25 a side, which was won by Ten Eyck.

THE Quaker City Yacht Club of Philadelphia closed their racing season Sept. 27, with a race on the Delaware, sailed in a spanking breeze, which brought a number of the small boats to grief. The winners were: First class schooners, Helen. First class sloops, Restless. Second class sloops, Consort. Third class sloops, Osceola. Fourth class sloops, Agnes.

THE Newburg (N. Y.) Canoe and Boating Association held a regatta on Saturday afternoon, Sept. 29, the events resulting as follow: Three miles, boat sailing—Wenonah won in 1h. 26m. Three miles, sailing, canoes—Whim, in 1h. 37m. Half mile paddling race—Pixie.

THE SUN.

BALTIMORE, TUESDAY, SEPT. 25, 1888.

Harris' Academy of Music.

From the rise to the fall of the curtain at Harris' Academy of Music the immense audience applauded every scene, every song, duet, trio, quartet and chorus, and nearly all the principals were called to the footlights. A more enthusiastic audience has rarely been seen, and it is doubtful if a more complete production of Strauss' charming opera "Prince Methusalem" has ever been given in Baltimore. The cast was as follows: Prince Methusalem, Georgiana V. Januschowsky; Sigismond Count of Trocadero, Bernhard Rank; Pulcinella, his daughter, Cecelia Hecht; Marquis Carbonazzi, H. Herold; Count Volcano, H. Elsbach; Ciprian, Duke of Rikarak, Max Lube; Sophistika, his wife, Albertine Habrich; Trombone, composer, Ferd. Schultz; Mandelbaum, Otto Meyer; Firestine, Rud. Sinnhold; Gasparr, Marie Hartman. Miss Januschowsky gave an excellent rendition of the role she assumed in singing and in acting. Mr. Ferd. Schultz made a decided hit with his remarkable tenor voice, and is considered, perhaps, the best operatic tenor now in America. Miss Cecelia Hecht, the contralto, has a fine voice and knows how to use it. Mr. Bernhard Rank, Mr. Max Lube, Mr. H. Herold, Mr. Otto Meyer, Mr. Ed. Elsbach, Mr. Rud. Sinnhold, all gave a satisfactory performance. Of the other ladies Miss Albertine Habrich may be said to have the house in a continual roar of laughter, and Miss Marie Hartman was very pleasing. The chorus was superb. As a whole the performance was a very good one. Tonight Offenbach's fine opera, "Orpheus and Eurydice," will be produced with the entire cast of the principals.

FIFTH AVENUE THEATRE.
ESTELLE CLAYTON
IN
"THE QUICK OR THE DEAD?"
EVENINGS AT 8.
SATURDAY MATINEE AT 2.

STANDARD THEATRE.
SIXTH WEEK.
EVENINGS AT 8.
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"PHILIP HERNE."
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OLD BOWERY THEATRE,
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HARDIE AND VON LEER, in the Grand Melodrama,
"ON THE FRONTIER."
Matinees, Wednesday and Saturday.

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"A DARK SECRET."
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CALL.—ALL PEOPLE ENGAGED FOR SEASON OF 1888-89 for "OVER THE HILLS" CO. will please report for rehearsal at Blissfield, Mich., Monday, Oct. 29, at 10 A. M. People stop at Baun's Hotel. J. W. PARKER, Manager of A. O. Miller's "Over the Hills" Co.

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TRAINED DOGS FOR SALE.—WILL SELL MY NUMBER TWO TROUPE OF SEVEN DOGS, or will sell Clown Dogs, Trick Dogs, and the Greatest Leaping Dogs, separately; all thoroughly trained. Address BURTON'S DOG CIRCUS, care of CLIPPER.

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LADY PARTNER WANTED; GOOD ALTO VOICE, stage experience. Address, FLORENCE M. care of CLIPPER.

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KIKENDALL'S Opera House, Portland, Ind., will accommodate six hundred people. Population, 5,000. Patronage solicited. E. B. KIKENDALL, Proprietor.

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BEDFORD, PA. Bedford Opera House. Midway between Huntingdon and Cumberland. Good show town. Lately remodeled with full set of Sosman & Landis' scenery, and new piano. Wanted, a Comic Opera Company with Band, Oct. 10, 11, 12—Fair week. For open dates address MICKEL & WHITE.

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Seats 1,062. S. B. KINDLINE, Manager.

WANTED, SPECIALTY TEAM (LADY AND Gent) to play in Drama. Lady, general business. Man, heavy, etc. Other parts are open. Write, with full particulars. JOHN W. PALMONI, Mgr., Mystic Bridge, Ct.

WANTED, TUBA PLAYER who can Double on String, Bass Clarionet Player who can play alto, and a good First B Cornet Player. Only First Class Musicians Wanted to write lowest salary immediately. C. F. Toenniges, Leader, care of F. B. Elliott's Show, Polo, Ill.

MANAGERS, I HAVE AN ORIGINAL, BEAUTIFUL SPECTACULAR DRAMA, founded on Darwin's theory of the missing link. I want to dispose of it to reliable parties. Only those meaning business need write. Address GREAT PLOT, care of CLIPPER.

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A CARD.

SAN FRANCISCO, Cal., Sept. 22, 1888.

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SELLS BROS.' CIRCUS.

SADIE CONNOLLY.
with the FOREPAUGH CIRCUS, was presented by all her friends, on her birthday, September 9, 1888, of some twenty beautiful presents. Among the most costly was a gold lined cup and saucer, silver card receiver, silver castor, gold headed umbrella and forty dollars in gold coins, and a number of other things. The ladies gave a banquet in the evening.

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EXPERIENCED SHOWMAN,
As Business Manager, Advance Representative, etc.
A first class man for a first class company at moderate salary. P. O. BOX 1,109, Bloomington, Ill.

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Wanted Immediately, First Class Lady for JUVENILES. Good wardrobe indispensible. Address, stating lowest salary, W. F. KEMPSHALL, Manager Marion Fidler, Dyersburg, Tenn.

THREE MUSICIANS, OF EXPERIENCE, DESIRE ENGAGEMENT, Violin or Viola, double Alto in Brass, Clarionet double, Trombone, double in Band. Address M. M., 263 St. Martin Street, Montreal, Canada.

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Billposting business cheap. For particulars address J. JEFFREY, Putnam Music Hall, Saratoga Springs, N. Y.

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OPERA HOUSE, HUNTINGTON, TENN. Size of theatre, 50x100ft. It is new and well arranged. Dates can be made by addressing E. H. JOHNSON, Manager.

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ALL HITS.

MINNIE HUGHES writes the following letter:

ASHLAND, Sept. 21, 1888.

MR. T. B. KELLEY: DEAR SIR—Songs received. I like them, especially "SIDE BY SIDE THE OLD FOLKS SLEEP." MY LITTLE GIRL is singing "LITTLE PINK RIBBON" this week, and catches on with it very nicely. I am in love with "DAD'S SWEETHEART LONG AGO," and am repeating it this week, and in order to give the audience the full benefit of the BEAUTIFUL SENTIMENT and SWEET MELODY I am rendering it WITHOUT ORCHESTRAL ACCOMPANIMENT, except, of course, the symphony and interlude, and making a big hit with it. I shall continue to sing it in this way, as it is sure to be an instantaneous success everywhere. My little daughter sends her thanks for the beautiful songs you sent her, and in return sends you the very best photo we have on hand at present. Circumstances compel us to go to the Western country until after the holidays, at least, but we shall still communicate with you and sing your songs, and work hard to make a reputation for ourselves and your songs popular. Very truly yours, MINNIE HUGHES.

Minnie Hughes' little daughter, BIJOU MIGNON, the most accomplished child vocalist on the stage, is making a tremendous hit singing

"THE LITTLE PINK RIBBON."

This charming little girl is winning gold opinions from press and public for her rendering of this beautiful song.

The above songs are mailed to any address upon receipt of 25 cents each. Professionals sending price of songs get orchestra parts free.

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NEW MASONIC THEATRE,
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THE BEST LOCATED THEATRE IN THE CITY.
Newly refitted, electric light, etc. Open time for good attractions for weeks of Xmas and New Years. H. C. DANFORTH having severed his connection with this house, all communications must be addressed to R. N. SLYGH, Manager.

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AT
HARRIS' AGADEMY OF MUSIC,
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INDIANAPOLIS
EDEN MUSEE
Wanted, Attractions or Freaks.
SHARE OR SALARY.
DICKSON & TALBOT.

WANTED,
FOR
BROWN'S COMEDY CO.,
Good Juvenile Man, and Man and Woman for General Business.
Must be sober and reliable, and GOOD WARDROBE indispensable. Write or telegraph immediately, CONNEAUT, Ohio.

PRIVILEGES OF EVERY DESCRIPTION
FOR SALE
FOR
The Great Aberdeen (Miss.) Fair,
NOVEMBER 13, 14, 15 and 16.
Largest purses ever offered in Mississippi. Write for terms. R. L. HATCH, Secretary.

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WANTED, PERFORMERS,
Must play in band, also Musicians.
OPEN NOV. 12, SEASON TWENTY-FOUR WEEKS N. B.—Photo, programme and full particulars in first letter. Correspondence from any one but strictly first class people will not receive notice. No railroad fares advanced. Do you understand? Address CLIN. J. VAN SCOTER, Akron, Tuscola County, Michigan

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FIRST CLASS DRAMATIC PEOPLE
For repertoire. Week stands. Must have good Wardrobe. State line of business, experience, salary, etc. If disengaged would like to hear from Laura L. Phillips, Chas. Cloudsley, A. C. Henderson, Mr. Carr. Address RESPONSIBLE MANAGER, care Letter Carrier 21, Buffalo, N. Y.

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A First Class Band and Orchestra of 6 or 8 Men,
Sober, reliable and experienced. Address at once, JOHN H. MALONEY, 400 West Broad Street, Richmond, Va.

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LOTTIE ESTELLE
(MRS J. C ROGERS) died at her home, Helena, M. T., Sept. 24, '88, after a short illness.

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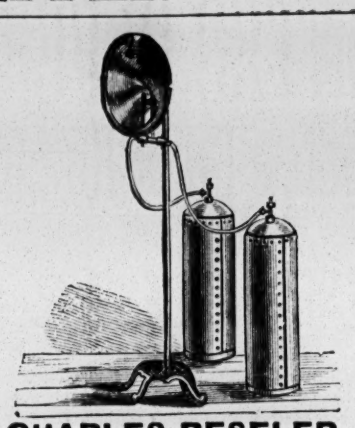
WISHES AN ENGAGEMENT. GOOD WORKER. LEW POWERS, care of CLIPPER OFFICE.



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To take charge of Curio Hall and Press Work. Must be sober and a gentleman in every sense of the word. Salary low, but sure, and the nicest of people to lecture to and in the cosiest and handsomest Museum and Theatres in America. T. A. JOHNSON, Dime Museum and Theatre, Baltimore, Md.

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YOUNG LADY THAT CAN SING FOR MUSICAL PARTY.
One preferred that can play some musical instruments. Thirty weeks' engagement. Salary low but sure. Address A. E., care of LEDGER Job Print, Philadelphia.

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Stage, 48x20; seating capacity, 600; 4 dressing rooms; good scenery. Open dates for good attractions. Address B. B. CORBIN, Manager.

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Manager with small capital to travel with lecturer. Must appear well. References exchanged. Wittiest lecture ever written. GEO. A. CARTER, Danville, Va.

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Salaries must be very low. E. C. WILSON THEATRE CO., Evansville, Wis., week Oct. 8.

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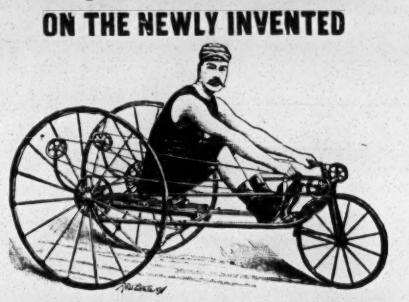

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$10,000 IN CASH PRIZES,
AS FOLLOW:

1st PRIZE,	$1,500
2d PRIZE,	1,250
3d PRIZE,	900
4th PRIZE,	600
5th PRIZE,	450
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SIX GRAND PRIZES, $5,000,
For the 6 Oarsmen going the Greatest Distances.
Six Daily Prizes of $250 Each, $1,500.
For the Oarsman making the most Miles Each Day.
8 SPECIAL PRIZES,
First 4 making 800 miles, $250 each, $1,000; First three making 900 miles, $500 each, $1,500; First one making 1,000 miles, $1,000—$3,500.
20 Cash Prizes, amounting to $10,000.
The cash prizes offered are larger than ever competed for in a rowing tournament, and the race will be a bona fide contest between these trained athletes, starting at MIDNIGHT, SUNDAY, OCT. 7, and rowing six hours—and daily thereafter from 2 to 12 P. M., until midnight Saturday—
A SIXTY HOURS' RACE.
The ROWING TRICYCLE is propelled precisely as a Single Shell is rowed, sliding seat included, except that the oarsman faces ahead. The machine is capable of 20 miles and upwards per hour on a good straight road, and the preliminary practice in the Garden of eight laps to the mile develops a speed of 16 to 18 miles per hour.
This is the first important race on the

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in the United States, but in England racing tournaments have been held that packed the largest exhibition halls, and created the most intense excitement and enthusiasm.
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AT HOWARD ATHENÆUM
One Week Commencing OCT. 8. Matinees WEDNESDAY and SATURDAY.
UNDER THE MANAGEMENT OF MR. HARRY KENNEDY.
E. M. KAYNE, - - - Business Manager. WM. HARRIS & CO., - - - - Proprietors.
A BRILLIANT ARRAY OF THE HEADLIGHTS OF THE PROFESSION. EVERY ACT A STAR ACT. EVERY ARTIST A STAR.

EXTRA! EXTRA! EXTRA! FAREWELL TO AMERICA! Last Six Nights and two Matinees of the Wonderful Pistol Shot.

CHEVALIER IRA PAINE,
Assisted by Mrs Ira Paine, acknowledged by the Military Experts of both Hemispheres to be the MASTER SHOT OF THE WORLD.
This will positively be CHEVALIER PAINE'S last appearance in America prior to his departure on an extended European tour.

Engagement Extraordinary! First appearance in Boston! Aerial Corkscrew! The Flying Serpent!

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America's great Ventriloquist—America's great song writer, Author of "I Had Fifteen Dollars In My Inside Pocket," "I Owe Ten Dollars to O'Grady," "Empty Is the Cradle," "A Flower From Mother's Grave," "I'm a Dude," "Is Maude In?" "America's Emblem, the Violet," "Mrs. Brady's Daughter," etc., etc., etc., in his original act entitled
WOODEN HEADED ARISTOCRACY, WITH NEW ELECTRICAL AUTOMATIC FIGURES,
Introducing his latest composition, "I've Paid the Ten Dollars to O'Grady," and his great success, "When Baby Smiles in Her Sleep."

John **THE VIDOCQS** Edna
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The Romping! The Audacious? The Inimitable!
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Artistic Specialty, "THE TWO NEW SPORTS," by kind permission of LESTER and ALLEN.
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AN ENTIRELY NEW AND ORIGINAL ACT. Now traveling with P. T. BARNUM. **AT LIBERTY AFTER 3D OF NOVEMBER.** Managers want ng an original COMIQUE NOVELTY address
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TO MANAGERS OF FIRST CLASS THEATRES.
COPY OF UNSOLICITED LETTER FROM
W. J. GILMORE, Esq., to J. H. ALLEN,
MANAGER FOR THE VAIDIS SISTERS, WITH
REILLY & WOOD'S BIG SHOW
CENTRAL THEATRE, PHILADELPHIA, PA., Sept. 29, 1888.
J. H. ALLEN, Esq.,
DEAR SIR: The VAIDIS' SISTERS Act is the only aerial one I would entertain playing in my house. Their apparatus apart from being very costly and handsome, is also quite complicated, and requires a skilled hand to adjust and manipulate. I cheerfully bear testimony and record the fact that it was put up very carefully, without the slightest injury to the ceiling, which has just been decorated at great cost, and is the finest fresco work in the country. The apparatus was put up and taken down, and the elegant ceiling shows no defacement or mark whatsoever. Very respectfully, W. J. GILMORE.

THE ESSENCE OF LOW COMEDY,
MISS ALICE MAYDUE,
AFTER HER FIRST APPEARANCE AT
KOSTER & BIAL'S,
was engaged for Eight Weeks, proving that she has made an Enormous Success
Address JOE MACK, Occidental Hotel, New York.

JOHN KERNELL,
MONUMENTAL THEATRE, BALTIMORE, THIS WEEK.
AT LIBERTY AFTER OCT. 27.

A NEW SONG BY JULIAN JORDAN,
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The United States of America.
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Now, therefore, these Letters Patent are to grant unto the said ERNST H. J. SEEMAN, his heirs or assigns, for the term of seventeen years from the eleventh day of April, 1882, the exclusive right to make, use and vend the said invention throughout the United States and Territories thereof.

In testimony whereof I have hereunto set my hand and caused the seal of the Patent Office to be affixed at the City of Washington this 11th day of April, in the year of our Lord one thousand eight hundred and eighty-two and of the Independence of the United States of America the one hundred and sixth.

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At a stated term of the Circuit Court of the United States, held in and for the Southern District of New York, Second District, at the Court Rooms thereof, in the United States Post Office Building, in the City and County of New York, on the 17th day of August, 1888. Present: HON. E. HENRY LACOMBE, Justice. Ordered, Adjudged and Decreed: That the said WILLIAM J. FLEMING is the sole and exclusive owner of the right, title and interest in and to the play or drama entitled and known as "Around the World in 80 Days," and entitled to the sole and exclusive right to perform and represent the same. And it is further Ordered, Adjudged and Decreed: That the said defendants, their servants, agents, employees, attorneys or other representatives in any capacity or nature whatsoever, are hereby perpetually enjoined and restrained from directly or indirectly, or in any manner or way whatsoever, producing, representing, performing, or exhibiting, or causing, or permitting, or procuring, or aiding, or assisting in any production or representation of the said drama or play of "Around the World in 80 Days" in any theatre, or public or private place of entertainment in the United States, either by the said title of "Around the World in 80 Days" or by any other title whatsoever. E. HENRY LACOMBE, Justice.
E. O. M. JOCOPY. JOHN A. SHIELDS, Clerk.

☞ **Any and all parties infringing on my rights by producing or announcing a production of said play will be duly prosecuted.** W. J. FLEMING.

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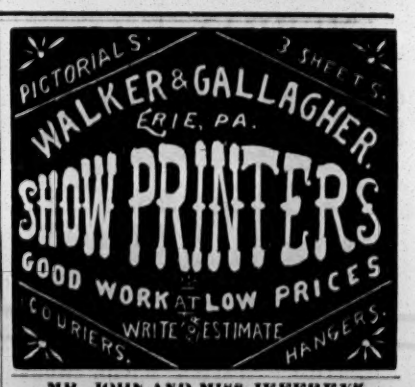

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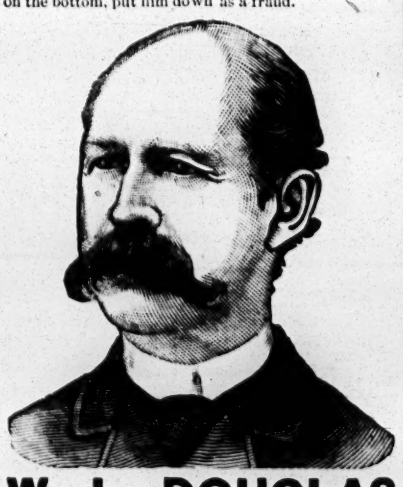

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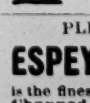

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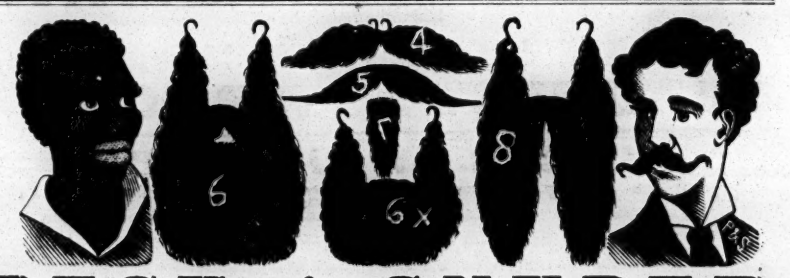

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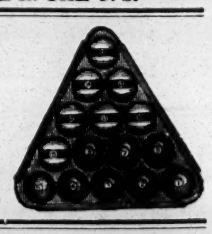

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12 hours a day go as you please race at Troy, N. Y., commencing Oct. 8 ending Oct. 13, for five Cash Prizes, total amount $725 to be deposited in the Bank in Troy before the start of the race. Entrance Fee, $10, to be made to FRED MERRITT, Manager, 485 Eighth Avenue, N. Y. City. Entries close Oct. 4.

Athletic, Magic, Etc.

Indian Clubs, 5lb or 6lb, $2; Dumbells 4lb or 6lb, $1; Spiked Running Shoes, $3; Lively Sparring Bags, $6; Pearl Handled Seven Shooter, $2.50; Jockey Straps, 75cts; False Moustache, 35cts.; Steel Gaffs, $5 per pair; Cock Sparring Muffs, per set, $1; Full Beard, $1.50; Rubber Football, $1.50; League Baseball, $1.50; Cricket Ball, $2.50; Duke's Cricket Bat, $3; Lawn Tennis Bat, $3, etc.

MAGIC—Phantom finger, 35cts.; Imp Bottle, 25cts.; Magic Cigar Case, 75cts.; Needle or Deceitful Tobacco Box, 35cts. each; Fire Eater, 30cts.; Vanishing Ball, 30cts.; Enchanted Flower on Coat, 50cts.; Magnetic Fish, 25cts.; Spiritualistic Slate, 75cts.; Asiatic Egg Trick, 75cts.; Three Magic Babies, 75cts., etc.

INSTRUCTION BOOKS—How to Make Up for the Stage, 25c.; Bones' Gags, 15c.; Tambos' Eccentricities, 15c; Dougherty's Stump Speeches, 15c.; Art of Ventriloquism, 15c.; Dumont's Amateur Minstrels, 25c.; Black Jokes, 25c.; Gus Williams' Recitations, 25c.; How to Play Punch and Judy, 25c.; How to Join the Circus, 25c.; How to Become a Magician, 25c.; Dockstader's Song Book, 15c.; Pat Rooney's Irish Jokes, 15c.; Harrigan's Burnt Cork Jokes, 15c.; Gus Hill's Club Swinger, 15c.; etc.

Send stamps for prices of other goods. Postal Notes, P. O. Order, U. S. Postage Stamps taken to any amount. Address

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